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Ouachita Baptist University

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OUACHITONIAN

1910



OUACHITA COLLEGE, ARKADELPHIA, ARKANSAS

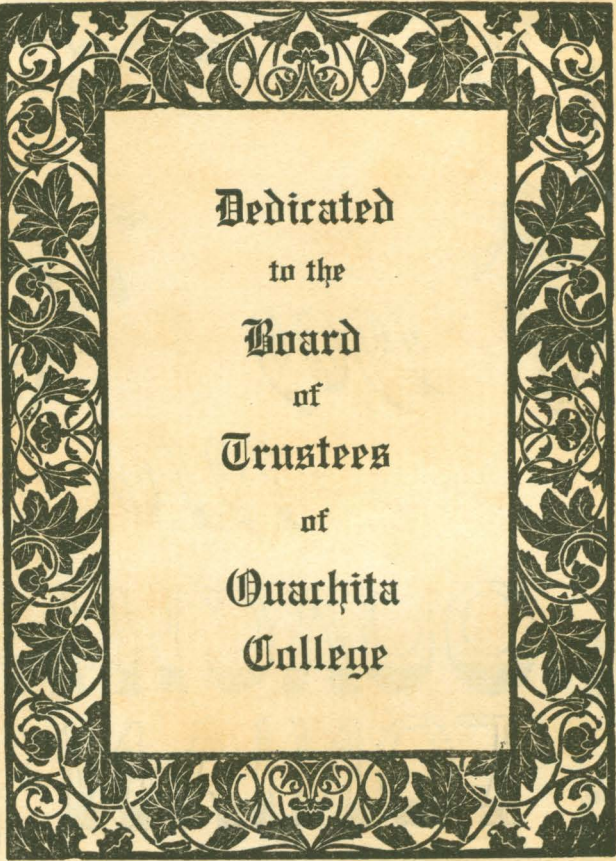


A.W. Eaton & Co. Boston

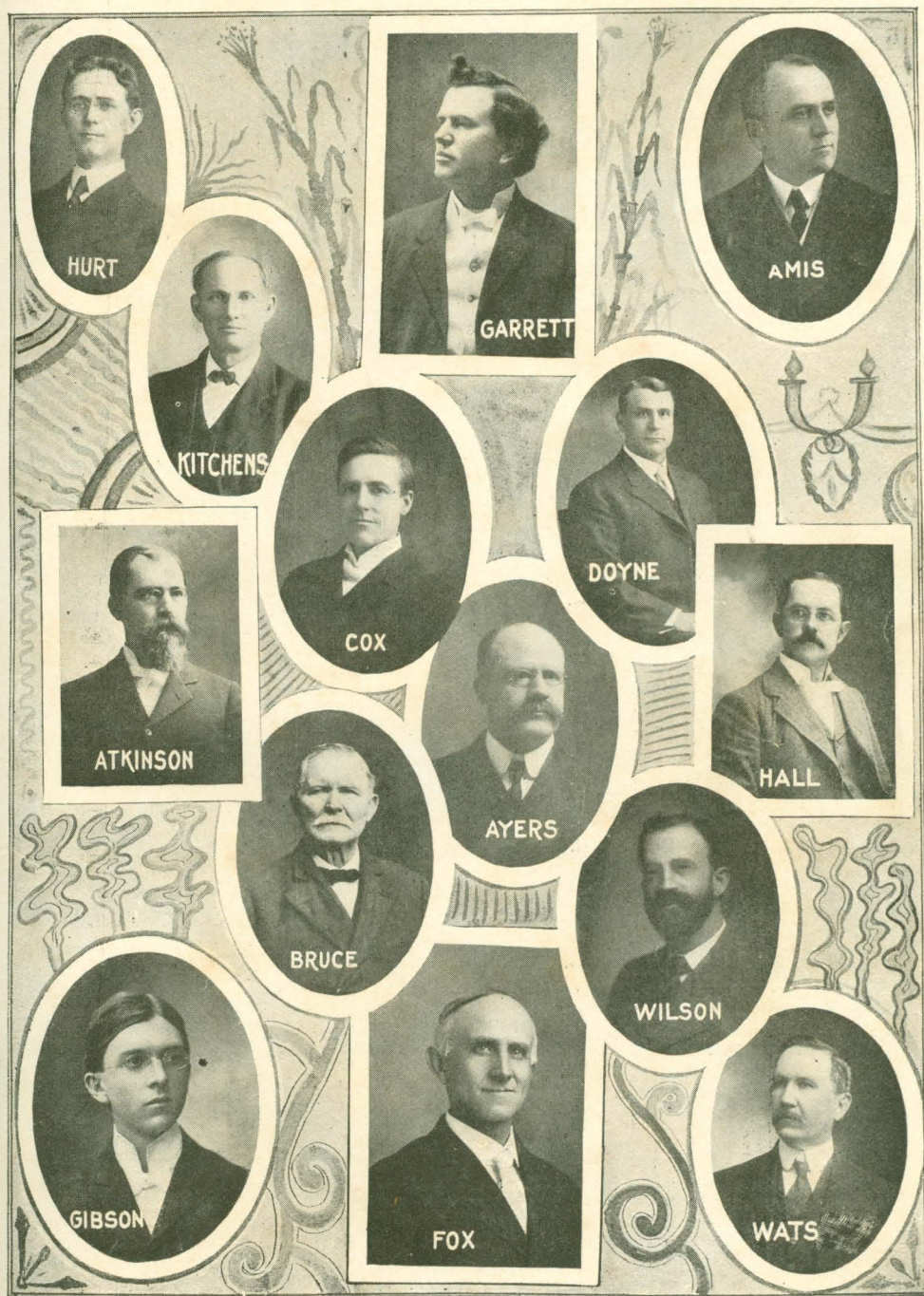
Henry Simms Hartzog



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Board
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College



Ouachita Board of Trustees.

Note.—Mr. R. N. Garrett was elected to succeed President J. J. Doyme, but a photograph of Mr. Garrett was not obtainable for this issue.

3150

33150



EDITORIAL



IN preparing this, our second Ouachitonian, it has been our purpose to study college life at Ouachita from every point of view and to present it in its true form to the public. Every variety of feeling and sentiment, from the keen pungency of satire and humor to the most touching pathos and loyalty, we have tried to represent in the most soul-stirring words and exquisite rythms.

- ¶ It would be a pleasure to make acknowledgment here of the many favors which have been granted in the preparation of this annual. We feel greatly indebted to our students, who have so loyally supported us and to the business men and friends throughout the State who so kindly aided us with finances, and to these we—the staff of '10—extend our sincere thanks.
- ¶ We trust that our efforts have not been in vain and that we have very nearly approached the highest ideal for the Ouachitonian. Since this is symbolic of college life, may these pages, in future years, cause the reader to recall the many pleasures, but may Memory's eye be blind to its disappointments and failures.

STAFF OF '10.



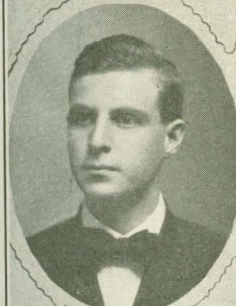
MISS CROW



DOWNS



MISS WRIGHT



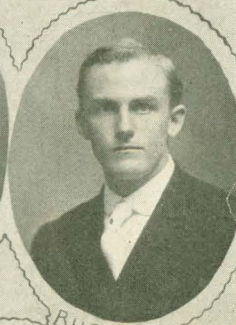
MULLINS



MISS WEBER



MISS EDWARDS



BURTON



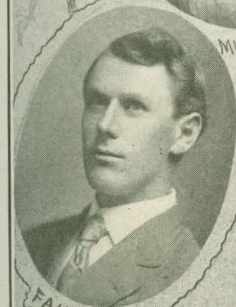
MISS GOODGAME



WILLIAMS



MISS MARTIN

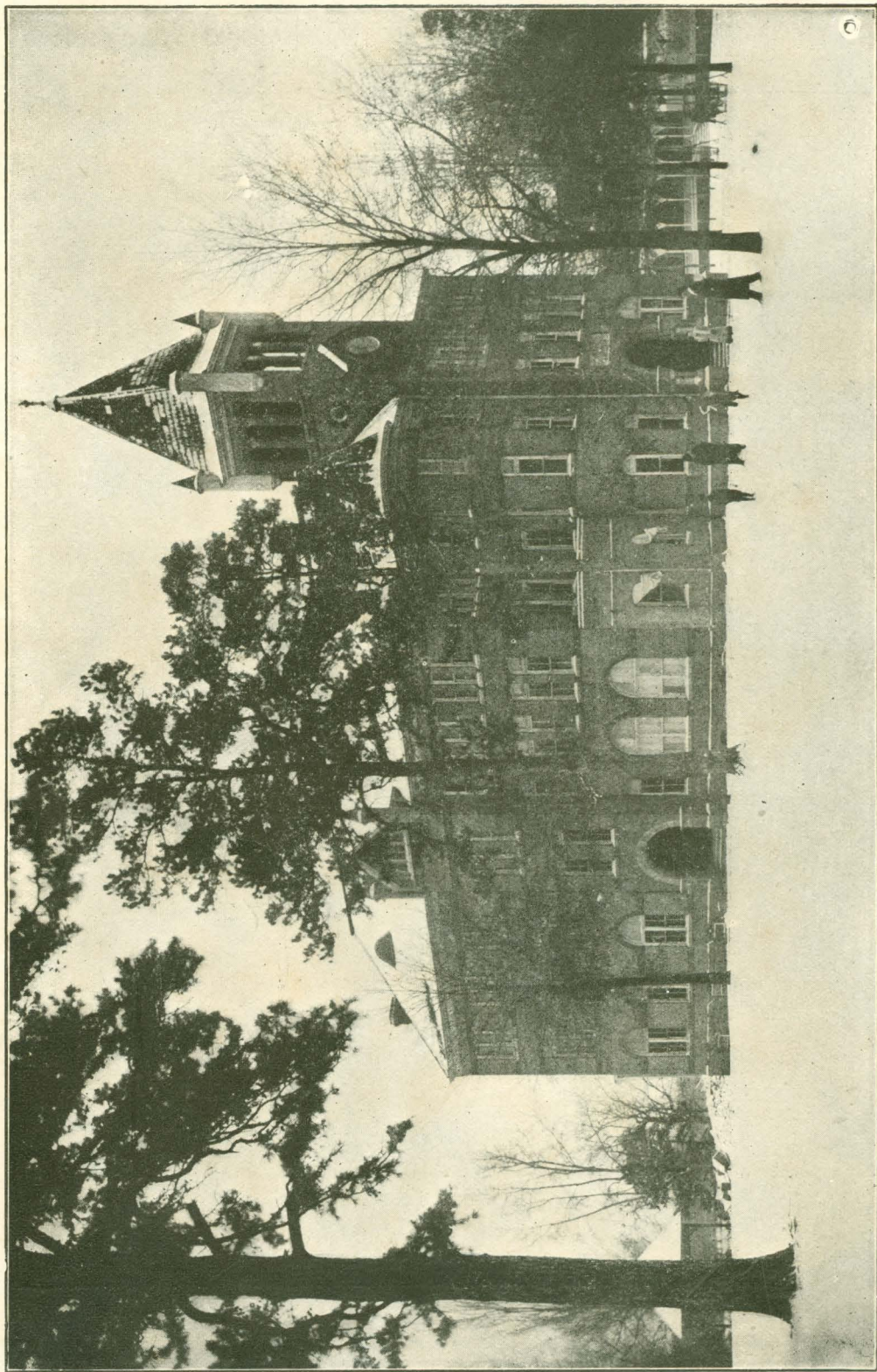


FAULKNER

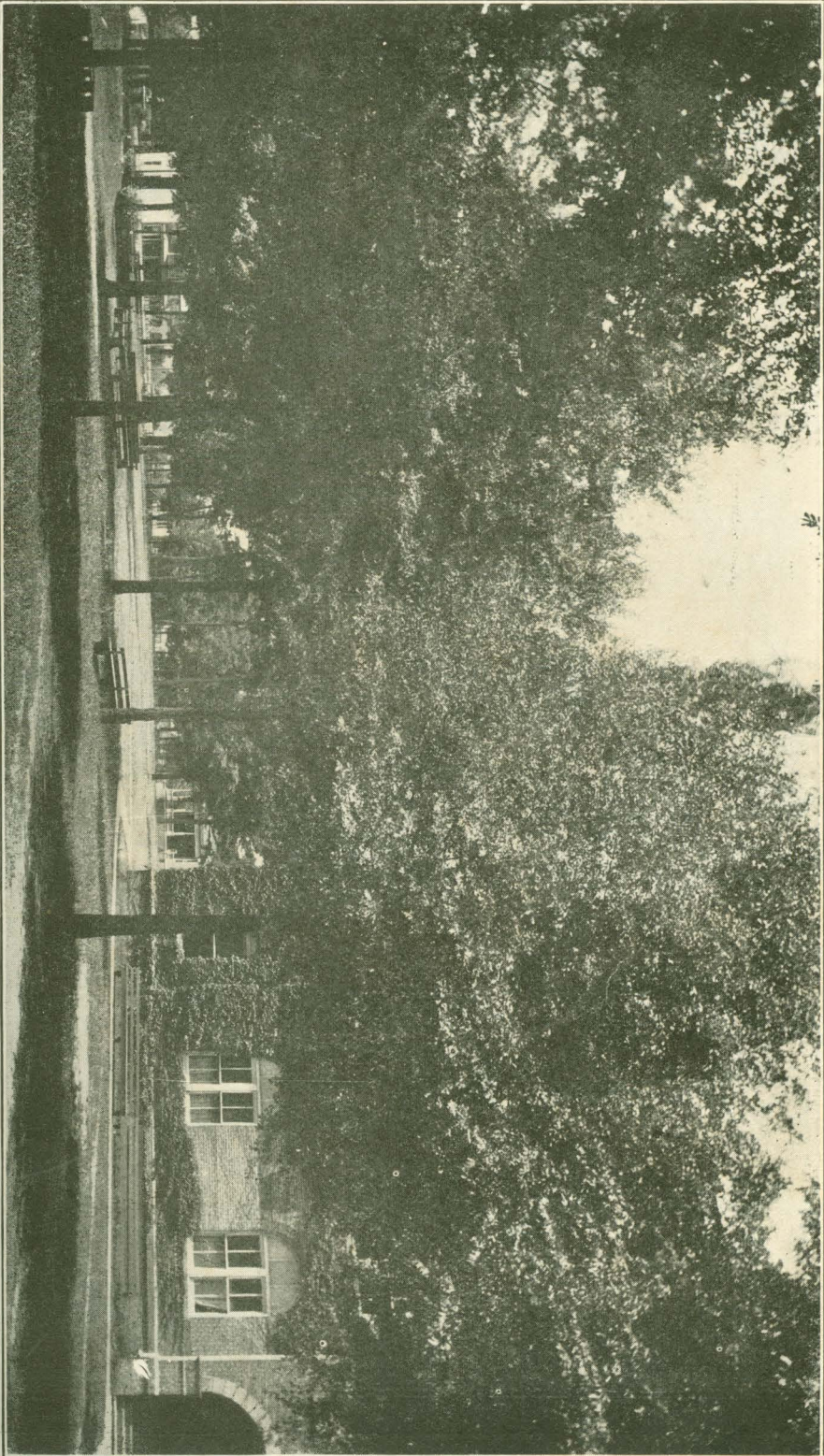
The
Ouachitonian
Staff
1909-1910.



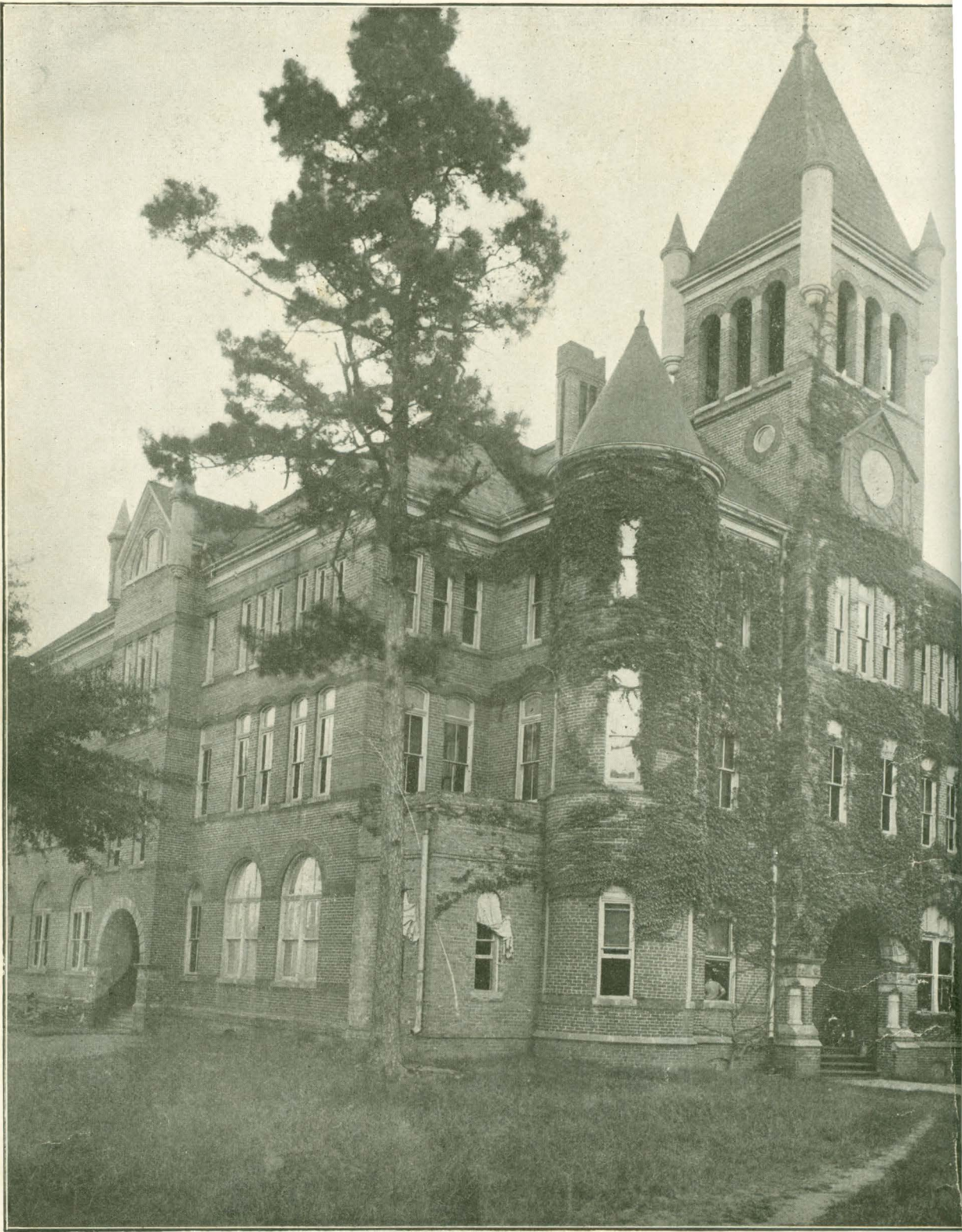
SIPES



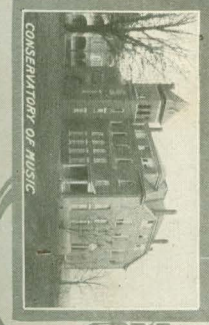
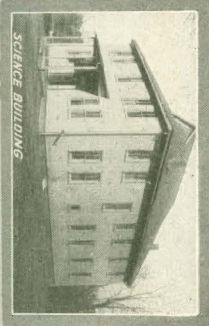
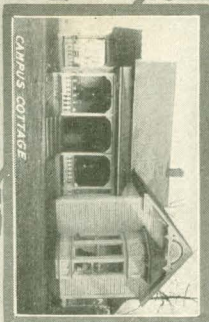
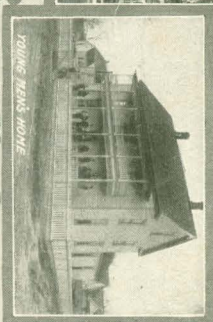
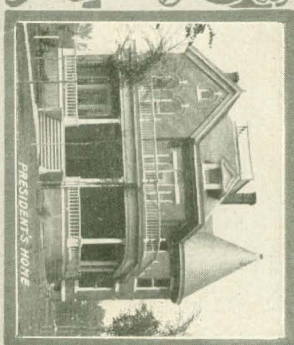
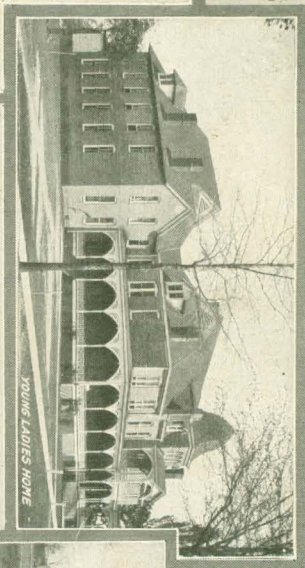
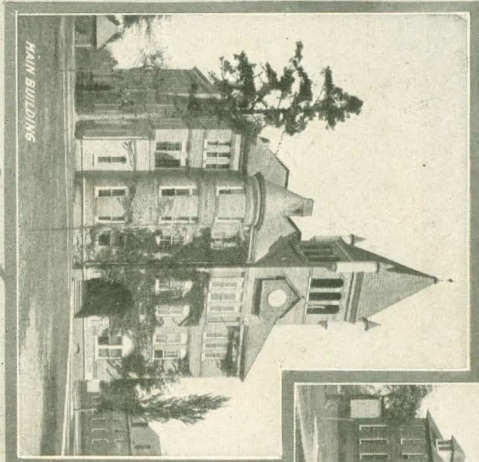
A Winter Scene at Ouachita College.



A Summer Campus View of Ouachita College.



The Main Building.



A Group of Ouachita Buildings.



The Executive Committee of Ouachita College.

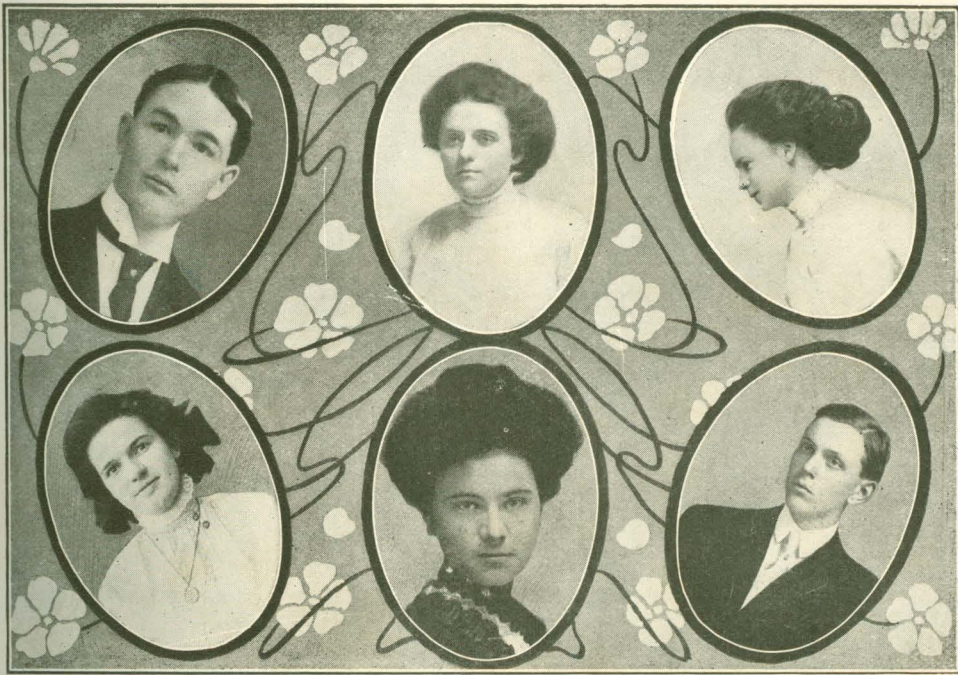
J. W. Wilson

E. M. Hall

W. N. Adams

R. E. Major

C. C. Tobey



C. H. Moses
Miss Ruth Cowling

Miss Aileen Haralson
Miss Beulah Williams

Miss Carrol B. Cooley
J. G. Richardson

Inter-Collegiate State Contest, 1909.

THOUGH it is generally argued that the strength of the College training asserts itself in the character and lives of the alumni, yet there are a few ways in which a College may establish the thoroughness and exactness of its work by students before they leave the institution. Probably the most important event of this kind is the annual Inter-School Contest, in which all the Colleges and the majority of the high schools and academies of the State participate.

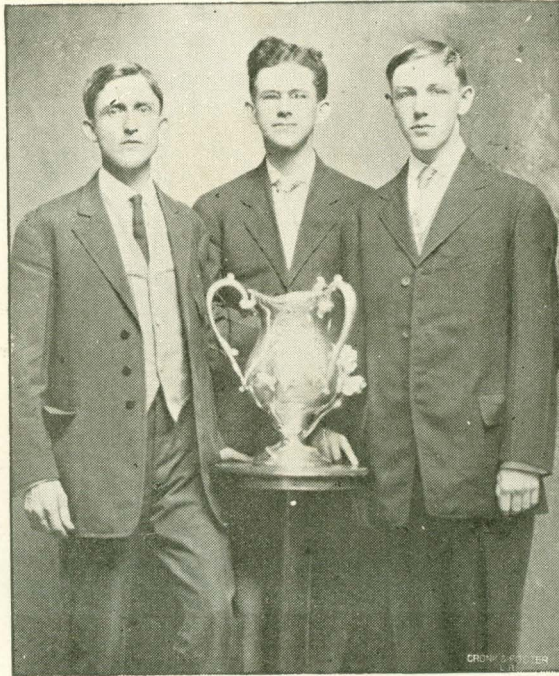
In the one which occurred April 23 and 24, 1909, Ouachita clothed herself with special honors and asserted in terms more eloquent than written or spoken language can do that the work done here is of the highest quality.

Through the untiring efforts of our Committeeman, Prof. W. M. Briscoe, the preliminary contests were so thoroughly promoted that each contestant who represented Ouachita had won the honors by proving himself better qualified than his classmates.

Mr. Garland Richardson represented us in the Declamatory Contest, and reflected high credit upon our school by winning second place. Miss Carol Cooley, who represented the Preparatory school in reading, likewise won second place. Mr. C. H. Moses, our orator, though he received only second place, so delivered his production that many were deeply impressed by the depths of oratory attained in Ouachita. Miss Jean Gannaway was the contestant in College Piano, and by her brilliant playing proved herself to be quite a finished musician.

In the other contests we were more successful. Miss Ruth Cowling acquitted herself so well in the Preparatory Piano Contest that she easily won first place. Miss Beulah Williams, in College Reading, showed her natural ability as well as her expert training when she captured the first prize in this contest. Long before the decision was announced, everyone knew that Miss Aileen Haralson had without question won first place in the Vocal Contest, and that she had demonstrated that Ouachita produces vocal students worthy of highest praise.

With the three second prizes and three first prizes, when we had only seven representatives, we may justly be proud of the record made in this annual meeting. Our prizes aggregate as much as all the other Colleges together, and for this we sing her praises.



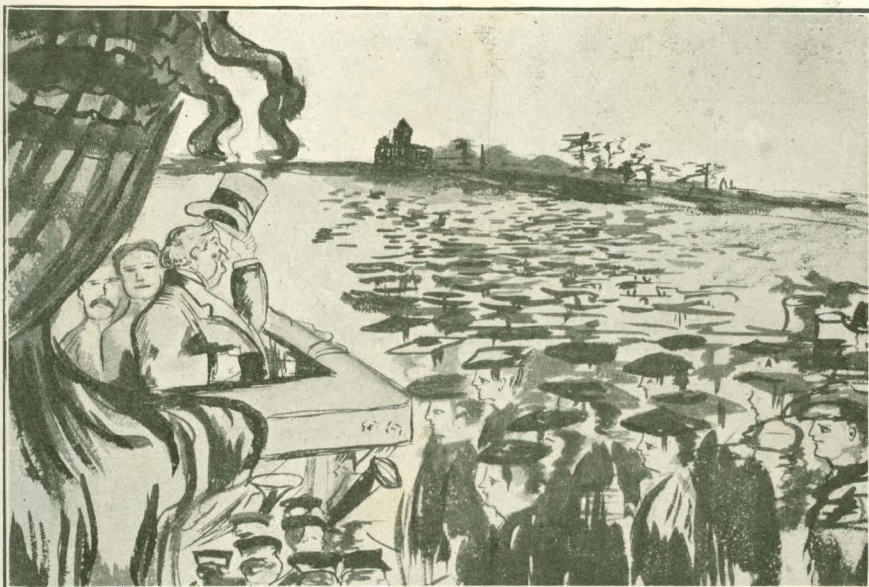
L. M. Sipes C. Hinton C. K. Townsend

The Ouachita-Hendrix Debate.

B. L. WILLIAMS, '10.

ON May 15, 1909, Ouachita and Hendrix held their annual debate. At this time it was held at Conway, in the auditorium of Hendrix College. The subject was, "Resolved, That it is to the best interest of the United States to prohibit the immigration of Oriental laborers." Hendrix submitted the question and Ouachita chose to defend the negative.

The seating capacity of the auditorium was taxed to its limit, nearly all of the spectators being Hendrix rooters. The Ouachita ball team was on hand, however, and made its presence felt. Although greatly outnumbered, this bunch of a dozen rooters yelled lustily and the hall was made to ring when they let loose on "Boom-alaca." Messrs. Townsend, Hinton, and Sipes spoke in the order named, and each man covered himself with glory. At least the judges thought so, for when the time came to present a magnificent loving cup to the winning team, Ouachita received the cup. This was borne in triumph to Arkadelphia, where a loyal student body cordially welcomed the victors.



President Taft's Visit to Arkadelphia.

J. H. HANKINS.

IT was by the efforts of President Hartzog of Ouachita, President Hinemon of Henderson, and Governor Donaghey of Arkansas, that, on the beautiful Sunday afternoon of November 7, 1909, the little town of Arkadelphia had an experience which many towns of much greater size have longed for in vain. It was on this day that President William Howard Taft, of the United States, made a few minutes' stop in our town.

President Taft was greeted by about six hundred College students from Ouachita and Henderson, and by a great multitude of people from the town and surrounding country. When his train rolled up, the air was filled with the music of the band playing and the College students singing "America."

Though the President was very hoarse, and notwithstanding the fact that it had been announced that he would not get off board his train, when he saw the great band of College students eagerly awaiting him he paid them the remarkable compliment of speaking to them for more than ten minutes.

After many elaborate compliments to the South and to our State, he was soon on board his train and slowly moving away, while the band was playing "Dixie," the crowd shouting, and hats flying in the air. When he had disappeared from view we all returned home with a feeling of love in our hearts for our President, because he was not the haughty aristocratic person we had always imagined a President to be, but was a very congenial, well-met man.



Halley's Comet.

L. P. ATKINS, '10.

Read Before Astronomy Class, April 6, 1910.

IN 1682 Halley worked out the orbit of a comet, then in view, and found it should return in about seventy-six years. Knowing that he would not be alive to witness the event, he published a plea to the world to remember that an Englishman first made the discovery. On Christmas Day, 1758, the comet was re-discovered, and sympathetic astronomers gave it the name of Halley.

The fact that comets traveled in a fixed orbit forever dispelled the belief that they were omens of evil. The comet of the year 1000 was considered as a sign of the end of the world. That of 1528 produced such terror that some fell sick and others died from fear. Whenever one appeared the people did nothing but wait in awe the expected catastrophe. In marked contrast is the pleasure and popular interest with which all have regarded the approach of Halley's comet.

Comets are composed of three essential parts, the nucleus or head, the coma, a filmy mass surrounding the head, and the luminous tail, made up of fine dust particles that stream back from the head. This tail may extend over 100,000,000 miles in length, yet it is so light that several hundred cubic miles would not outweigh a jar of air. The tail is always extended away from the sun. This fact can only be accounted for by light pressure. Although this is too weak to be observed on the earth except through very delicate instruments. Yet, considering the weight of a comet's tail, it is sufficient to force this tail millions of miles in a short time.

Halley's comet has been traced back to the year 11 B. C. This year will be the twenty-fifth time it has been observed by mankind.

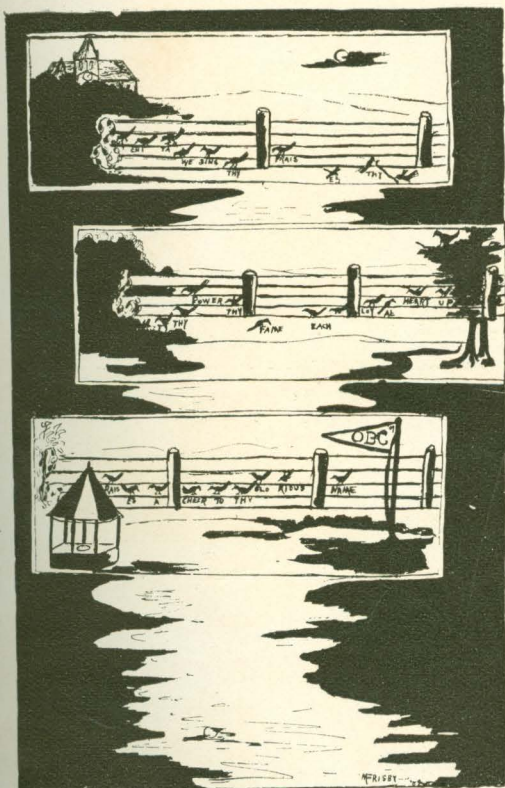
The longest time required to complete its orbit was seventy-nine years. This year it is completing its shortest, a little less than seventy-five years. This variation is caused by the attraction of other planets as the comet passes them.

The comet is not as bright as on its last appearance, due to its nearness to the sun, which robs it of much of its brightness. The time we can best see the comet is when it is passing out of perihelion and going away from the sun. The comet brightened rapidly during March and could now be seen with the eye were it not in line with the sun. It came in conjunction with the sun on March 25. After this date it will come rapidly out of the morning twilight and soon become visible to the naked eye in the East for a short time before sunrise each morning.

On the night of May 18, the earth will pass through the comet's tail. Twice in the last century a similar phenomena occurred. No one was the wiser until long after when mathematicians revealed the fact.

By April 12 the velocity will exceed 100,000 miles per hour. Its diameter will be approximately twice that of the earth. When we think of the possibility of a collision with such an object it is pleasing to know that it will not approach nearer to us than 13,000,000 miles. Comets never strike the earth, except in the magazine section of the Sunday newspapers. The chances of a collision are about one to 218,000,000, and this only once in every fifteen million years.

Origin of the Ouachita Song.



FOR many years the Ouachita heart yearned for a song that would express the pulsing hopes and chivalric spirit of the student body.

Poets wrote, and their sweet cadences pleased for a while and were forgotten.

One early morning while the stars were yet shining, a poet throbbing with a desire to find the song that would strike fire from the hearts of men, and tears from the eyes of women, went forth to the Big Bluff overlooking the Ouachita River.

The pendulous moon hung cold and glittering in the sky, and the checkered shades of the forest fantastically outlined in gray shadows assumed weird, fantastic shapes. The fragrant jasmine diffused its subtle perfume. From the base of the lofty bluff came sweet gurglings of the rippling waters, broken now and then by the lively splash of a silver trout.

Along the Eastern horizon there glowed a band of brilliant vermillion, crowned with streams of golden fire. As the glorious sun arose in splendor, countless thousands of birds broke the stillness with melodious sonnets.

And the poet sighed and said, "If I could just catch from nature the charm and the thrill of God's orchestra."

He looked across the river, and there silhouetted against the sun he saw a five-rail fence—corresponding to the five bars of music—and at one end a jessamine vine gracefully entwined into the shape of a treble clef.

From the tall grass, little birds one by one began to leap upon the rails of the fence, each in its proper place, corresponding to a note. And from their liquid throats there came one by one the notes making our beautiful song. And it was thus that there came into the soul of that poet, fresh from nature, the Ouachita song. May it live forever, and may it always be sung with hearts of joy.

Ouachita, we sing their praises,
Thy beauty, thy power, thy fame;
Each loyal heart upraises
A cheer to thy glorious name.

Ouachita, thy sons and daughters,
Will carry thy flag unfurled;
For none can e'er surpass thee,
The Queen of the College world.

CHORUS

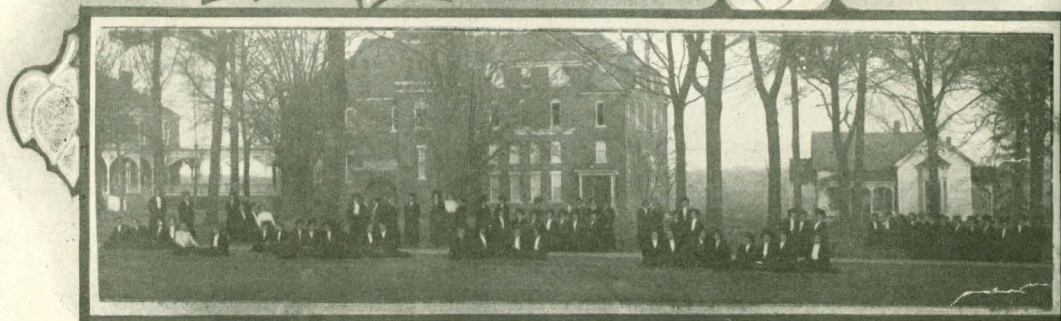
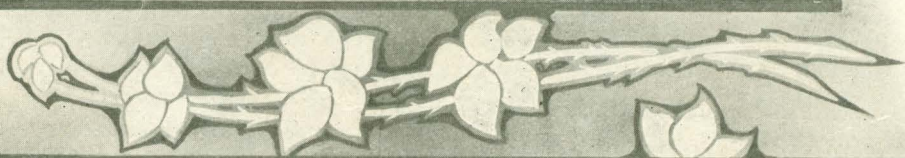
OUACHITA

Here's good luck to Ouachita,
May all her skies be gay;
Raise a cheer for Ouachita,
A loud Hip, Hip, Hooray,

OUACHITA!

Riley Library

Ouachita Baptist University





Board of Ministerial Education.

*W. A. Forbes
C. C. Tobey*

*N. R. Townsend
Henry S. Hartzog
H. L. Winburne*

*H. J. P. Horne
L. W. Webb*



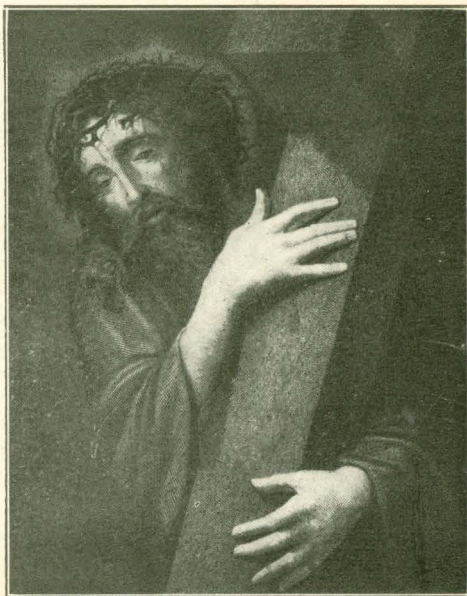
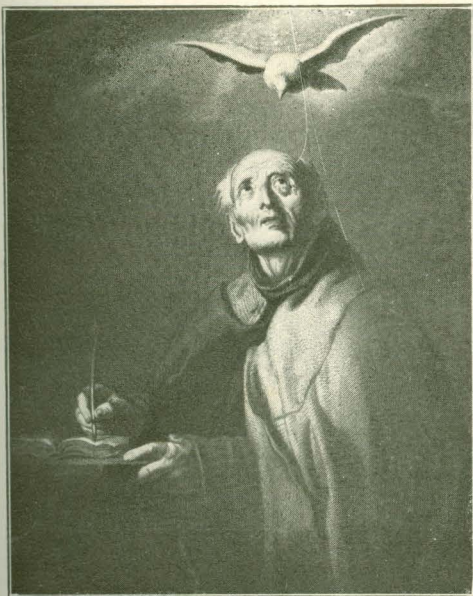
Ministerial Students at Ouachita—1909-1910.

*J. J. Almond
 L. E. Burns
 W. A. Bryan
 J. D. Bledsoe
 J. L. Blakeney
 J. E. Byrd
 M. G. Burnett
 W. A. Cummings
 A. F. Cagle
 W. E. Collins
 E. A. Dulaney
 J. Daniel
 H. S. Dudley*

*A. P. Elliff
 G. D. Faulkner
 C. S. Gardiner
 Leon Gambrell
 G. W. Gambrell
 W. A. Gardiner
 L. P. Guthrie
 J. A. Houser
 F. A. Holt
 C. Hinton
 J. H. Hankins
 C. G. Haralson
 L. M. Keeling*

*W. D. King
 T. J. D. King
 L. T. Little
 H. C. Mays
 W. S. Wallace
 O. G. Matthews
 W. S. McNutt
 G. H. McNutt
 A. H. Queen
 R. A. Roberson
 J. P. Riley
 C. A. Riley
 R. C. Rogers*

*C. Rodgers
 C. Skinner
 D. A. Sutton
 L. M. Sipes
 J. D. Sayers
 R. L. Slaughter
 W. L. Sanford
 A. N. Stanfield
 H. H. Thomas
 H. W. Turnage
 W. C. Ware
 W. M. Wagner*



Ministerial Association.

THE Association, although young, has come to be recognized as one of the permanent organizations of the College. In both membership and interest during this year it has surpassed that of any previous year of its life. The splendid work done by the Association this session has proved especially beneficial.

The growth of this organization is due partly to the "stick-to-it-ness" of the preacher boys. The main thing, however, which has given it its lasting qualities and development, is the noble purpose for which it is fostered. In the meetings the members come into close touch with one another; here they interchange ideas; sympathies and experiences. This makes each participant in turn stronger in faith, purpose and zeal. Then through this faith earnest endeavor is made to comprehend clearly the true teachings of the Bible, whence is gotten the real heart message of salvation, which is ground into the soul for the one purpose of imparting it to our fellows through every-day life and the ministry with true, unfaltering, Christian zeal.

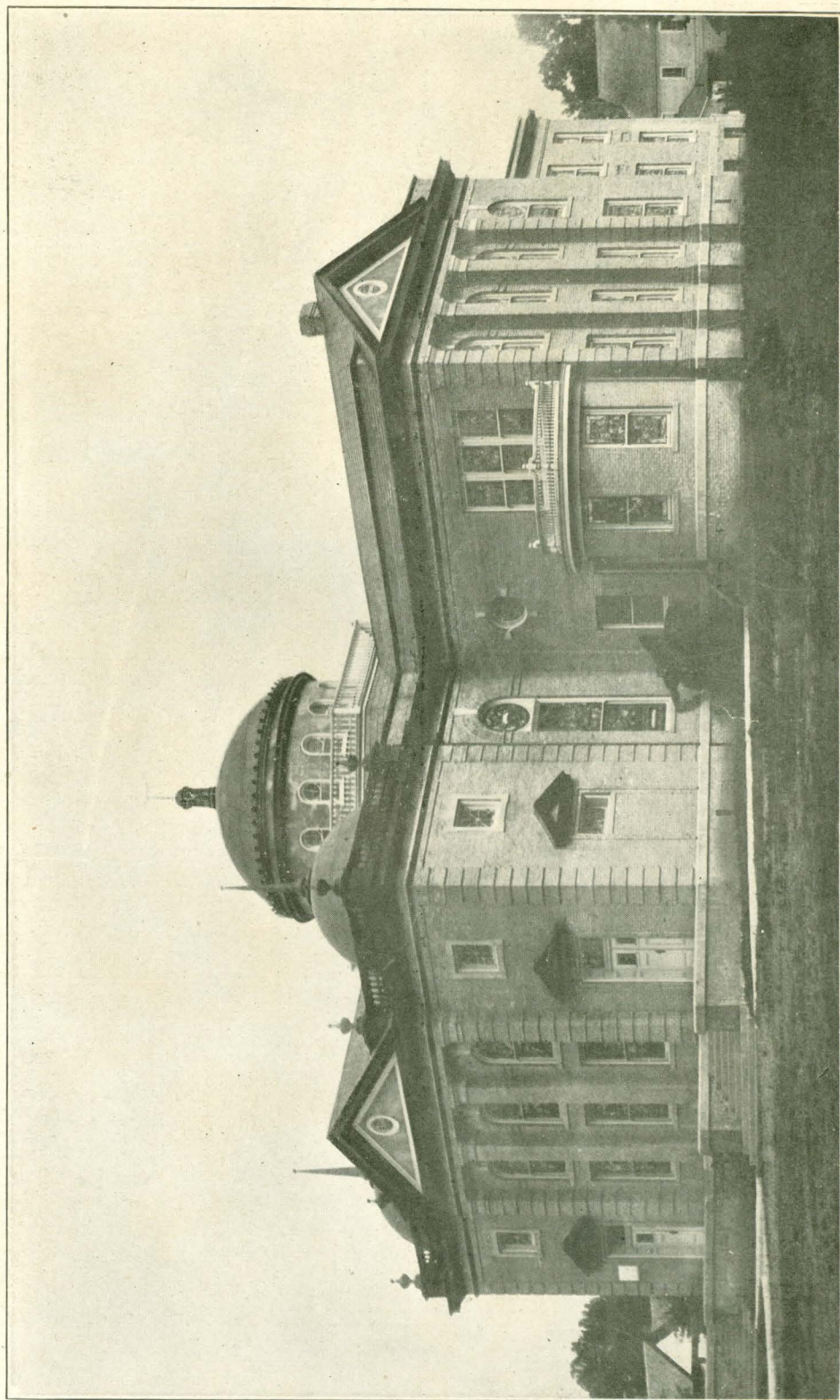
The third thing the Association strives to do is to have each member present every phase of the Savior's message, clothed with simple yet the most beautiful and attractive English he is capable of using. These three motives go to make up the purpose of the organization. Its present standing with fifty members, successful work and growing interest bespeaks a cheerful and inspiring future.

Many of the most responsible places in Arkansas and in adjoining states are being filled by members of this Association. The number going out to fill the numerous calls for efficient leaders are gradually increasing. Of course this means a much greater increase of new members and of interest. So from year to year it will put forth more efficient effort, thus making clearer and more successful its purpose. This being true, methinks it will be a course of only a few years till the work of the Ministerial Association shall come to be one of the most important factors of the preacher's education at Ouachita.

OFFICERS MINISTERIAL ASSOCIATION.

Presidents—Faulkner, G. D.; Keeling, L. M.; King, Thos. J. D.

Secretaries—Blakeney, J. L.; DuLaney, E. A.; Burnett, M. G.



The Arkadelphia Baptist Church.



Young Ladies in Home, 1909-10

Maude Anderson
Lora Anderson
Rena Atkinson
Laura Adams
Ruth Autrey
Daisy Bayles
Bessie Barrow
Jessie Boatright
Vera Broadway
Narvelle Bailey
Mildred Beebe
Hattie Butler
Favorita Burns,
Alma Barton
Eva Brown
Olive Black
Florence Boyett
Hettie Carter
Julia Cobb
Anna Center
Ruth Cowling

Ethel Coats
Myrtle Conditt
Fay Darks
Georgia DeLaughter
Beulah Edwards
Maude Frisby
Mattie Fox
Emily Fox
Minnie Garrettson
Lenore Garrettson
Effie Goodgame
Lena Goodwin
Linnie Lee Glover
Hattie Gingles
Vergie Hart
Johnnie Hankins
Velma Higgenbottom
Ruby Gray Hunter
Eula Hunter
Ruth Hall
Annie Heath

Norma Hanson
Aileen Haralson
Vera Hunt
Nora Hurley
Lela Irwin
Vesta Jackson
Vera Kimbrell
Ethel Lane
Winnifred Lewis
Lelia Little
Gertrude Middlebrook
Myrtle Middlebrook
Evalyn Mason
Arkadelphia Morton
Blanche Morton
Bertye Marion
Mary Milburn
Eura McCullough
Bessie McHenry
Ohal McLain
Myrtle Osborne

Florence Owen
Hilda Osterholt
Edith Park
Georgia Prestridge
Mamye Perkins
Nomie Pryor
Alma Patterson
Alice Patterson
Irma Payne
Johnnie Reed
Una Roberts
Grace Ruth
Della Robertson
Pearl Rankin
Allie Mae Smith
Celeste Smith
Flossie Singleton
Grace Swanson
Jewel Stevens
Genia Swearinger
Helen Gray Smith

Willie Lee Spiller
Helen Mae Stearns
Edna Stewart
Maud Starr
Fannie Tweedle
Elsye Townsend
Dove Toland
Blanche Vandiver
Gail Veazey
Fay Walker
Mattie White
Nell Wade
Joe May Wood
Mabel Wood
Jennie D. Webb
May Ware
Zula Ward
Gertrude Williams
Bessie Williams
Lillian Witt

**In Mary Forbes
Industrial Home**

Effie Adams
Octavia Adams
Nellie Bird
Nellie Campbell
Georgia Carpenter
Sallie Cone
Myrtle Dingle
Emma Edwards
Lela Irwin
Susie Moore
Minnie Plummer
Anna Rowland
Edna Throgmorton
Eva Watkins



A Short History of Ouachita College.

THE history of Ouachita College is in part the history of the efforts of American Baptists to found and maintain colleges in which there shall be the most perfect harmony between religion and learning. It is a record of heroic struggles and personal sacrifices.

In 1883 the State Convention met at Fayetteville. Gov. J. P. Eagle was President and Rev. J. B. Searcy was Secretary. The Committee on Education recommended that a commission of five men be appointed to consider the advisability of establishing a Baptist State College, and if found to be advisable, that steps be taken at once to found and organize such an institution of learning. This report was signed by J. P. Weaver, G. G. Wise, G. C. Harris, R. D. Casey, and O. J. White.

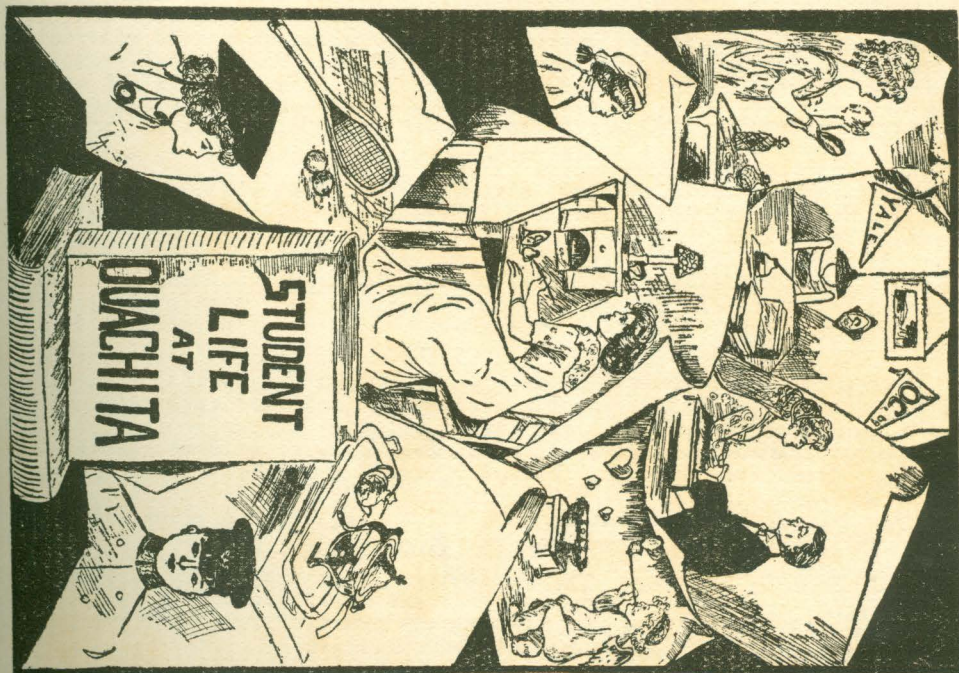
At the Convention in Hope, November 1, 1885, the Educational Commission in their report said: "The commission recommends to the Convention the propriety of electing at this session of the body, of fifteen wise and prudent brethren as a board of trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and that it shall be a body politic having under its control the absolute management of the school for the Convention. The report was adopted and the following board elected: Jas. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnagin, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle, and A. W. Files.

On December 24, 1885, the board met at Little Rock and considered bids from Austin, Ozark, Morrilton and Arkadelphia. After due deliberation the latter place was chosen.

Ouachita College was named for the beautiful river on which it is located. The historic Institute for the Blind, once the property of the State, was renovated, remodeled, and used until more commodious quarters were prepared. On September 6, 1886, Ouachita opened with an enrollment of 100 students and a faculty of six teachers. Its growth in attendance, in material equipment, and in standards of work has been steady.

It was soon found that the old Institute building was not large enough for the growing needs of the College. A contract was placed for a brick building 75 by 120 feet, with three stories above the basement, to be completed for \$26,000. This new building was occupied in 1889. At this time Rev. J. B. Searcy was financial agent for the College. His noble work is gratefully remembered by all the friends of Ouachita. Dr. Searcy has placed on record his special obligations to J. J. Taylor, Joe Saunders, J. P. Eagle and W. H. Eagle, men who stood by the College in its struggling infancy.

The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory building, valued at \$15,000, was erected. The Mary Forbes' Industrial Home was added in the summer of 1906, value of property, \$2,500. The President's house was erected in 1898. The Chemical Laboratory was erected in 1905, at a cost of \$5,000. The seven buildings and campus are estimated to be worth \$102,500; libraries, laboratories, furniture and general equipment of the seven buildings, about \$28,000; total valuation of the property, \$131,500.



"Three Days
at
Ouachita"
Tickets
\$1.00

OUACHITA THEATRE

First and
last appearance
of great actor
Dr. Harpington

Max Jacoby

After the play the janitor will be glad to explain any jokes not understood by the audience.

President's office. Miss Krew at typewriter, playing soft Beethoven sonata. Enter Dr. Hartziggity. Morning mail and Eastbrook. Capt. Hackson's attempt to get excused from drill. The phone problem. Arrival of Hon. Gustavus Twister, class of 1750, and a bevy of young Twisters. Meets Prof. Wrong, business manager. Arrival new student, Sylvester Green. Matriculates. Miss Gwendolyn Sparker comes to take music, accompanied by her mother, who takes general charge. Miss Gwendolyn meets her affinity. Prof. Much lectures her on the sinfulness of flirtation. Dr. Hartziggity classifies Miss Gwendolyn in voice and starts her off. Col. Grab, the heavy villain, enters (wears genuine moss whiskers, imported from Paris). Bad news from the Board of Trustees. President leaves hurriedly for Little Rock.

Prof. Scooby Biscuit in the chair. Arrival of Major Von Adams and Hon. Jaccary Wilson, members of Board of Trustees. Prof. Mitchellangelo and Madame Sweeneyowski investigated. Triumphant. Vindicated. Arrival of new student, Bro. Nebuchadnezzar Pyrites. Meets his affinity. Coach Killer tries to get him into football. Disastrous results. Various reports against the conduct of Gwendolyn and Sylvester from Prof. Much, Prof. Webfoot, Prof. Sprechen Sie Dutch, Miss Sandpaper and Miss Oldwine. Miss Bromide enters protest. An awful faculty wrangle. The heavy villain, Col. Grab, returns. Recognized by Mrs. Sparker.

President gets back from Little Rock. Great calamity threatening Ouachita. Col. Grab's mean proposition. Indignantly rejected. Reformation of Bro. Nebuchadnezzar. Faculty meeting to consider serious questions. President leaves again. Gwendolyn and Sylvester before the faculty. Eastbrook brings bad news. Col. Grab jubilant. A friend comes to the aid of Ouachita. Heroism of Sylvester. Gwendolyn finds another affinity. The villain exposed. Great rejoicing.

Daleville Daily Democrat: The melo-dramatic farce comedy, "Three Days At Ouachita," is the biggest thing we have had here since the mill moved away. The jokes were excruciating. Many of our best citizens wept. When it was announced that the play would never be repeated in Daleville the audience went wild with enthusiasm.

Wednesday Evening, Dec. 15, 1909

PROGRAM—Ouachita Auditorium

WEDNESDAY EVENING, DECEMBER 15, '09



The disguised actors in this play are guaranteed by the management to be bona fide Professors.

Visitors are requested to leave their valuables at the door with the Business Manager; we need them.

Between each act there will be an intermission of five minutes to allow each actor to ask the other, "How do you think I did?"

As Arkadelphia is a prohibition town, young men are not required to leave the auditorium between acts.

Small children and folks with weak hearts need not get alarmed at the heavy villain. He is just making believe.

Four prompters are hid behind the curtains. Please keep order so that the actors may hear.

The play is strictly moral and refined. Women need not hesitate to bring their husbands, sons, uncles, and fathers-in-law.

After the play there will be a GUESSING CONTEST to establish the identity of the author. The first one who guesses right, and who puts up \$400.00 cash WILL BE GIVEN A FOUR HUNDRED DOLLAR PIANO, manufactured by one of the best concerns in Clark county.

The instruments used by Prof. Mitchellangelo and Madame Sweeneyowski have been loaned by Mr. Culp.

CHARACTERS.

Dr. Hartziggity, the barrentone soloist..Dr. Hartzog
Mr. Wrong
"Rather be Wright than President of Ouachita"
Miss Krew.....Miss Crow, from Crossett
Prof. Black.....Prof. White, Cadiz, Ken.
Col. Grabb.....Prof. Ives, a Tarheel Refugee
Mrs. Sparker.....Mrs. Briscoe, nee Ruby Hunt
Gwendolyn Sparker
.....Miss Norris, the Michigan Mocking Bird
Sylvester Green
.....Prof. Roger Williams, a Home Product
Prof. Biscuit.....Prof. Briscoe, of Grenoble, France
Nebuchadnezzar Pyrites
.....Prof. McAllister, the Man from Mississippi
Coach Killer.....Prof. Miller, the Shurtleff Star
Mr. Hackson.....Capt. Jackson, from the Philippines
Prof. Mitchellangelo..Prof. Mitchell, or Lieblingville
Miss Sweeneyowski
.....Miss Sweeney, Josefsky's Studio, N. Y.
Eastbrook.....Prof. Taylor, of Paris, France
Sreechen Sie Deutch.....Mr. Dutch, Parts Unknown
Mr. Van Adams
.....Mr. Adams, Captain White Wings Yacht
Hon. Jacary Wilson
.....J. W. Wilson, Retailer of Wet Goods
Miss Oldwine.....Miss Erwin, Another Kentuckian
Miss Bromide
.....Miss McBryde, the Calla Lilly of Tombigbee
Miss Sandpaper.....Miss Sands, one F. F. V's
Hon. Gustavus Twister
.....Prof. Hardy, from S. C., and proud of it

Prof. Much
Prof. Moore, recently exhumed from the Catacombs, Rome.
Prof. Webbfoot
.....Prof. Webb, Candidate for Mayor of Pocahontas
Supt. of Practice.....Miss Rogers, Ouachita Library
Hermesian Twister.....Langdon Hartzog
Philomathean Twister.....Hamilton Bunch
Athenian Twister.....Gilmore Hartzog
Corrinean Twister.....Ruth Adams
Alpha Kappa Twister.....Elvira Anderson
Polymnian Twister.....Mattie Holt
Conger Twister.....Wisstar Hartzog
Hartziggity Twister.....Another Small Hartzog
Stage Manager.....Everybody takes a hand
Stage Carpenter.....Mr. Bell
Curtain Raiser.....Mr. McAllister
Property Man.....Miss Crow
Electrician.....Mr. Maguire
Sweepist.....Westbrook

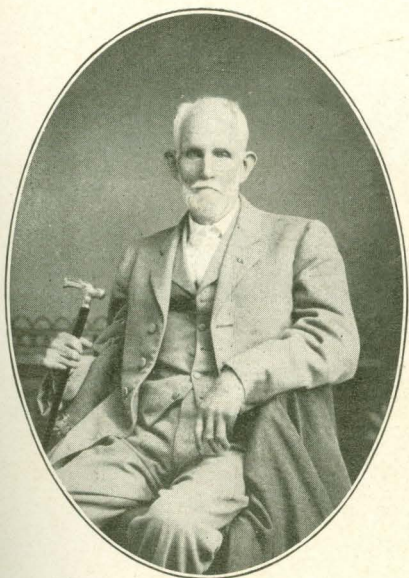
Time occupied by scenes, three days, Monday, Tuesday and Wednesday, or any other three days that you like. Year, 1909.

During the play don't worry. Just keep on smiling—remember how much good your money will do repairing and decorating our auditorium.

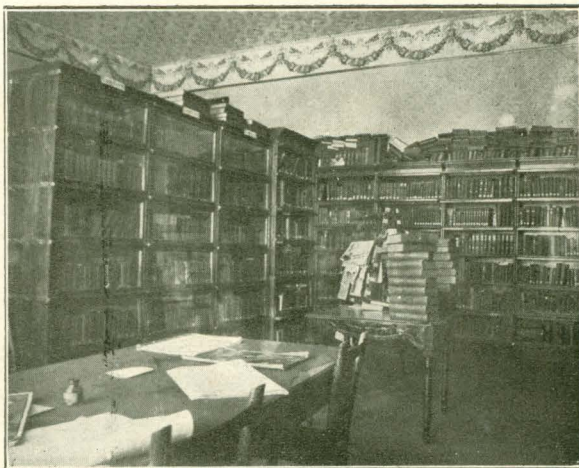
Students are hereby notified that the recitations tomorrow are no jokes.

OUACHITA





Col. W. H. Halliburton, whose splendid donation to the Ouachita Library is gratefully remembered.



The Library.

Using the Library.

MAUDE ANDERSON.

COLLEGE Students should represent the most wide-awake men and women of their age. To do this they must be a reading people. Ouachita has placed at the disposal of her student body a library which answers their immediate practical needs. The wise man takes advantage of those opportunities which strengthen him, so the wise student takes advantage of library facilities. This represents the development of one side of his nature. The desire for knowledge in some is inherent; in others it must be cultivated. No man is poor who can read a good book with pleasure and profit. Hammerton says: "The only Croesus that I envy is he who is reading a book better than I have." It is here that we all have the opportunity to become Croesus in storing our minds with priceless knowledge.

In reading special lines for debates, essays and contests, one may profitably refer to the Readers' Guide, which comes every month to the library. In this there will be found references to any literature on the subjects contained in the late magazines. Newspaper articles cannot be found in this way.

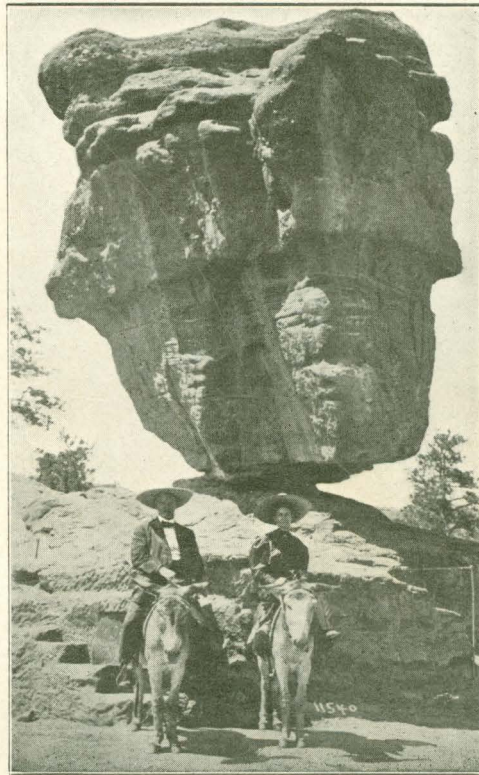
Now we recognize happiness as a duty, and nothing is so conducive to happiness as the reading habit. The pleasure of reading is inestimable, but let us be sure to develop, if we have not already, a pleasure in reading the best, most beautiful, most restful and most inspiring literature.

"I put," says Mr. Frederick Harrison, "the poetical and emotional side of literature as the most needed for daily use." However, in this progressive age we must realize that people want things in a way so as to be easily grasped, hence the wide popularity of the newspaper. In many homes this is the one thing that is read purely for pleasure. If the paper selected is a good one it will give a larger intellectual vision, stimulate the imagination to discriminate and compare as well as to search for principles and laws. It induces tolerance for ways and opinions different from our own. It is very true that each man who reads a newspaper is in a degree responsible for the tone of that paper.

All users of the library will hold in grateful remembrance the name of Col. W. H. Halliburton, of DeWitt, who has presented to the library a splendid collection of nearly 2,000 books. This is the third gift made to our library by Col. Halliburton. He has selected all his personal library with a view to its usefulness to the Ouachita students, intending to give it at his death, but last fall decided to give most of them now. The students have found many rare and interesting books in this collection.

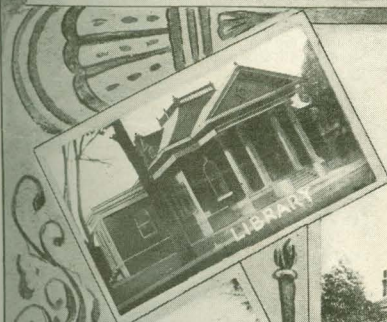
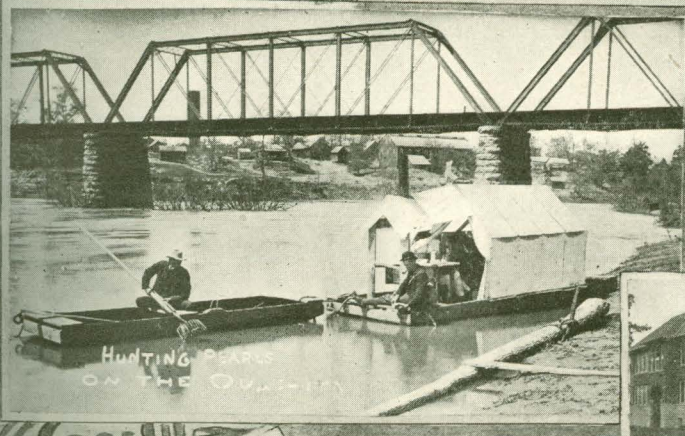
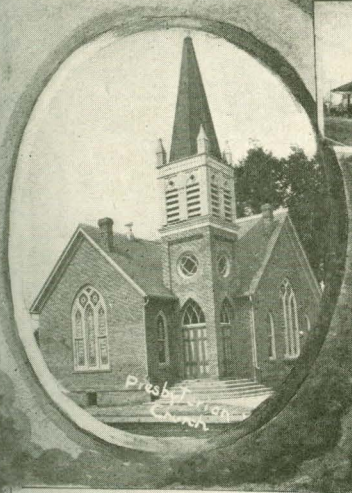


The President's Home.

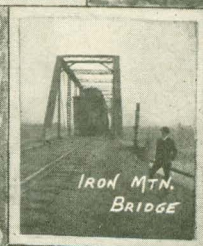


Balanced Rock, Garden of the Gods.

*Dr. and Mrs. Hartzog toured the West Last Summer on Rocky Mountain
Automobiles.*

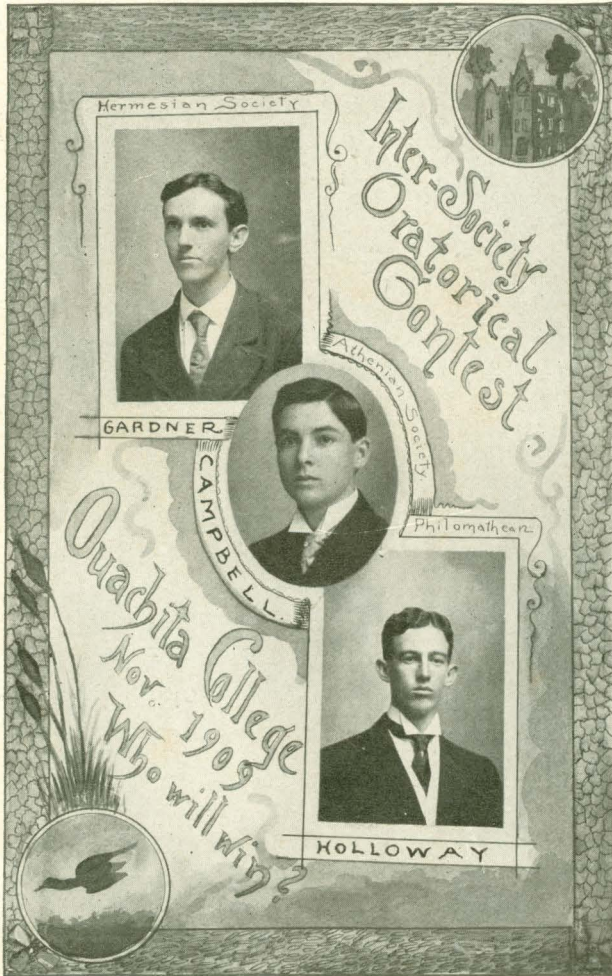


IN
ARKADELPHIA
ARKANSAS
1909



The Inter-Society Oratorical Contest.

PERCY HAMMOND, '11.



NE of the most interesting features of the year at Ouachita is the annual Inter-Society Contest. There is no occasion on which more real enthusiasm is manifested than at one of these contests. The College spirit at Ouachita is indeed strong, but (it must be confessed) the Society spirit is equally as strong.

The Contest of 1909 began in June, with the elections of Mr. H. L. Petty by the Hermesian - Corinnean Societies; Mr. D. S. Campbell, by the Athenian-Polymnian Societies, and Mr. W. J. Holloway, by the Philomathean-Alpha Kappa Societies; as their respective representatives.

Messrs. Holloway and Petty traveled all summer, and Mr. Campbell taught school; there was not much solid work done until after the opening of College in September. About two weeks after the opening, Mr. Petty resigned and Mr. W. A. Gardiner was elected in his place. Mr. Holloway chose

as his subject, *The Imperative Problem*; Mr. Campbell selected *Arkansas*; Mr. Gardiner decided upon *The Mississippi Valley: the Land of Opportunity*. The orations were handed in to Mr. Petty, the Executive Committeeman, on November 1, who sent them to the judges on Thought and Composition: H. H. Myers, of Hot Springs; J. H. Carmichael, of Little Rock; J. J. Doyme, of Conway.

Each of the Societies began holding adjourned meetings about two weeks before the contest came off. At these meetings, yells were practiced, songs were sung, and a great deal of enthusiasm aroused. All day, 26th of November, was spent by different ones from each Society in decorating their tier. The decorations were in colors of the Society: the Hermesian and Corinnean, red and white; the Philomathean and Alpha Kappa, yellow and white; and the Athenians and Polymnians, green and white.

When the Societies were seated on the night of the contest, a yelling contest began. The auditorium presented a grand appearance. Mr. Petty, the chairman, then presented Mr. Gardiner. He was greeted with a cheer from his Society, and rendered his oration. After his Society had again cheered for him, Miss Helen Grey Smith sang a solo. The chairman next presented Mr. Holloway, who delivered his excellent oration. Before and after his oration, Mr. Holloway's Society gave one of their yells for him. Misses Carpenter and Murrell next played a duet on the piano, after which the chairman presented Mr. Campbell. Mr. Campbell came forward and gave his oration. After the Athenians had cheered Mr. Campbell the second time, the Societies indulged in another yelling contest, until Prof. Moore appeared upon the stage to announce the verdict of the judges. Prof. Moore made no long speech, but simply announced "the victor, Mr. William J. Holloway."



Officers of Instruction and Administration.

HENRY SIMMS HARTZOG, LL. D., President and Professor History of Education

President Clemson Agricultural and Mechanical College of South Carolina, 1897-1902; President University of Arkansas, 1902-1905.

WARREN I. MOORE, A. B., A. M., Latin and Greek
A. B., with double first-class honors, Acadia University, '95; Graduate Nova Scotia Normal, '94; Principal Reserve High School, Nova Scotia, '95-96; Graduate Toronto Normal College, '96-'97; Professor of Classics, Pickering College, Ontario, '97; President and Professor of Classics, Clarksburg College, Missouri, '97-'00; Fellow in Latin and Greek, Cornell University, A. M., 1900-'01; Latin Examiner and Fellow, Cornell University, 1901-'02; Chair of Latin and Greek, Ouachita College, '02; Professor of Latin, Missouri State Normal, Kirksville, summer 1907; Member of the Classical Association of the Middle West and South since 1906; Recommended for membership in the American Philological Association, 1907, and elected 1908.

W. MATTHEW BRISCOE, A. B., Mod. Languages

A. B., Ouachita College, 1900; Chair of Modern Languages, Clinton College, Kentucky, 1900-'02; Graduate Student University of Chicago, summers of '02, '03, '06, '08; Chair of Modern Languages, Ouachita College, 1902-'04; Graduate student University of Grenoble, France, summer and fall, 1904; Graduate student University of Marburg, Germany, two semesters, '04-'05; Chair of Modern Languages, Ouachita College, '05-'06; Department of French and German, Pillsbury Academy, Owatonna, Minnesota, '06-'07; Chair of Modern Languages, Ouachita College, since 1907.

H. L. McALISTER, B. S., Mathematics.

Graduate Mississippi College, '06; Assistant in Mathematics, Mississippi College, '06 and summer of '07 and summer of '06; Principal Neshoba High School, '07; Professor Mathematics Ouachita College since '08; Instructor of Mathematics, Mississippi State Normal, Brookhaven, Mississippi, summer of '08.

R. POLLARD WHITE, A. B., A. M., English Language and Literature

A. B., Georgetown College, '07; A. M., Harvard University, '09; Chair English, Ouachita College, '09.

S. ALBERT IVES, A. B., B. S., Director Department Natural Science

A. B., Wake Forest, '03; Principal Siler City Institute, '03-'05; Marine Biological Laboratory, Beaufort, N. C.; Chair of Natural Sciences, Chowan Baptist Female Institute, '05-'09; B. S., University of Chicago, '09.

ERIC W. HARDY, A. B., A. M., Economics and Sociology

Graduate S. C. Co-educational Institute, 1898; Teacher S. C. Co-educational Institute, '98-'02; Superintendent Clyde Schools, N. C., '02-'04; A. B. Furman University, '08; Post-Graduate Work in Political Economy, Furman University, summer '08; A. M., University of Chicago, '09.

LOUIS W. WEBB, A. B., Th. M., Bible and Philosophy

A. B., Ouachita College, '06; Th. M., Southern Baptist Theological Seminary, '09; Graduate student University of Chicago; Associate Professor Bible and Philosophy, Ouachita College, spring of '09.

MRS. W. M. BRISCOE, A. B., Assistant Latin and Greek

Graduated from Ouachita College, '07; Assistant Latin and Greek, Ouachita College, since '07; Graduate student University of Chicago, summer of '08.

JAMES ROGER WILLIAMS, A. B., Associate Teacher of English and Secretary of the Faculty
A. B., with special honors in English and Music,

Ouachita College, '07; Graduate student, Harvard University, '07-'08; Associate Professor of English, 1908.

ROBERT GRAVES BOWERS, A. B., Financial Secretary.

Graduate Ouachita, '99; Pastor Baptist Church, Waco, Texas; Missionary Secretary to Baptist State Convention; Financial Secretary of Ouachita College, November, 1908.

REV. J. F. LITTLE, Assistant Secretary

CARL E. WRIGHT, Business Manager

Graduate Pittsburg Business College, 1901; Bookkeeper, Peoria, Ill., '02; Teacher of Mathematics and Banking, Pittsburg Business College, '03; Principal Chanute, Kansas, Business College, '03-'07; Principal Ouachita Business College, '07-'08; Business Manager Ouachita College, '08.

MISS MAMIE LEE CROW, Secretary to the President

Graduate Ouachita Business College, '02; Private Secretary to President Ouachita College, '03.

MRS. L. W. WEBB, Librarian

Graduate Pocahontas Schools, '04; Student Ouachita College, '05-'07; Student University of Chicago, '08; Teacher Jonesboro Schools, '09; Librarian Ouachita College, 1910.

MISS NONIE ROGERS, Librarian till January, 1910

MISS TAYLOR McBRIDE, Preceptress

A. B., Judson College, Marion, Alabama, '97; A. M., Judson College, 1900; Graduate in Piano, Judson College, '01; Superintendent of Practice, Judson College, '01-'04; Associate Lady Principal, Judson College, '04-'08; Lady Principal, Ouachita College, '08.

HAROLD L. JACKSON, Captain U. S. Army (Retired)

Enlisted in Army in 1885. Corporal and Second Lieutenant, Fifteenth Infantry; First Lieutenant Twenty-second Infantry; Captain First Infantry; served in Cuba, 1898; was in battles of El Caney, engagement Santiago and night attack and the bombardment on July 10, 1898; landed in Manila 1899 and took part in the following engagements: San Pedro Macati, Guadalupe Church, Pasig River Expedition, Calocan; severely wounded March 25 in advancing on Malolos; commended for gallantry and energy displayed in an expedition in General Orders. This, so far as is known, is the first order of its kind issued since 1865; detailed by War Department for duty at Ouachita College in June, 1906.

CHESTER ARTHUR MILLER, A. B., B. S., Director Athletics

Shurtleff College, 1909; Athletics, University of Michigan, summer 1908; Graduate student University of Chicago Athletic Department, summer 1909; Assistant in Mathematics and Director of Athletics, Ouachita College, 1909.

MRS. JENNIE E. GOODALL, Matron

Graduate City Schools, Mount Vernon, Ind.; Matron General Baptist College, Oakland City, Ind.; Matron Hotel, Poplar Bluff, Missouri; Matron Ouachita College Home, 1909.

MRS. ELIZABETH S. HULCUP, Trained Nurse

Graduate St. Mary's Church Schools, Worcester-shire, England; Graduate Philadelphia School for Nurses; Member International Red Cross Society; Nurse Burlington County Hospital, New Jersey; Nurse University of Pennsylvania, Philadelphia; Nurse Ouachita College, 1909.

J. C. WALLIS, M. D., College Physician

DWIGHT BLAKE, Band Instructor

Conservatory of Fine Arts.

LIVINGSTON H. MITCHELL, Director

Pupil of Mabel Bradbury Main, Tabor Conservatory in Piano; Howard E. Goodsell, in Harmony and Voice; E. E. Free, Omaha, Piano; J. H. Simmons, Pipe Organ; Student Piano and Harmony, Chicago Musical College; Special pupil in Harmony of Frederick Grant Cleason; Piano and Harmony, with Adolph Koelling; Technique, Virgil Clavier School; Special student Emil Liebling, Chicago, '07-'09; Private studio work in Iowa for ten years; Director Ouachita Conservatory, 1909.

JAMES WILLIAM TAYLOR, A. B., Piano

Special Student of Piano with Ferrata, '98-'03; A. B., Furman University, '01; Diploma in Music from Brenau Conservatory, '02; Student National Conservatory of Music, New York City, '02-'03; Special student of Max Spicker, Gustav Becker, Henry T. Fink, in New York City; studied in Berlin, Germany, summer of 1906 with Ellau; Director of Music, Simmons College, Abilene, Texas, '06-'08; studied in Paris, France, summer of 1908, with Phillipp; Assistant in Piano, Ouachita College, '08.

MISS MAUDE E. SWEENEY, Piano

Special Student of Piano and Harmony with Director of Conservatory, Potter College; Graduate of Piano at Souther Normal School, Bowling Green, Kentucky; Teacher's Certificate, Nashville Conservatory of Music; Special Student of Emil Liebling, Chicago; Special student of Dr. J. J. B. Wooten and Rafael Joseffy, New York City; teacher of Piano, Cherokee Academy, '04-'06; Assistant Piano, Ouachita Conservatory, 1907.

MRS. LEORA PRYCE MILLER, Violin and Piano

Special student of Violin with C. A. Gillman and W. T. Thiele; Violin, Voice and Piano at Milton College; Special Voice with Mrs. E. B. Loofloro; Piano and Harmony with G. A. Stahl, Chicago; Graduate Public School Music and Harmony, Chicago Musical College; Special work in Violin at Chi-

cago Musical College; Teacher Violin, Milton College, '08-'09; Supervisor Public School Music, Palmyra, Wisconsin; Teacher Piano and Violin, Ouachita Conservatory, 1909.

MISS ELIZABETH ERWIN, Expression

Graduate Danville Schools; Graduate School of Expression, Boston; Teacher Expression, Salem College, N. C., '06-'07; Teacher Expression, Radnor College, Nashville, '07-'09; Department Expression, Ouachita Conservatory, since January, 1909.

MISS MABEL F. NORRIS, Voice

Graduate and Post-Graduate Courses Saginaw, Michigan, schools; Special student of Voice with Eva M. Lacey, Saginaw; Member Euterpean Club (Incorporated) since 1903; Student of Piano with Prof. J. G. Cummings, '94-'03; Special student of Voice with Madame Inez Palmeter, of the Detroit Conservatory of Music; Special student of Francis MacIenen, now of the Royal Opera, Berlin; Special student of Frederick Braugger, Chicago; Student of School of Opera, Chicago Musical College, '07-'08; Student of William Castle, of the English Grand Opera, Chicago; Special student of Monsieur Herman Devries, of Opera Comique, Paris, and of Grau Grand Opera Company; Teacher degree, with high honor from Chicago Musical College, 1908; Instructor in Voice, Ouachita Conservatory, 1909.

MISS F. LeROY SANDS, Art

Special student of Portrait Painting and Still Life, Water Color and Crayon with Anne B. Fletcher, Richmond; Clay Modeling with Micheal De Townoesky, Richmond; Outdoor Sketching in Color with Mrs. Boothe, Cleveland; Miniature Painting with L. Vance Phillips, New York City; Naturalistic Work on Porcelain with Frances X. Marquard, of New York City; General Designing and "Arts and Crafts," Chautauqua, N. Y.; Teacher of Art, Buford College, '08-'09.

MISS MAE WARE, Superintendent of Practice

Business College.

RAYMOND DUTCH, Principal Business College

Wilson County Normal Institute, Kansas, 1900-'01; Teacher Public Schools, Chanute, Kansas, '01-'03; Chanute Commercial College, Kansas, '03-'04; Clerk to Master Mechanic, Santa Fe Railroad, '05-'06; Stenographer to Portland Cement Company, '06-'07; Bookkeeper, Chanute Refining Company, '07-'08; Principal Ouachita Business College, 1908.

MRS. C. E. WRIGHT, Stenography

Graduate Pittsburg Business College, '02; Private Secretary to President of Pittsburg National Bank, '03-'06; Private Pupil of Jno. R. Gregg, of Chicago, '02-'03; Principal Shorthand Department, Chanute Business College, '06-'07; Teacher of Stenography, Ouachita Business College, 1907.

Student Assistants.

MISS EFFIE GOODGAME, Latin

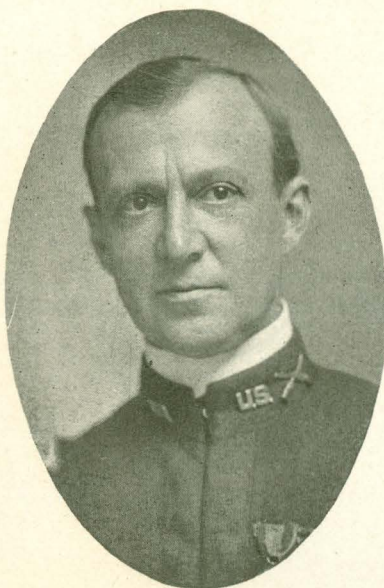
D. S. CAMPBELL, Prep. Chemistry

L. GAMBRELL, Laboratory

W. A. FISH, Arithmetic



President Hartzog.



Captain Jackson.



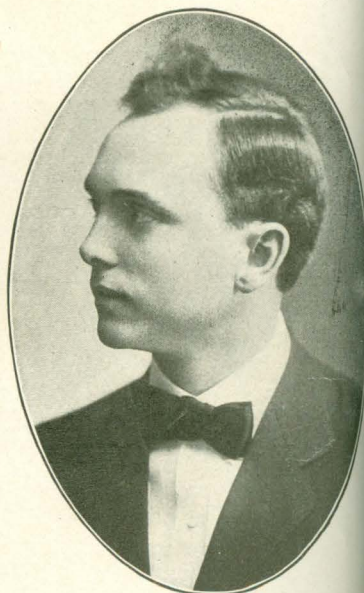
Doctor Bowers.



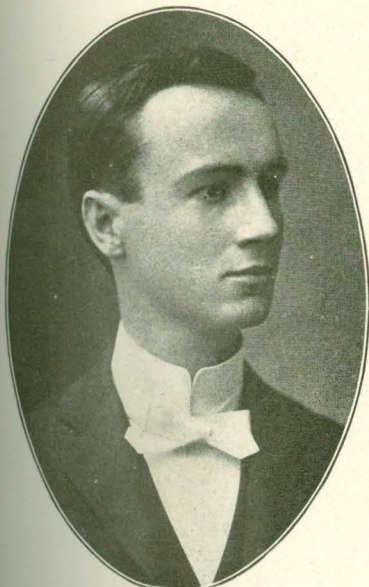
Miss McBryde.



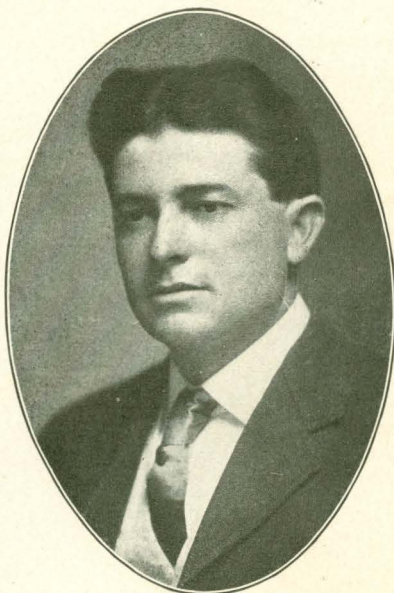
Miss Crow.



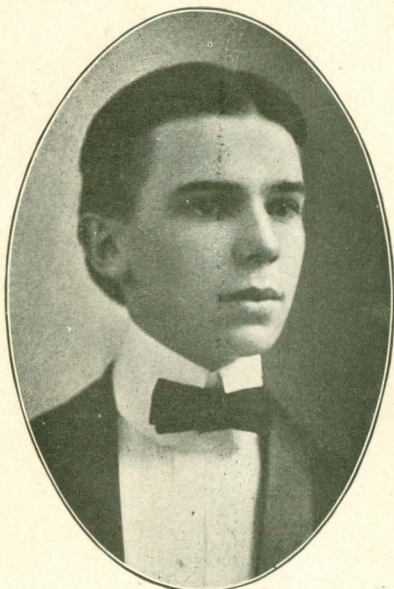
Prof. Wright.



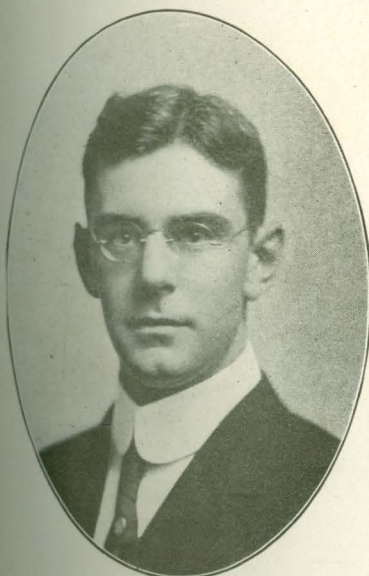
Prof. Moore.



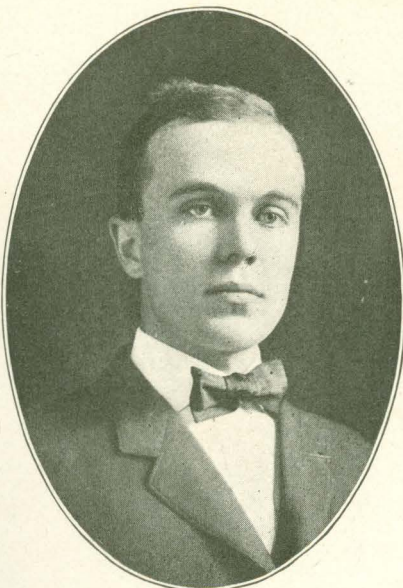
Prof. Briscoe.



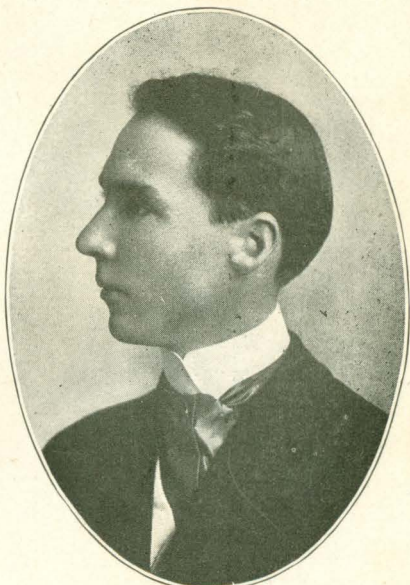
Prof. Williams.



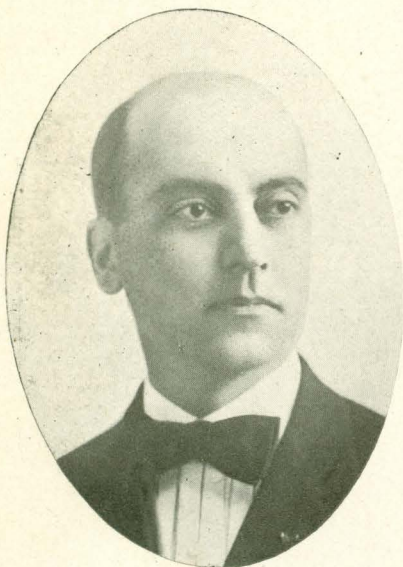
Prof. Ives.



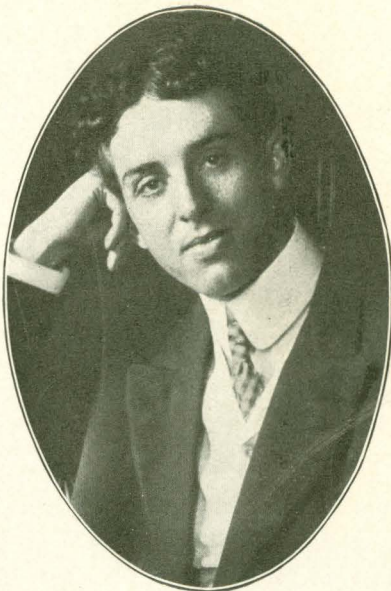
Prof. White.



Prof. Hardy.



Prof. Mitchell.



Prof. Taylor.



Mrs. Miller.



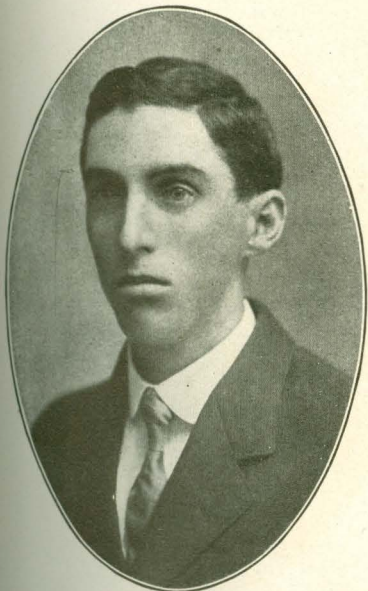
Miss Norris.



Miss Sands.



Miss Sweeney.



Prof. McAlister.



Prof. Miller.



Mrs. Briscoe.



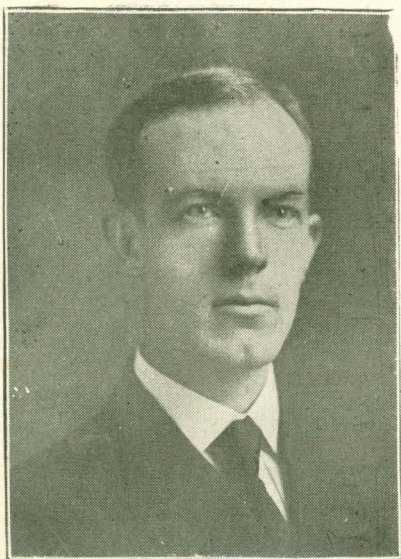
Prof. Dutch.



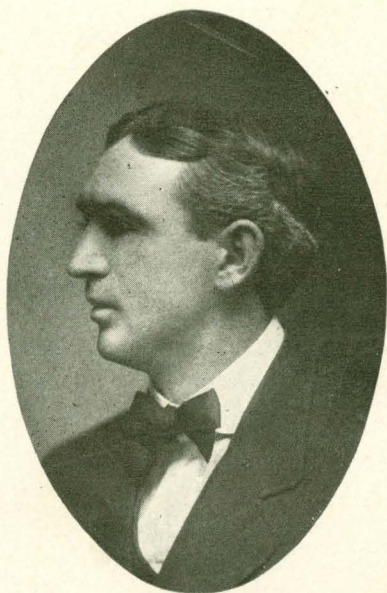
Mrs. Wright.



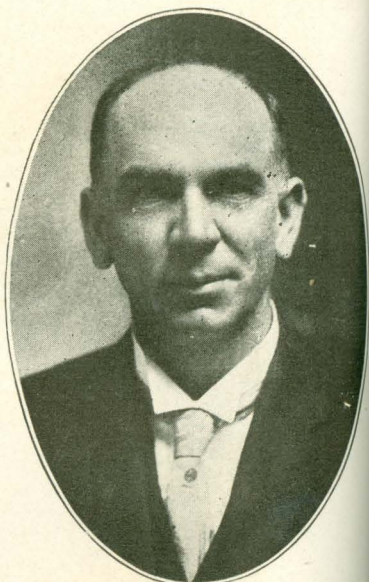
Mrs. Hulcup.



L. W. Webb.



H. L. Winburne.



Rev. J. S. Little.



Mrs. L. W. Webb.



Miss Erwin.



Mrs. Dora Goodall.

Lecture Course.



Madame Constance Balfour

THE Ouachita-Henderson Lecture Course has been unusually good this season. The dates have been well timed, and not one has been broken. The attendance has been better than ever before on account of the change in method in selling tickets. This year season tickets were sold for one dollar each to students in the two colleges. The attractions were all high-grade and each one was fully up to our expectations. The following were given this season:

October 27. Thomas Corwin, the great polyphonic imitator, who made noises like four dogs and three cats.

November 11. Theodore Bohlman, the celebrated pianist of Cincinnati, and director of the Cincinnati Conservatory of Music.

December 2. Mrs. LaSalle Pickett gave a thrilling lecture on the Battle of Gettysburg, in which her husband, General Pickett, immortalized himself.

December 16—The Morfett Concert Company.

January 4—The Male Quaker Quartette. These men are exceptionally good, and we should be glad to have them again.

January 6—The wonderful Zwick, lecturer and illustrator.

January 19—The Rounds Women's Orchestra. This company was with us last year, and was so much enjoyed that we welcomed them with a crowded house.

February 15—The Constance Balfour Concert Company. By rare good fortune this company had an off night and we were able to secure them. They were not on the regular course. This is one of the best concert companies we have ever had. The four members of this troupe are real artists, each in his or her own chosen line. Miss Balfour's voice is wonderful; the accompanist a real genius; the baritone excellent, and the violinist one of the best ever secured. He is a little Russian, and with them for only this season. The baritone has since left to accept a place in grand opera.



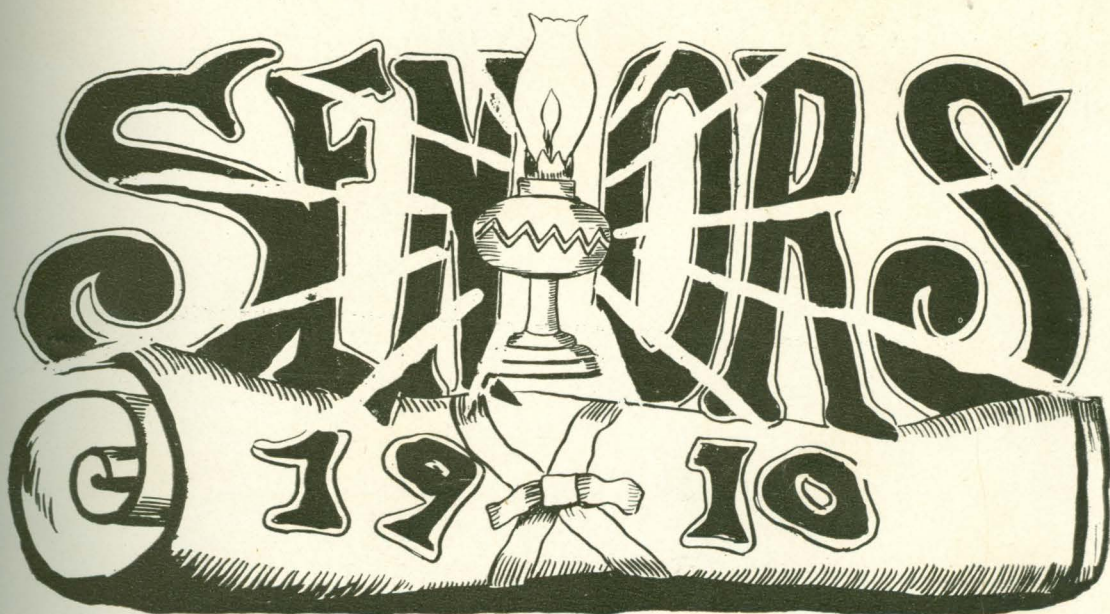
The Ouachita Pedagogues.

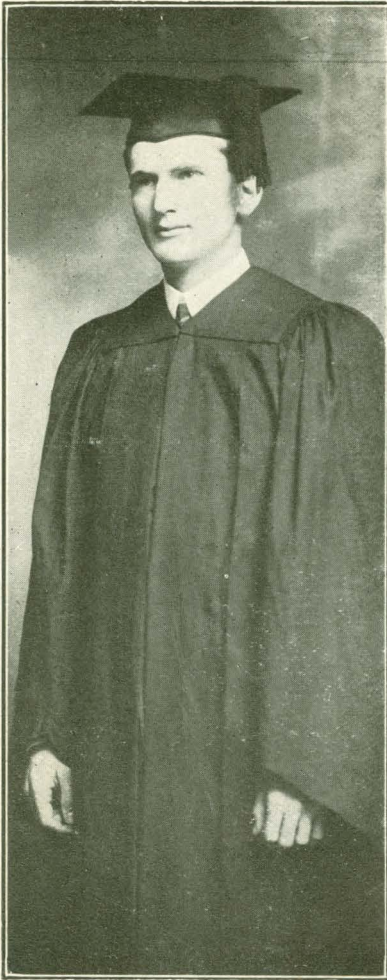
THE Department of Education at Ouachita College is growing rapidly. The photograph on this page shows a group of Ouachita student-teachers. All of them have either taught in the public schools or expect to do so in the near future. This year there are students who are devoting their lives in whole or in part to the profession of teaching. Students of this class are, as a rule, very earnest and diligent in their work, because they are looking forward to something of a definite nature. At the last State Quarterly Examination twenty-five students passed and received certificates to teach during the next two years. There are at least that many more who are preparing for the June examination.

This year the College has arranged special courses to prepare students for public school work. Among the subjects taught are Public School Music, Free-hand Drawing, History of Education, Methods of School Management, Principles of Teaching, and Agriculture, besides the usual literary studies required on the examinations.

As the aim of the course is practical, much of the time is given to concrete exercises, in which particular emphasis is applied to the practical side of the school room.

During the past three years Ouachita has had more calls for teachers than she has been able to supply. In order to systematize the work the College has listed the names of students who want school positions. Circular letters have been sent out to various schools in Arkansas and surrounding states. As a consequence we are receiving this year a large number of requests for information about Ouachita teachers. This course provides for definite employment and we believe it will continue to grow in popularity.





**Lee Pope Atkins, A. B.,
Hope, Arkansas**

"A venerable old man whose hair is snowy white."

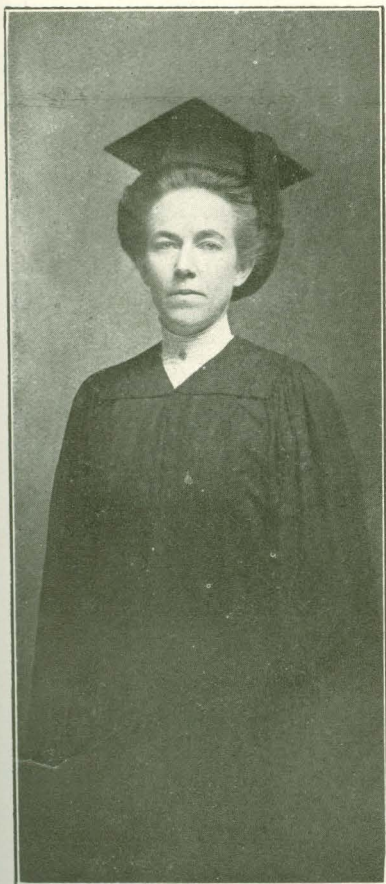
Entered Ouachita 1907
President Hermesian Society
President Senior Class
Battalion Sergeant Major
Captain Football Team
Chosen profession, teaching.



**Maude Anderson, A. B.,
Forrest City, Ark.**

*"The best part of beauty is that which a picture cannot
Express."*

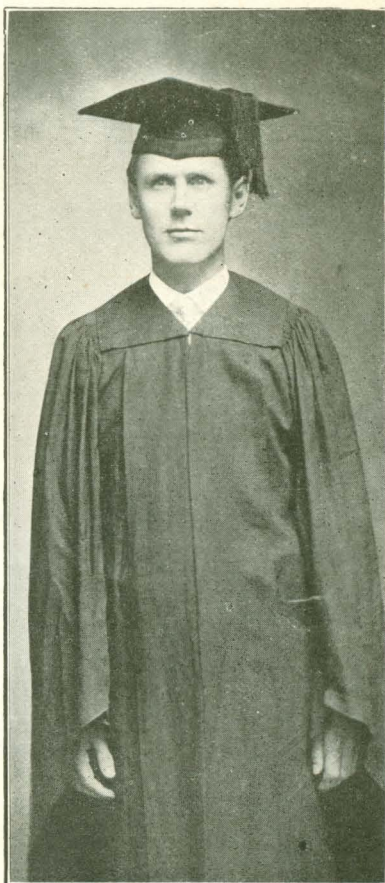
Entered Ouachita 1906
President Alpha Kappa Literary Society
Member Ripples Staff
Manager Girls' Basketball Team.



**Emma Hearn Edwards, A. B.,
Montrose, Ark.**

"Ye shall know them by their works."

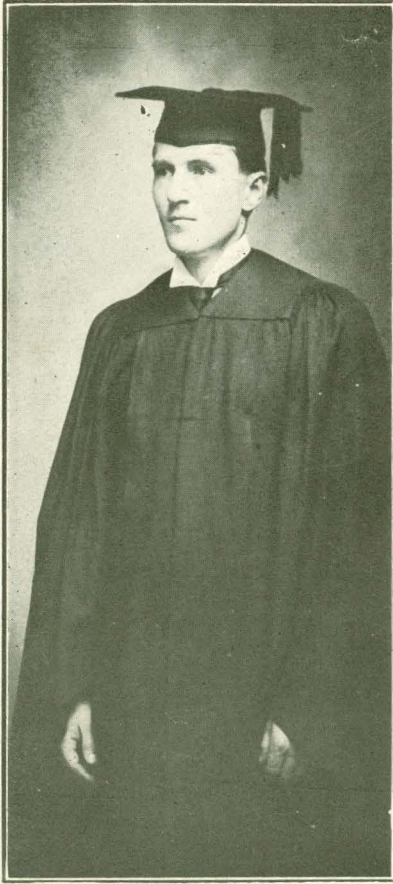
Entered Ouachita 1905
President Polymnian Society
Member Ouachitonian Staff
Chosen work, Foreign Missionary.



**George Dallas Faulkner, A. B.,
Paragould, Ark.**

*"Elegance of language must give way before simplicity
in preaching sound doctrine."*

President Philomathean Society
President Ministerial Association
Sergeant Company A
Chosen profession, Ministry.



William Albion Fish, A. B.,
Palmyra, Arkansas

"One who loves shallow water."

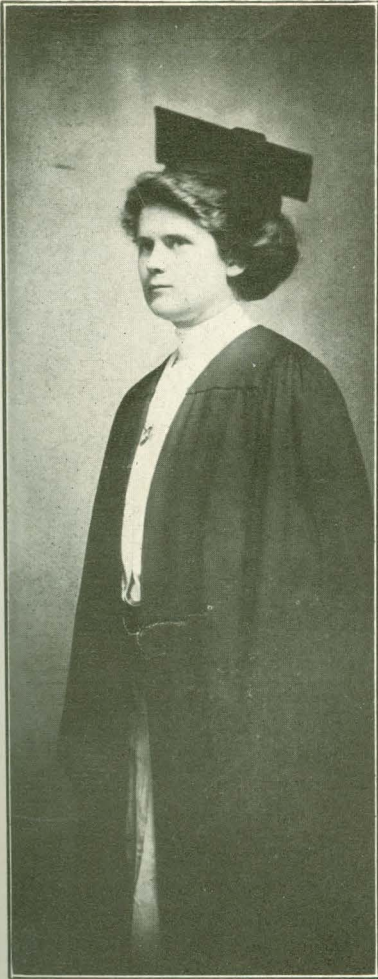
Entered Ouachita 1906
President Philomathean Society
Holds State record in running high jump
Ripples Staff, '09, '10
Second Lieutenant Cadet Corps
Chosen profession, Teacher.



Effie Goodgame, A. B.,
Camden, Arkansas

"One who thinks she could rear a nice family."

Entered Ouachita 1905
Member of Ripples Staff, 1907-'08
Student Assistant in Latin, 1908-'09
Ouachitonian Staff, 1909-'10.
Special Latin Tutor Spring, 1910
President Corinnean Society.



Vera Virginia Hunt, A. B.,

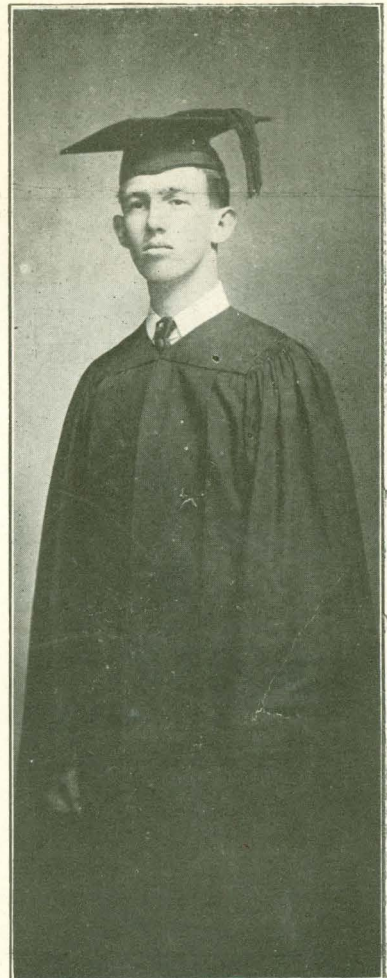
Dardanelle, Arkansas

*"To meet, to know, to love, to part,
Is the sad, sad fate of many a human heart."*

Entered Ouachita 1906

President Alpha Kappa Society

Member Ouachitonian Staff.



William Judson Holloway, A. B.,

Booneville, Ark.

"The mildest hath not such a heart as you."

Editor-in-Chief Ripples, 1907-'08

Representative Inter-Society Oratorical Contest, '08

President Philomathean Society

Winner of Inter-Society Contest, 1909

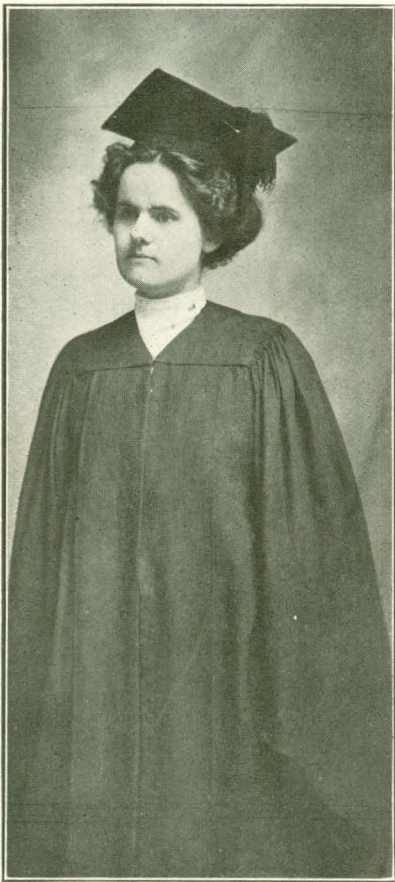
College Representative in Inter-Collegiate Oratorical Contest, 1910

First Lieutenant Company A

Associate Editor Ouachitonian Staff, 1909

President Classical Club

Chosen profession, Law.



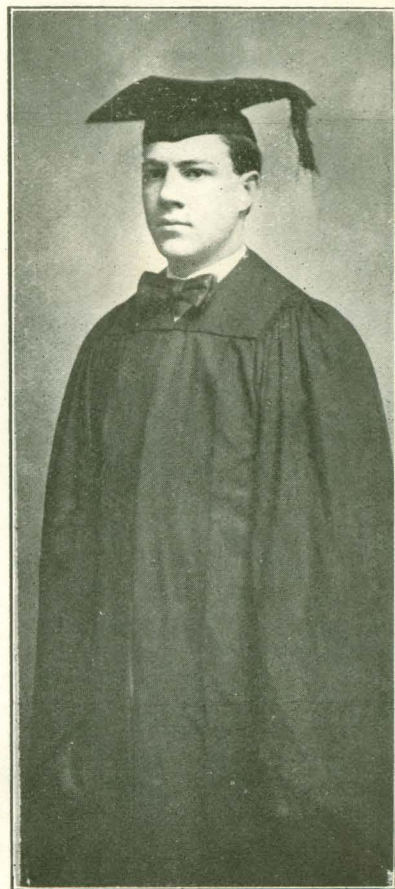
**Gertrude Middlebrook, A. B.,
Hope, Arkansas**

"'Trudie,' a fisher of men."

Entered Ouachita, 1907

Ripples Staff, 1909

President Alpha Kappa Society



**Clyde Jesse Tidwell, A. B.,
Hope, Arkansas**

"You can't convince a man against his will."

Entered Ouachita 1907

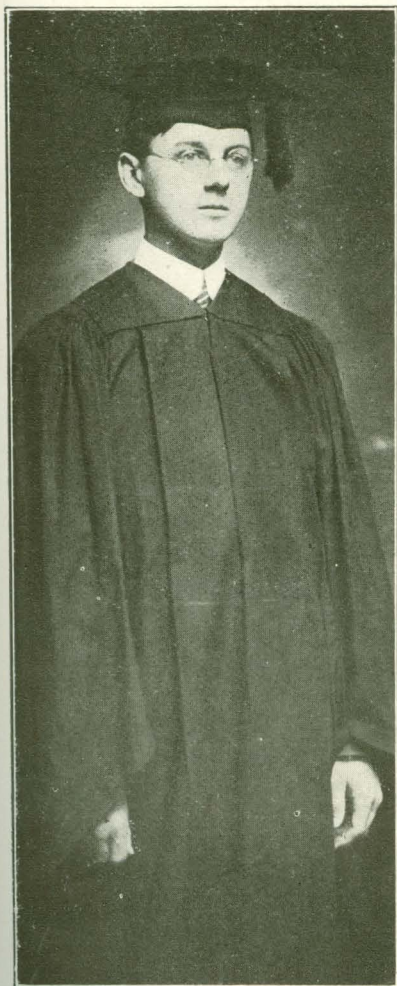
Second Lieutenant Company B

President French Club

President Junior Class, 1909

President Hermesian Society

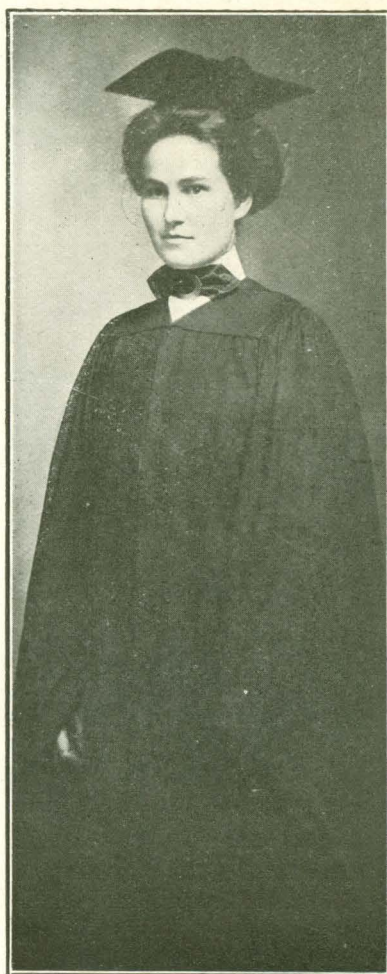
Assistant Manager Football Team.



Hugh Lawson Petty, A. B.,
Arkadelphia, Arkansas

"The grandfather of them all."

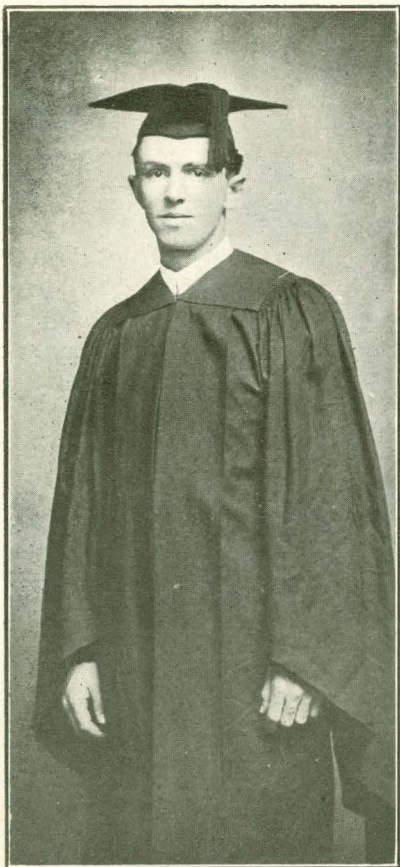
Entered Ouachita 1904
 President Classical Club, 1908
 Business Manager Ripples, 1908-'09
 President Hermesian Society
 Member Ouachita-Hendrix Debating Team, 1910
 First Lieutenant Company B



Mary Beulah Wright, A. B.,
Arkadelphia, Arkansas

*"The queenly virtues of Juno, the beauties of Venus,
 and all the wisdom of Minerva."*

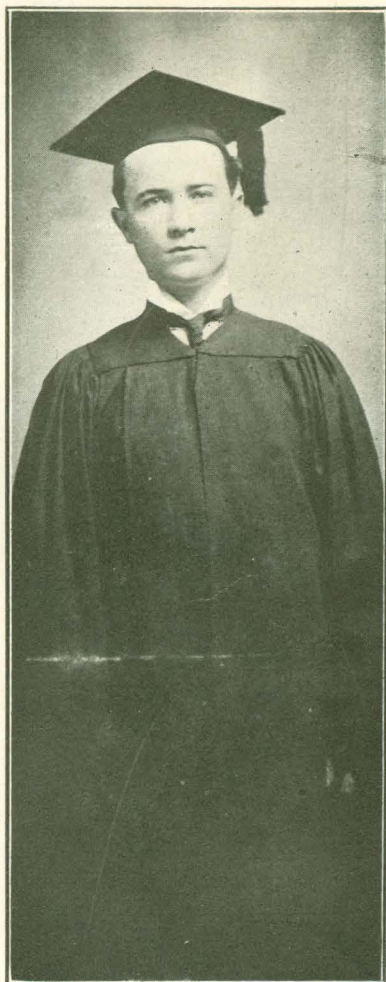
Entered Ouachita 1904
 Member Alpha Kappa Society
 Editor-in-Chief Ouachitonian, 1910.



**Birkett Livers Williams, A. B.,
Hot Springs, Ark.**

"Scrapper wants some one to love him."

Entered Ouachita 1905
 Manager Basketball Team, 1906-'07
 Manager Football Team seasons 1907-'08
 President German Club, 1908-'09
 Editor-in-Chief Ripples, 1908-'09
 Editor-in-Chief Ouachitonian, 1910
 Winner of Cup for best drilled cadet company in
 Butts Manual, 1909
 Captain Company B
 President Boosters' Club
 President Hermesian Society
 Representative to Oklahoma in Tri-State Debate
 Chosen profession, Medicine.



**Walter Edward Downs, B. L.,
Boccatw, Ark.**

"He is proud of his Irish blood."

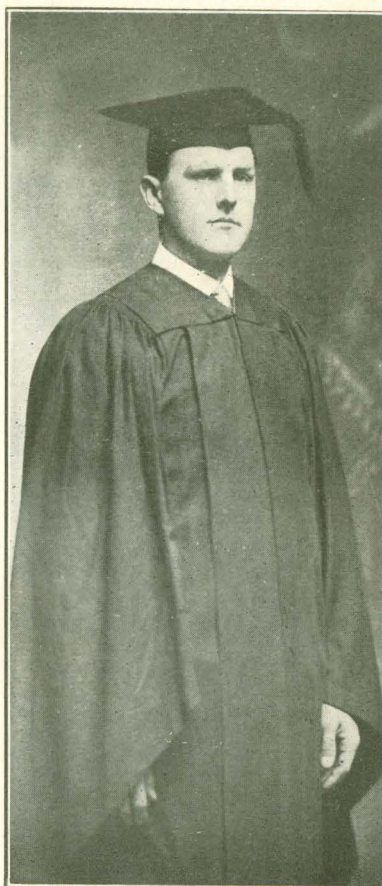
President Philomathean Society
 Representative to Oklahoma in Tri-State Debate, '10
 Ouachitonian Staff, 1909-'10
 Chosen profession, Law.



Lena Goodwin, B. L.,
Calion, Arkansas

"The girl who likes to scheme, especially with a lawyer"

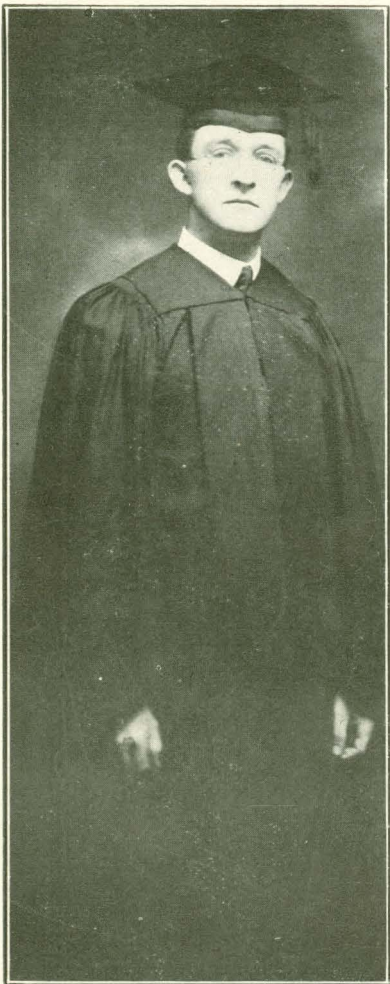
Entered Ouachita 1907
Ripples Staff, 1908-'09, and 1909-'10
President Corinnean Society.



William Franklin Hall, B. L.,
Magazine, Arkansas

*"He may some day grace the hall of fame if he hurries
just a little."*

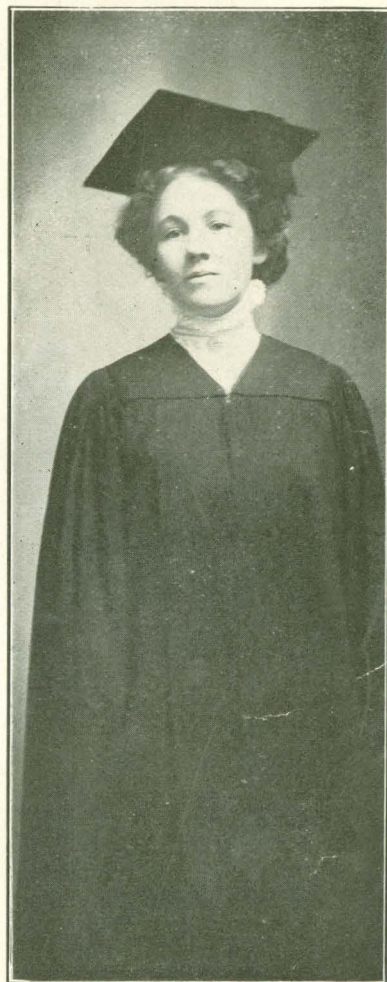
Entered Ouachita 1907
Manager Football Team
President Philomathean Society
Member Ripples Staff
First Sergeant Company A
Representative Ouachita-Hendrix Debate
Chosen profession, Teacher.



Walter Andrew Jackson, B. L.,
Waldo, Arkansas

"A heart splintered by cupid's darts."

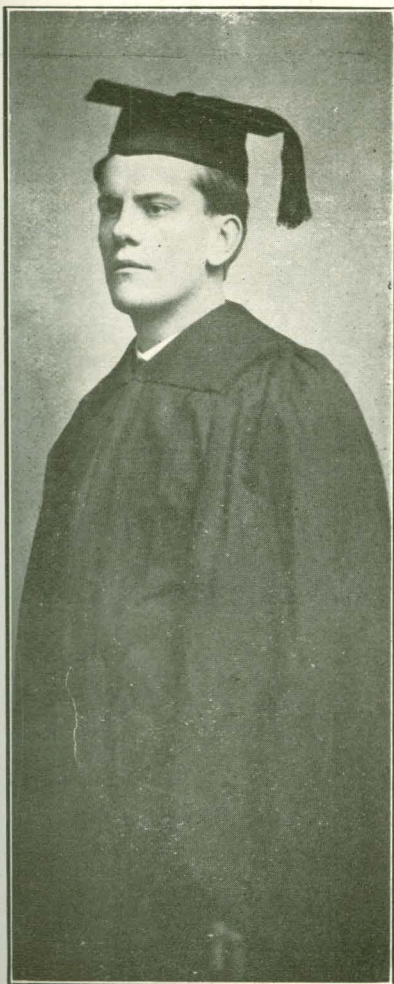
Entered Ouachita 1905
 President Y. M. C. A.
 President Philomathean Society
 Ripples Staff, 1906-'07, and 1908-'09
 Captain Cadet Company A
 Member Ouachita-Hendrix Debating Team, 1910.



Jennie D. Webb, B. L.,
Fort Smith, Ark.

"May the realities of life dispel for you its illusions."

Entered Ouachita 1907
 Winner Christian Grace Medal, 1908
 Secretary State Volunteer Band of Arkansas, '09-'10
 Member Corinnean Society.



Bruce Mayrant Veazey, B. L.,
Dardanelle, Arkansas

*"People seldom improve when they take no other model
but themselves."*

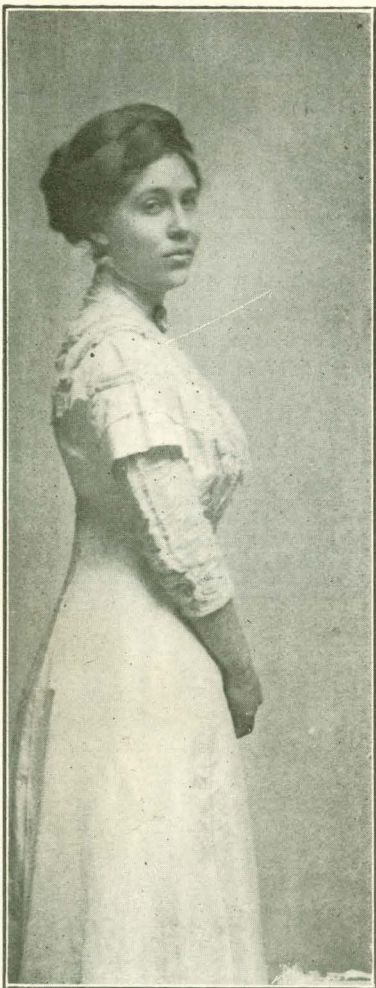
President Hermesian Society
First Lieutenant Company B
Associate Editor Ouachitonian, 1909
Manager Baseball Team, 1909
Chosen profession, Civil Engineer.



Florence Boyett, Piano,
Hope, Arkansas

"Her smiles are the flowers of God's goodness."

Entered Ouachita 1908
Vice President Corinnean Society, 1910.



**Florence Carpenter, Piano,
Arkadelphia, Arkansas**

*"Knowledge may give weight, but accomplishments
give luster."*

Entered Ouachita 1907
President Alpha Kappa Society.



**Jean Ganaway, Piano,
Arkadelphia, Arkansas**

*"Modesty is the brightest jewel in the crown of woman-
kind."*

Represented Ouachita in College Piano at the
State Contest in Little Rock, 1909
Member of Corinnean Literary Society
Chosen profession, Teacher.



**Eva Garrison Humphreys,
Piano and Voice,
Arkadelphia, Arkansas**

"A queen in name and nature."

Entered Ouachita 1905
Vice President Alpha Kappa Society.



**May Ware, Piano and Voice,
Arkadelphia, Arkansas**

*May she wear as well elsewhere as she has worn at
Ouachita.*

Entered Ouachita 1907
President Y. W. C. A.
President Alpha Kappa Society.



**Laura Eva Flanagan, Voice,
Arkadelphia, Arkansas**

"Next to love, sympathy is the divinest passion of the human heart."

Entered Ouachita 1905
Member Alpha Kappa Society.



**Thelma Aileen Haralson, Voice,
Augusta, Ark.**

"Music washes away from the soul the dust of every-day life"

Winner of Voice Contest in Little Rock, 1909
Member of Corinnean Society.



**Zena Hardage, Piano,
Arkadelphia, Arkansas**

*"Oh then to her the loveliness is given
Which thrills the heart of man like dreams of heaven."*

Entered Ouachita 1905
Vice President Corinnean Society.



**Virginia Murrell, Piano,
Arkadelphia, Arkansas**

"The least are oftentimes the wisest."

Entered Ouachita 1906
Member Alpha Kappa Society
Ouachita Representative State Piano Contest, '10.



**Laura Adams, Art,
Poteau, Oklahoma**

"One of the little things in Ouachita that Counts."

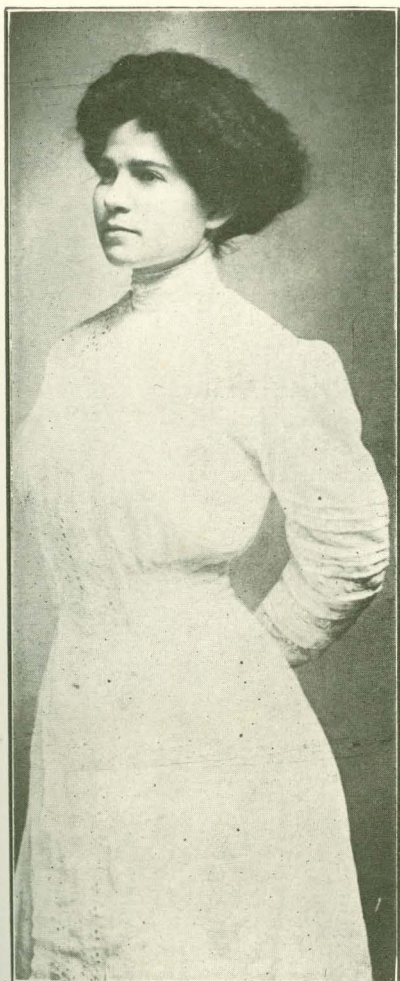
Entered Ouachita 1907
Winner Art Medal, 1909
Vice President Alpha Kappa Society.



**Maude Frisby, Art,
Halvern, Arkansas**

*"How will Ouachita get along without her craven
nature?"*

Entered Ouachita 1905
Member Corinnean Society



**Nelle Campbell, Expression,
Hon, Arkansas**

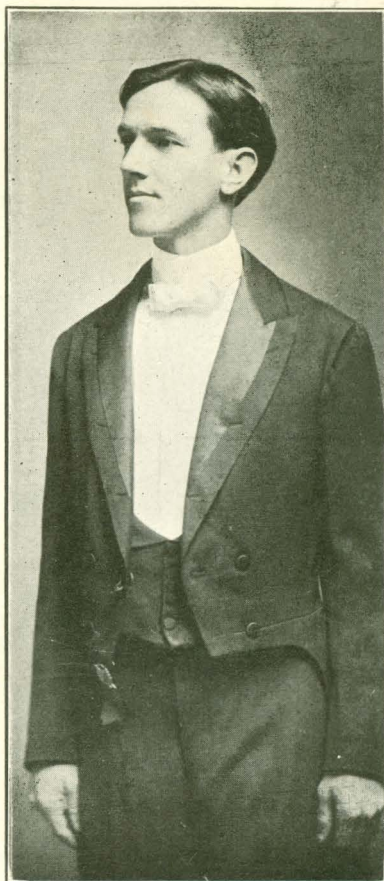
"The paths of virtue, though seldom those of worldly greatness, are always those of pleasantness and peace."

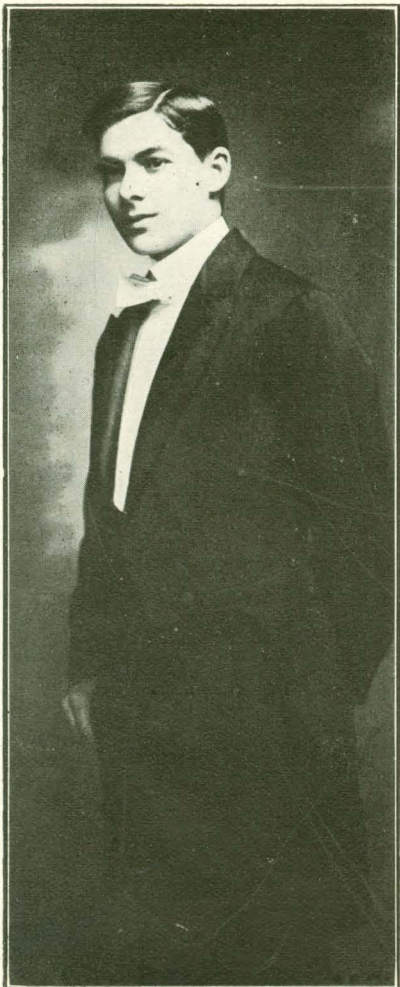
President Polymnian Society, 1909
Winner Corinnean-Polymnian Essay Contest, 1909
Ripples Staff, 1909-'10
Chosen profession, Teaching Expression.

**William Albert Gardiner, Expression,
Arkadelphia, Arkansas**

"Small of stature, magnanimous of heart."

Entered Ouachita 1904
Ripples Staff, 1904-'05
Vice President Hermesian Society
Representative in Inter-Society Oratorical Contest
Chosen profession, Ministry.





Doak Sheridan Campbell,
Expression,
Hon, Arkansas

*"Doubt that the stars are fire;
 Doubt that the sun doth move;
 Doubt truth to be a liar;
 But never doubt I love."*

Entered Ouachita 1905
 President Athenian Literary Society
 President Y. M. C. A., 1908-'09-'10
 Second Lieutenant Cadet Corps
 Athenian Representative Inter-Society Oratorical
 Contest
 Ripples Staff, 1907-'08-'09-'10
 Chosen profession, Teacher.



Johnnie Wilmoth Reid, Expression,
Booneville, Ark.

"A veritable heart smasher."

Entered Ouachita 1909
 Member of Alpha Kappa Society.

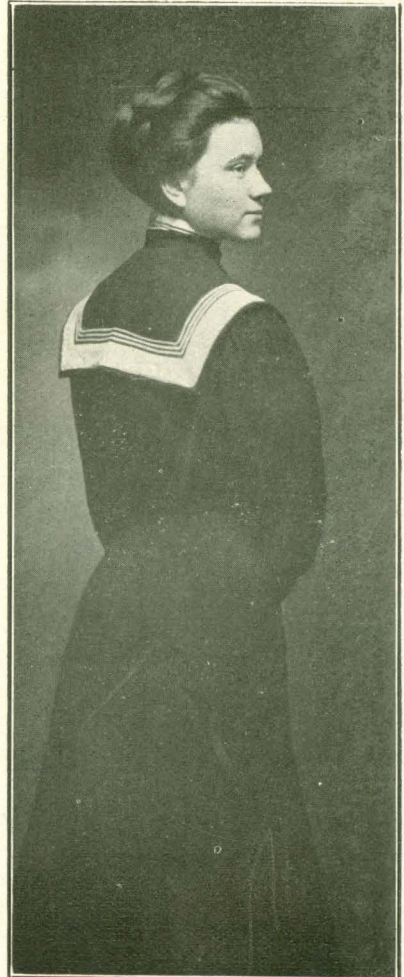


**Edith Parke, Expression,
Ashdown, Arkansas**

"Our greatest, yet with least pretense."

Entered Ouachita 1909

Member Corinnean Society.



**Beulah Virginia Williams,
Expression,
Arkadelphia, Arkansas**

"A face of lily-beauty, with a form of airy grace."

Winner of State Reading Contest, 1909

President Corinnean Society.

**Addison H. Briscoe, B. Mus.,
Blackwell, Oklahoma.**

"If a little knowledge is a dangerous thing, tell me, please, where is the danger line?"

Entered Ouachita 1895

Member Hermesian Society

Winner of the Mrs. Booth Harmony Medal

Special honor in drill

Graduate in Piano, 1900

Director Conservatory, Tuscaloosa, Ala., two years

Director Conservatory Norman Park, Ga., two years

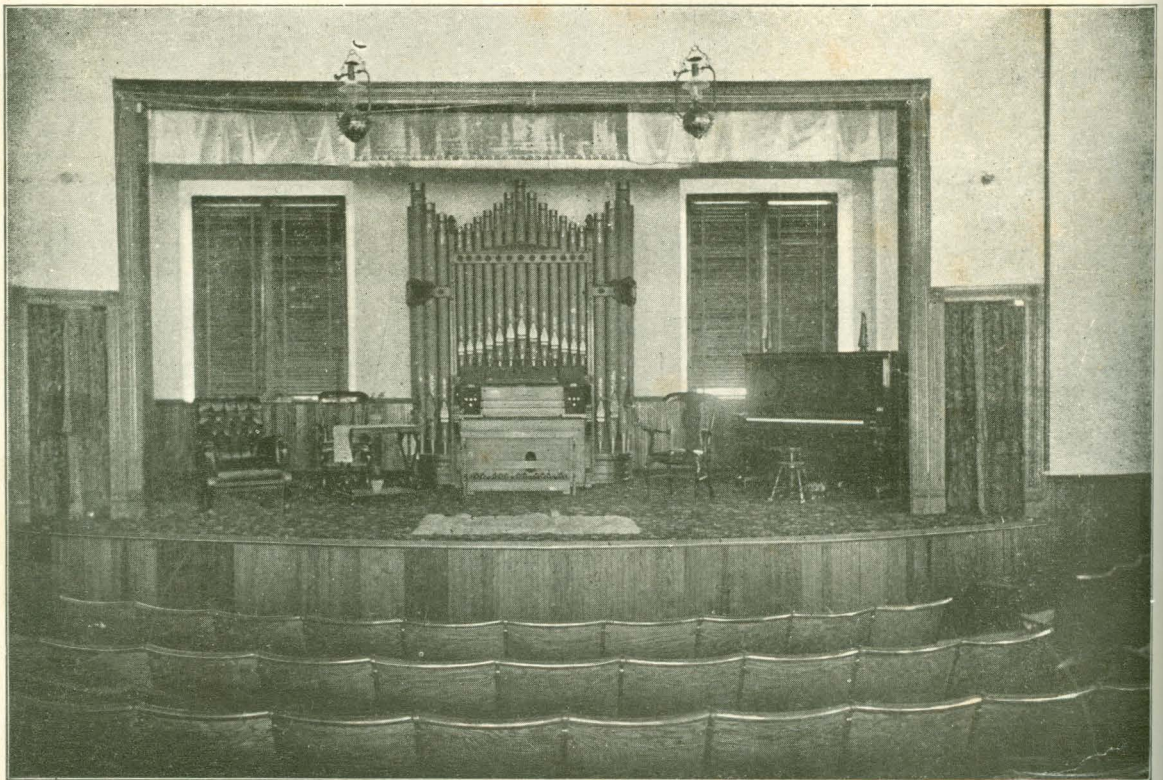
Special work with ——— of Chicago, one year

Teacher of Piano, Jonesboro, La., two years.

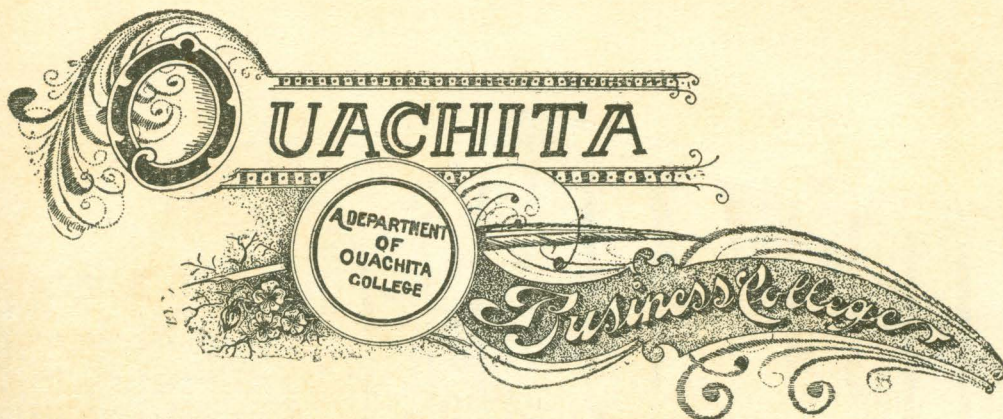
Director of Music Oklahoma Baptist College since 1908

Chosen profession, Teaching Piano and Organ, with special work in Voice and Poetry
on the side

Author of several well known poems.



The Auditorium where the Diplomas were Delivered.



The Ouachita Business College is a thoroughly representative commercial training institution, and as such ranks second to none. Its purpose is to supply a course of training which will fit students to fully comprehend and rapidly and efficiently discharge the duties and responsibilities of active business.

The school has grown from small beginnings until it has acquired a State-wide reputation. Students are in attendance from other states and its graduates are eagerly sought by the large business houses, because of the high standard of commercial education which the school is known to represent.

The Ouachita Business College is not a private institution established for the purpose of making money.

Briefly stated, the success of the school is due, first, to its origin and distinctive methods of instruction, by which the maximum of efficiency is attained with the minimum of effort on the part of the student; and second, to the selection and employment in each department of

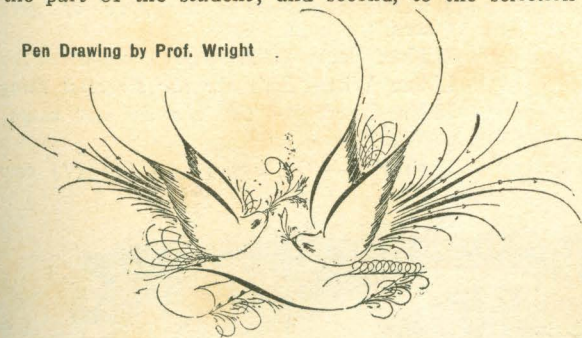
well-trained and forceful teachers, and because of the fine class of young people who are in attendance. Positions are always waiting for graduates, because business men have grown to recognize the value of the training given by this institution.

The Ouachita Business College is making a specialty of high-grade Commercial Education, and in this all young people should be interested.

Our Claim:

*Not the oldest, Not the largest,
Just the Best.*

Pen Drawing by Prof. Wright



Business College Students.

BOOKKEEPING

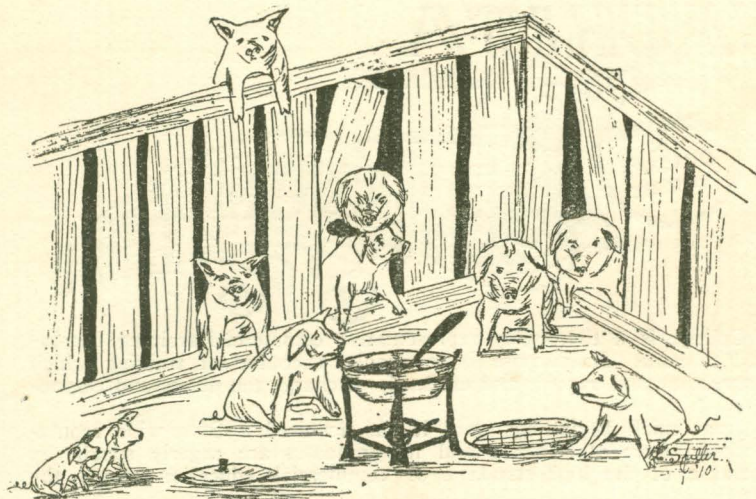
Barrow, B. A.
Briscoe, R. D.
Carter, W. A.
Cone, J. C.
Fondren, J. T.
Finger, F. S.
Hanson, Norma
Hambleton, Lollie
Hughes, J. L.
Knight, J. D.
Marks, Audrey
Mitchell, E. W.
McKamie, R. M.
Petty, H. L.
Patterson, C., Jr.
Roberts, Lindsey
Roesher, G. F.
Sloan, Joe
Shults, L. M.
Ward, Zula
Watts, M. P., Jr.

SHORTHAND AND TYPEWRITING

Beebe, Mildred
Burrows, Ruth
Briscoe, R. D.
*Bayles, Daisy
Center, Annie
Carter, W. A.
Campbell, D. S.
DeShong, A. D.
*Davis, Fred
*DeLaughter, R. E.
Goodall, Jennie
Hanson, Norma
Hankins, J. Kate
Higgenbottom, Velma
Hambleton, Lollie
*Holloway, W. J.
Irwin, Lelia
Jordan, Kate
Marks, Flora
Marks, Audrey
Perkins, Mayme
Patterson, Flaminie
Pryor, Nomie
Rogers, Julia
Townsend, Elsie
Vandiver, Blanche
Weatherly, Beryl
Willingham, J. L.
LaFarque, Q. D.
*—Typewriting only.

PENMANSHIP

Adams, L. J.
Aday, Coy
Atkinson, B.
Cannon, I. J.
Daniel, N. B.
Hill, O. E.
Hickey, B. G.
Hesterly, J.
Lester, M. O.
LaFarque, Q. D.
Prestridge, Geo.
Pollard, F. S.
Pipkin, Carl
Quertermous, H. W.
Robbins, Stella
Toland, J. V.
Wagner, W. M.
Williams, Gertrude



D. W. L. Club

Colors: Pink and Green.
Flower: Four-leaf Clover.

MEMBERS:

Winifred Lewis
Jessie Boatwright
Bessie Barrow
Della Robertson

Motto: Spy into all the fun you can.
Time of Meeting: When all honest folks
should be asleep.

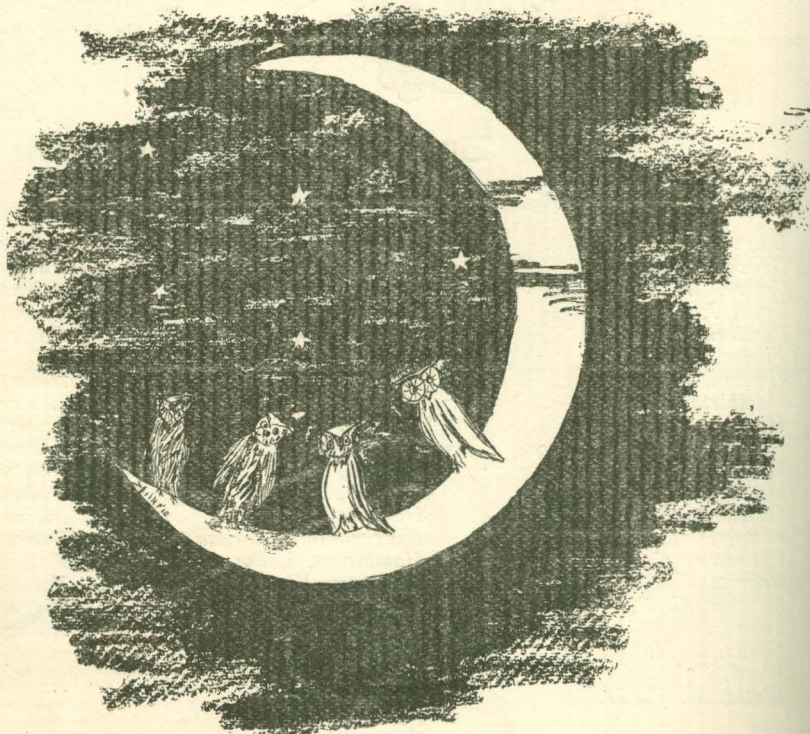
P. I. G.'s

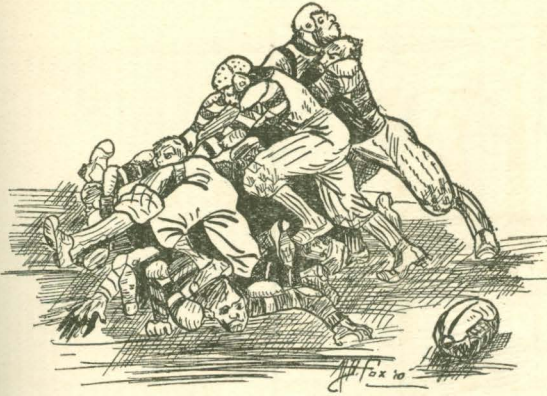
"Perfectly Independent Girls."

Motto: "Don't Squeal."
Colors: Black and White.
Aim: "Root Hog or Die."

MEMBERS:

Helen Mae Stearns—"Wait a minute, Honeybunch."
Hattie Gingles—"Wanted, some peanut butter."
Linnie Glover—"Where's Isaac?"
Johnnie Reid—"Good evenin', good evenin'; tell it."
Julia Cobb—"Let's go to the lab."
Winifred Lewis—"For the love of garden seed."
Mildred Beebe—"I'm simply crazy about him."
Lillian Witt—"Isn't she the sweetest thing?"
Hilda Osterholt—"Oh, she did not mean to sting us!"
Ruth Hall—"Oh, say, I saw (?) (?) everybody."





Ode to a Football Suit.

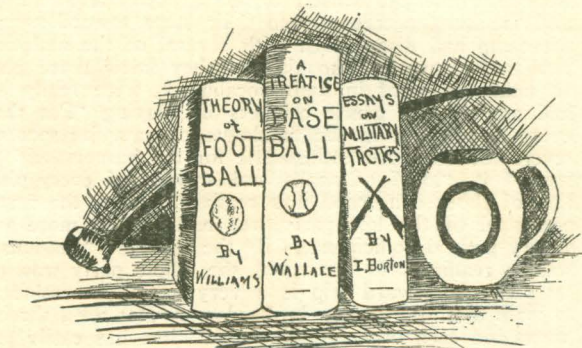
A FOOTBALL ENTHUSIAST.

My tried and trusted dark-skinned friend,
In the past we ne'er came asunder;
You were always with me to shield me,
When adversity I groveled under.

We have shared hard knocks together,
Fierce joys and maddening pain;
With a quickening rush we've hurled ourselves
In the hope of making a game.

I have felt your presence near me,
When I was resigned to croak;
But you, still faithful, clung to me,
A vine to my sturdy oak.

Often you have protected me
From strokes of a heavy boot;
May you last me yet a little longer,
My dear old football suit.



QUACHITA CLASSICS



This is the Possum the Faculty Caught.

The Possum Hunt.

WHY roast "possum" is desired so much more than beef or chicken by the new Faculty arrivals at Ouacaita, is a question that in years past was something of a serious puzzle to the students and friends of College. This year proved no exception to the rule, and the appearance of a full Faculty caused the usual discussion, and ended with the usual unsatisfactory conclusion. However, so intent and persistent was the consensus of opinion that to postpone the affair until the usual time was deemed an absurd suspense.

Accordingly, on Friday evening, October 1, shortly after the study hour bell had "peeled out" its suggestive message, an enthusiastic crowd of Faculty hunters might have been seen sandwiched into two large wagons, driving briskly toward the outskirts of the village fully equipped with shotgun, axes, dogs and plenty of "grub." Among the number were many "tender-foots," whose throbbing heart fairly leaped with expectation and delight at the thought of tasting "possum" in good old Arkansas.

After a few minutes, seemingly, had elapsed this sport-loving delegation arrived at the most thickly populated possum bottom in the country (so the guides termed it). The campfires were lighted and the ladies with several of the "otherwise inclined hunters," were assigned to hold the camp and make the necessary arrangements for the great possum feast, while all the others followed the trail found by the dogs for the night's sport. For several hours the chase was lively and interesting. Many trees were cruelly injured by the Kentuckian axeman, who distinguished himself by his graceful and telling strokes. Two possums were finally caught and the hungry crew turned their steps toward camp, only to find that the masculine guards of the camp had disappeared with several of the ambitiously inclined "Faculty beauties." These two trusty guards, who claimed they knew more about building fires than hunting "possums," an unknown word in their vocabulary, were really sincere in their intentions, but after they had amused the gentle campers by playing "Put the Baby on the Stump" and had rehearsed every amusement in the catalogue of campfire sports, they eagerly set out in company with several of the more enthusiastic for the hunters, and were strangely sidetracked, hence as they termed it, "lost." Catcalls and shrieks of every pitch soon rent the air when the serious situation of those concerned was realized. After the first stage of excitement had subsided and the personnel of the lost party was realized, no more anxiety seemed to exist, for it was thought a very natural coincidence. By the time the "possums" were elegantly roasted and the coffee was in readiness to be served, the whole party was peculiarly all assembled.

The homeward trip is a very happy remembrance, especially for those who were obliged to walk after the wagon broke down. Not until three a. m. did the enthusiastic band of possum-lovers bid each other good-bye, but time has easily proven that this apparent dissipation on the part of our Faculty was justified by the good will, co-operation and perfect harmony it has brought. The social and fraternal spirit of our Faculty born on this occasion has been a noble and worthy example to the student body.



The Ouachita Girl.

With quips and wiles
And winsome smiles,
With laughing eye and dancing curl,
That's the Ouachita girl.

The Ouachita Boy.

With swinging stride
And look of pride,
With glistening eye and shouts of joy,
That's the Ouachita boy.





Our Trophies.



Waiting for the Dinner Bell.



Prof. Williams' new hat attracts much attention on the campus.



The Chorus. (See names on page 69)

Members: MISS MABEL NORRIS, *Director*; PROF. L. H. MITCHELL, *Accompanist*.

SOLOISTS:

Misses Mae Ware
Aileen Haralson
Helen Gray Smith
Laura Eva Flanagan
Daisy Bayles
Vera Broadway

Messrs. W. A. Gardiner
J. C. Mullins
C. W. Garner
R. Pollard White

Duachita Chorus.

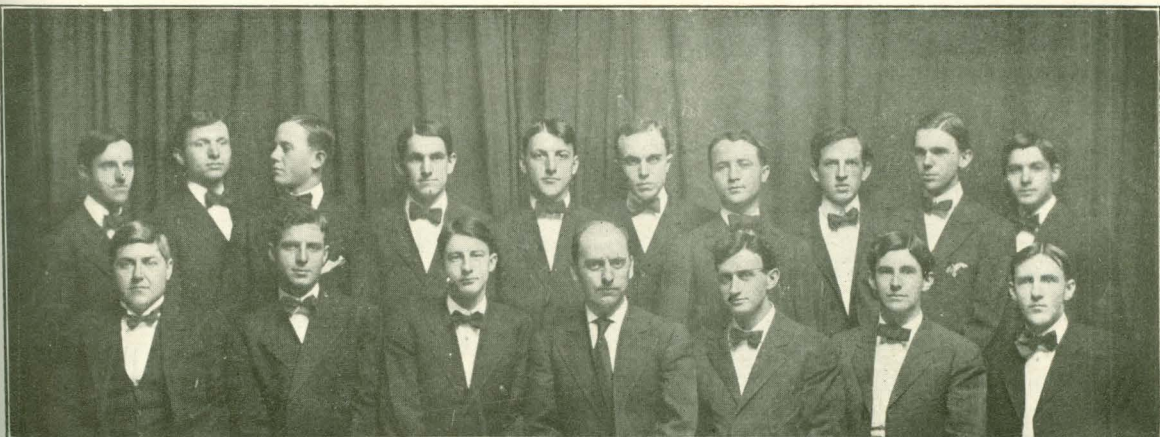
The Ouachita Chorus for the year 1909-'10 is probably the largest the College has ever had. There are about seventy-five active members. The Chorus represents the select voices from the College, both from the young men and the young ladies. Each Thursday afternoon it meets for an hours' practice. When preparing for public appearances it meets at more frequent intervals. The selections for the Chorus are chosen with care, its needs and possibilities being constantly kept in view. Yet the range of selections has been wide and varied. During the year it has worked on such classics as:

Lost Chord (*Sullivan*)
Gypsy Life (*Schumman*)
Waltz Chorus from "Faust"
Miserere from "Il Trovatore"

The Merry Miller from "Rob Roy"
Legend of the Chimes from "Robin Hood"
The Rustic Song from "Rob Roy"
A Forest Ramble (*Franz Abt*)

Especially fortunate is the Chorus this year in the Director and Accompanist, Miss Mabel Norris, who has had wide experience in chorus work as Director, and Prof. L. H. Mitchell, the Accompanist.

There is nothing that adds more to life, makes life so beautiful both to ourselves and to others as the power of song. Song is at its best when mingled in by a great number of blending harmonious voices. Both to the singer and to the listener it is wholesome physically, intellectually and morally. And for these reasons the College feels it to be a part of its mission to maintain the Ouachita Chorus.



Duachita Glee Club.

This Club was organized February 3, 1910. A number of good voices were found in the school and there seemed to be a demand for this organization. The Club meets twice a week for rehearsals, and has accomplished much in the short time they have worked together. They have been enthusiastically received at each public appearance and are now planning for several concerts the coming season.

The following officers were elected:

L. H. MITCHELL, *Accompanist and Director*

ROGER WILLIAMS, *Secretary and Manager*

W. D. KING, *Treasurer and Librarian*

First Tenor:

J. C. Mullins
J. T. Fondren
J. E. Neighbors

First Bass:

R. P. White
W. C. Ware
J. R. Williams
C. W. Garner

Second Tenor:

W. A. Gardiner
W. D. King
W. E. Downs

Second Bass:

B. J. Pope
W. A. Fish
Robt. McKamie
J. E. Byrd
D. S. Campbell

Duachita Chorus.

(See group photograph on page 68)

SOPRANOS

Lora Anderson
Favorita Burns
Bessie Barrow
Daisy Bayles
Florence Carpenter
Georgia DeLaughter
Emily Fox
Anna Bess Flanagan
Laura Eva Flanagan
Cooper Hannah
Annie Heath
Eva Humphreys
Hilda Osterholt
Edith Park
Mamie Perkins
Exie Robins
Helen Gray Smith
Flossie Singleton
Grace Swanson
Helen Gray Smith
Dove Toland
Mae Ware
Julia Williams
Florence Owen
Bertha Martin
Lelia Erwin

CONTRALTOS

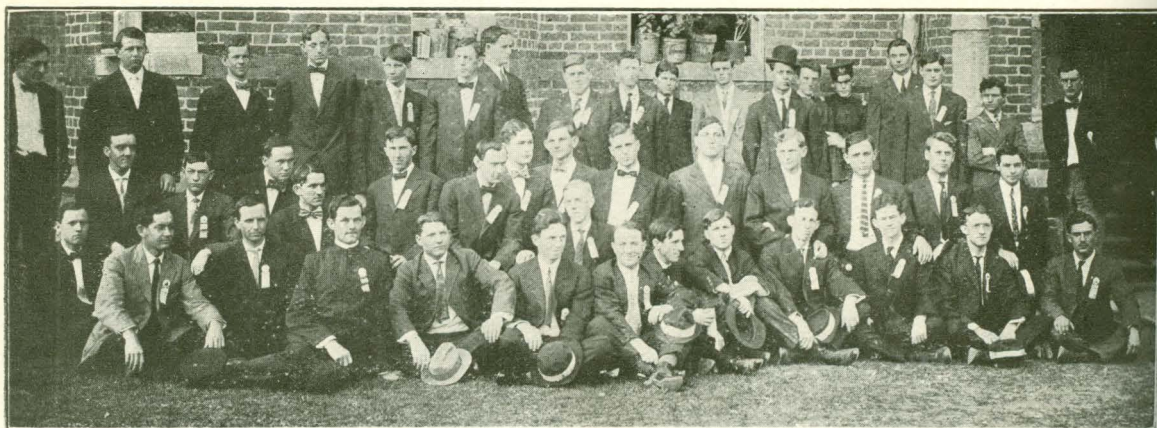
Vera Broadway
Aileen Haralson
Camille Saunders
Josephine Saunders
Lillian Witt
Ethel Coats
Alice Patterson
Hattie Gingles
Annie Center
Laura Adams
Mabel Wood
Nellie Wade
Helen Mae Stearns
Willie Lee Spiller
Leila Little
Edna Throgmorton
Ruth Autrey
Jessie Boatwright
Mattie White
Beulah Williams
Hattie Butler
Lenore Garretson
Nelle Campbell
Sue Goodall
Carol Cooley

TENORS


J. C. Mullins
W. A. Gardiner
W. E. Downs
W. D. King
J. E. Neighbors
J. T. Fondren
O. Robbins
J. Bledsoe
W. A. Fish
A. D. DeShong

BASSES

A. F. Cagle
W. C. Ware
D. S. Campbell
C. W. Garner
B. J. Pope
J. R. Williams
Prof. White
Prof. Briscoe
Prof. Ives
J. C. Hendricks
J. A. Houser
J. E. Byrd
Robt. McKamie
H. S. Dudley



Ouachita Boosters' Club.


 ON November 9, 1909, the student body organized itself into a Ouachita Boosters' Club. Almost without exception every student in College joined in the movement. The administrative authorities gave, during chapel, the necessary time for organization. Speeches were made setting forth the need for and object of the organization. W. A. Jackson was elected temporary chairman, and officers were then elected as follows: Birkett L. Williams, President; W. J. Holloway, Secretary and Treasurer. The club ordered 1,000 beautiful Booster buttons, and during the Baptist Convention the wearers of the buttons were the friends of Ouachita.



Six Hartzogs--Future Boosters.

I. M. P. S.



Motto: Do only those things that
are impish.

Colors: Red and Black.

Time of Meeting: Twice a week,
12 p. m., in the attic.

Members:

Olive Black Rena Atkinson
Edith Park

M. M. T.

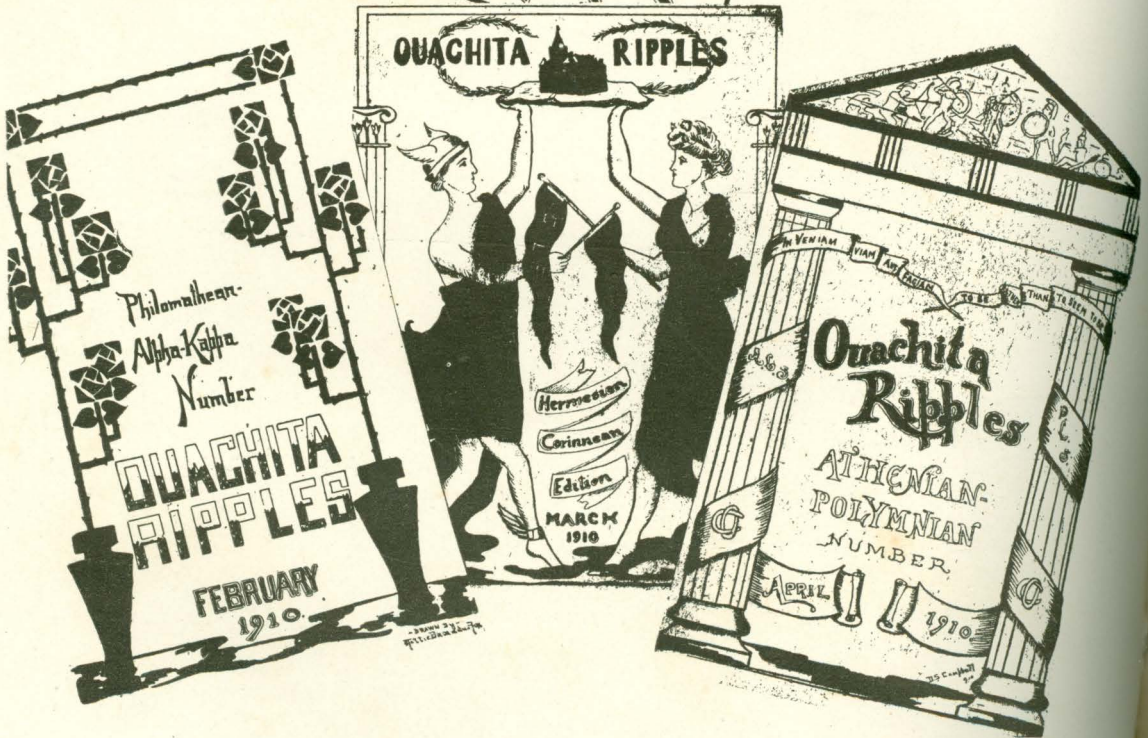
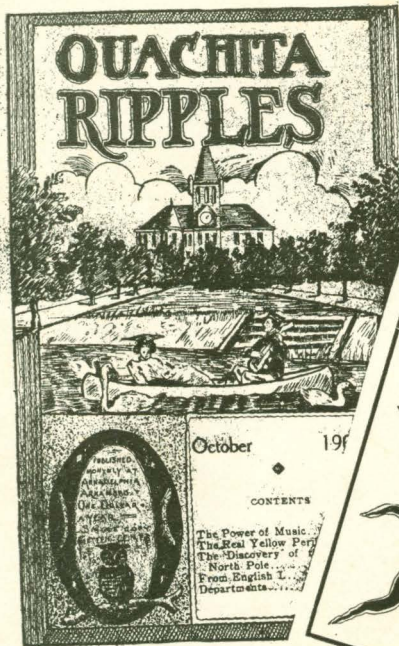
Flower: Snowball.

Purpose: To make mischief.

Members:

Hattie Butler Della Robertson
Ruth Cowling





Cover Designs of Quachita Ripples.

CALENDAR.

SEPT. 15, 1909.

Academic year begins Prof. Moore

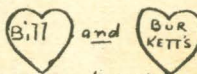
wears a foreign air - including The French shrug -

C.H. MOSES visits his "Alma Mater." Her real name is:



16th Roy Cotton and C. Patterson report to Dr. Hartog's company for drill -

17th. Bill and Bur Ketts hearts go out in same direction -



21st. Miss ERWING Pastor calls unexpectedly.

Vera learns Oger's decision not to return. "Some days must be dark and dreary"

25th. Barnum and Bailey at Little Rock. Miss Crow and Mrs Wright go to Little Rock to shop -

27. Leno mails a letter.

26 Moses leaves Alma M. for Tulane -



MR. BYRD ENTERS O.C. MAUD AND ELSIE BECOME RIVALS.

SEPT 1 FACULTY POSSUM HUNT 2nd. The morning after

3rd. Miss Pryce studies foot ball. Watches imaginary game from stand. Coach the same -

4. Dr. Middlebrook visits his sisters - 6th. Gertrude loses her 8th. Prof. Hardy gets the habit.

11th. Foot ball. Ouachita 78 Fordyce O. Dr. Hartog lectures on feminine beauty.

12. Miss Royall prefers Burns poetry. Bill and Burkell guessing - 13th. Prof. McAlister institutes calling cards

16. OUACHITA DEFEATS P. and S 18th. Oscar Robbins finds the circus the same at night

20th. Faculty begins pink teas

22nd. Holloway occupies Chair History. Faculty Recital. Prof. Moore escorts Miss Crow. The mysterious cow hidden into building -



Oscar Robbins finds the circus the same at night

19th. Prof. Ives takes off his



26th FACULTY AT HOME TO STUDENTS.

27. Corwine, polyphonic wonder lectures. Barnyard comrade after high bell -

28. Prof. Webb makes business trip to Pochahontas.

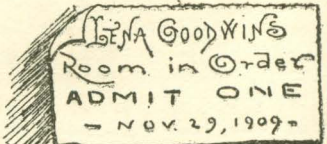
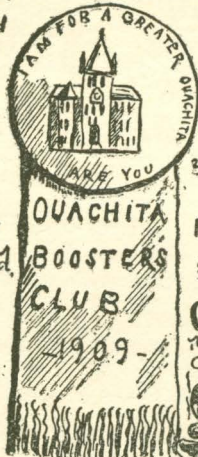
29. Ritchie goes to sleep in chemistry

30th. Ten girls are seen as they really are. without frills, rats, and puffs



November

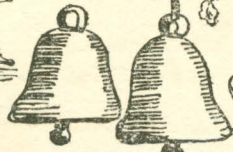
1. Prof. Moore lectures on Beautiful Italy
2. Presto - whose table did you get?
- 3rd. Bruce wears his new suit.
8. Everett goes nothing in the rain.
- 12th. Miss Ms Bryde lectures. Florence and Gail much concerned about influence.
- 13th. Boosters Club organized
15. Foot ball with U of A
16. F. L. U. N. K
17. F. L. U. N. K
18. State Baptist Convention
20. Debt Lifted
21. Bruce M. Vazey dines 4. S. Home.
22. Convention closes.
23. Dress makers popular. Heavy express
24. Gardiner miserable. Fish happy
25. Love leaves with much brotherly advice from Prof. Webb.
26. Gail's Hun and others call. Bill's heart comes back C.O.D. (C.O.D.) Henderson and Ouachita. Foot ball game
27. Miss Pryce and Miss Sweeney go to Hot Springs. Coach mails letter same train.
28. Coach Tonsome.
30. Miss Sweeney returns from Springs Coach Charmé de la voir.



- 1st. Prof. Hardy plans to take three girls Kodaking but his "privileges" are revoked by Miss Ms Bryde.
- 2nd. Senior class organizes Varsity Class President.
- 4th. Clyde fails to argue point in Sociology -
- 6th. Invitations to Anderson. Webb marriage
- 7th. Webb discusses matters outside of lessons.
- 9th. Junior class organizes.
12. SNOW - Sleet
13. Slip. Slide. Got to school if you can
14. Hickey goes home by way of Camden
- 15th. Ouachita Barnstorming Operatic Co appears in Auditorium
16. Prof. Williams spends day in barbers chair.
17. Mr. Webb tells students how he expects to spend holidays. Mr. Ives looks innocent. Thinks Webb E. Z. mark.



18th. **HOLIDAYS**



WEDDING BELLS AT POCAHONTAS

SWEET



HOME

SNOW
HOME

January

4th. School opens by mistake. 5th. Several girls drop Science.
 6th. Snow. Hurrah! No drill. 8th. Percy Hammond falls in love with Librarian.
 10th. Senior hats arrive. 12th. Gail & Florence have out of town callers.
 15th. Organization of Bumpers Glob. 17th. Maud Frisby has a birth day.
 19th. Round's Orchestra and Exams. Three Seniors in practice hall after lights.
 21st. Star gazers see the comet. Disast four grades follow the comet.
 Maud Anderson dreams of studying for Ministry. 24th Inter. State debate. 25th. Rumored Birkett
 privileges for foot ball Manager. 27th. Miss Norrie's
 rearranges chorus Miss Wade leads contralto.

28th. Tidwell extra drill

29. The Hartigitties take their meals at Y. L. Home

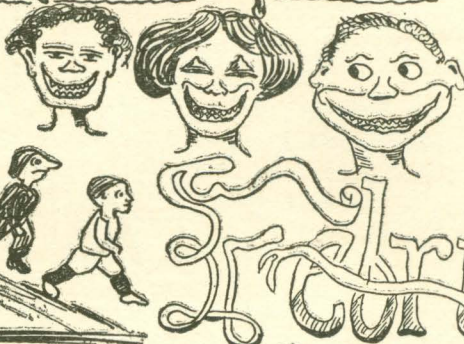
PRIVILEGES POSTED

30th Sunday

HAVE
YOU
GOT
A
DATE?

30th Reception

Norma Hanson meets
her affinity - So does
Lonia Crowl



1st. Presentation of sweaters.

Extra drill: Tidwell (BY wears sweater VB does not)

3rd Tidwell drills

7th FACULTY RECITAL.

Miss BOYETTE has a date.

EXTRA

10th Glee club introduced.

Maud charmed with Bird like melody

11th Seniors have a spelling bee -

13. The college beauty elopes assisted

by Mr and Mrs. Briscoe and - Coach Milton

14 Ouachita Hendrix debate

at Little Rock -

15th. Balfour Concert - great - 10 AM Feast -

may come and 1 P.m.

Privileges may go

18th. Soft gray hat

stolen from one of the studios.

19th Prof. Mitchell gets a derby.

21. Juniors at home to Seniors.

22

23rd Tidwell agrees with Vasey in Eng. class

24 Blessings on George who got us a holiday.

28. Nothing happened.



March

- 1 Roy Cotton thinks of turning over a new leaf.
2. Miss Wade distinguishes herself in Eng. Front seat
4. Doak Campbell, breakfasts at 7.27. Drills 7.30
7. Miss Crow joins the Green Mouse Society.
- 11th. Roger and Aileen go to Choir Practice - as usual. 14. By mistake Vera gets a note addressed to Lora.
- 16th. Norma Hanson goes to prayer meeting.
- 18th and 19th. Ovachita pedagogues go to Court House. Gertrude hypnotizes the Examiner.
- 21 Maud Anderson takes one Mr. Brooks to see Jack play ball.



24 Senior Class Day.

26. Y.W.C.A. goes on Easter Egg hunt. 29th. Prof. Hardy thinks of flunking Seniors 30th Exam. in Ethics calls for original thought.

1st. Fool DAY. Senior girls call at Bennetts and get hand out.

2nd Typical April day.

3rd. Red Letter day. Vera and Gertrude get first grade licenses to teach in Clark Co. 6 Miss Crow returns.

6th. Seniors visit Fortune teller.

7th. Maud thinks of releasing Jack.

8th. Seniors entertain Juniors.

11 Exhibition drill - Inspection

15. Della Roberson initiated in Conservatory

21. Vera thinks of taking up piano

25th. to June 1st.

APRIL

4th. Organization track teams.

5. Ovachita wins first game series.

Max dreams of "professional man" Lora and Gertrude talk of man in case Maud + Effie incoherent mitherings. Vera sleeps tranquilly.

10. Seniors held responsible for noise made by Birkett's socks?

25. Hilde & Ruth have the blues.



To be continued in 1911-1912 Ovachitonian. Subscribe now.

Bye bye -



The Battalion on Parade.

The Military Department.

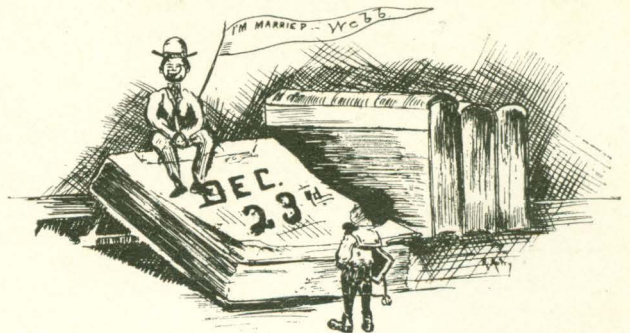
THE War Department, realizing some years ago the helplessness of our country in time of need, if required to depend upon our Regular Army alone, and knowing that the Volunteer forces must be our mainstay when war should come upon us; knowing also how necessary it would be to have scattered over the country men who could from training and education be depended upon to organize, train, and officer the Volunteer forces, and being convinced that the best way to obtain such men was by giving at the different educational institutions of the country such military training as they could, compatible with their interests, afford to receive—sought and obtained legislation looking to the detail of Army officers as professors of military science and tactics at 100 colleges and schools apportioned throughout the states in accordance with their population.

In 1896 the authorities at Ouachita, realizing the advantages to be obtained by having a Military Department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the Department, and from that time to the present there has been one, with a steadily increasing degree of proficiency. We find that there is a contract between the United States Government and Ouachita College with an army officer serving in a dual capacity, bound in honor to bring his department as nearly to the state of efficiency the War Department wishes

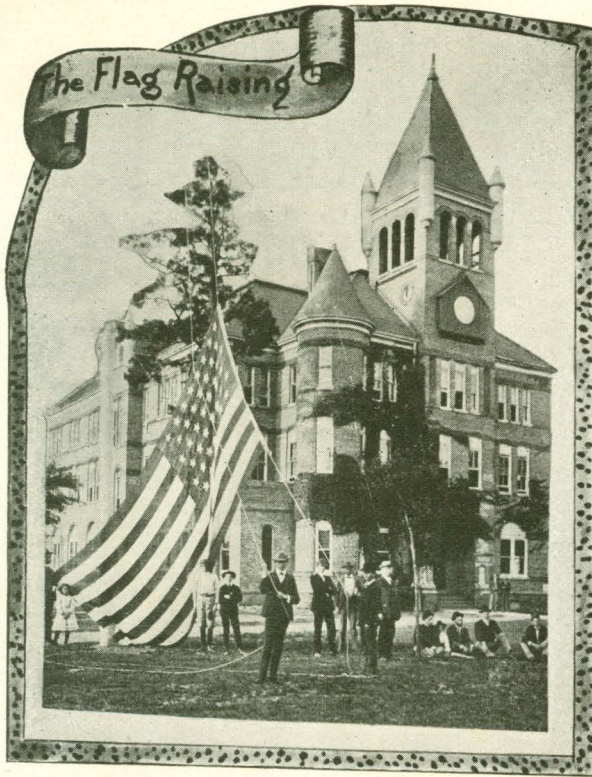
as possible, and at the same time to do nothing that will interfere with the students' obtaining what they came to College for—an education; but to assist in making that education resemble that described by Milton when he said: "I call a complete and generous education one which fits a man to perform justly, skillfully, and magnanimously all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the College in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.



Rankin, the Bugler.



A Splendid Asset.



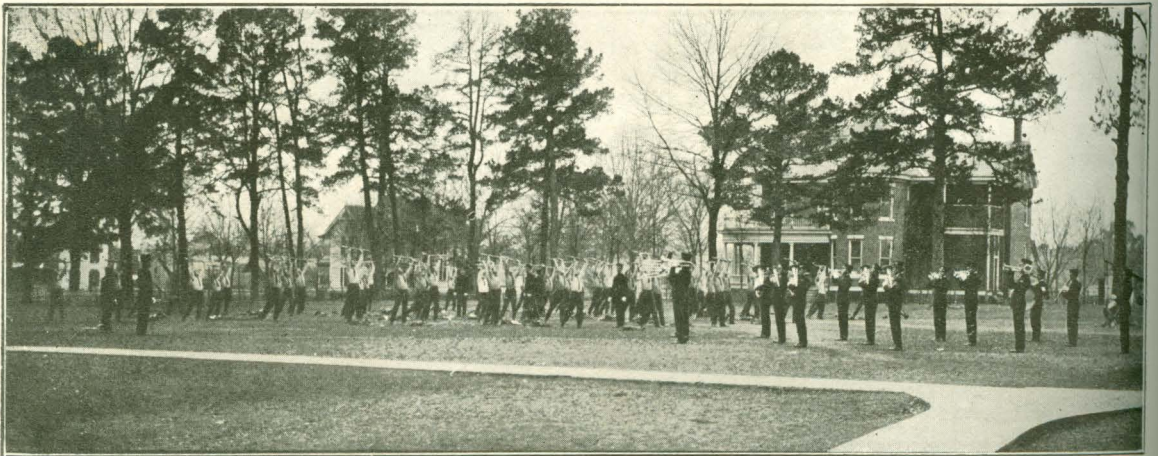
never familiar to subordinates, but towards all is the soul of courtesy, kind, considerate, and just."

WHAT does the government offer in return for application and marked proficiency in the Military Department?

First: An opportunity to take a competitive examination for a Second Lieutenantcy in the Regular Army.

Second: An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third: The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the Volunteer forces of the country in the time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who is at all times the gentleman, courteous alike to inferior, equal or superior; who is strong and firm in discipline without arrogance or harshness and



Butt's Manual.



The Battalion.

CADET OFFICERS.

Staff and Band.

I. Burton.....Cadet First Lieutenant and Adjutant
 D. S. Campbell.....Cadet Second Lieutenant and Chief Musician
 L. P. Atkins.....Cadet Second Lieutenant and Quartermaster

L. H. Crow.....Cadet Battalion Color Sergeant
 W. C. Ware.....Cadet Sergeant in the Band
 O. E. Hill.....Cadet Corporal in the Band

Company A.

W. A. Jackson.....Cadet Captain
 W. J. Holloway.....Cadet First Lieutenant
 W. A. Fish.....Cadet Second Lieutenant
 W. F. Hall.....Cadet First Sergeant

A. F. Cagle.....Cadet Quartermaster Sergeant
 G. D. Faulkner.....Cadet Sergeant
 J. W. Ramsey.....Cadet Sergeant
 W. D. King.....Cadet Sergeant

L. M. Sipes.....Cadet Corporal
 I. J. Cannon.....Cadet Corporal
 H. P. Cravens.....Cadet Corporal
 C. A. Riley.....Cadet Corporal

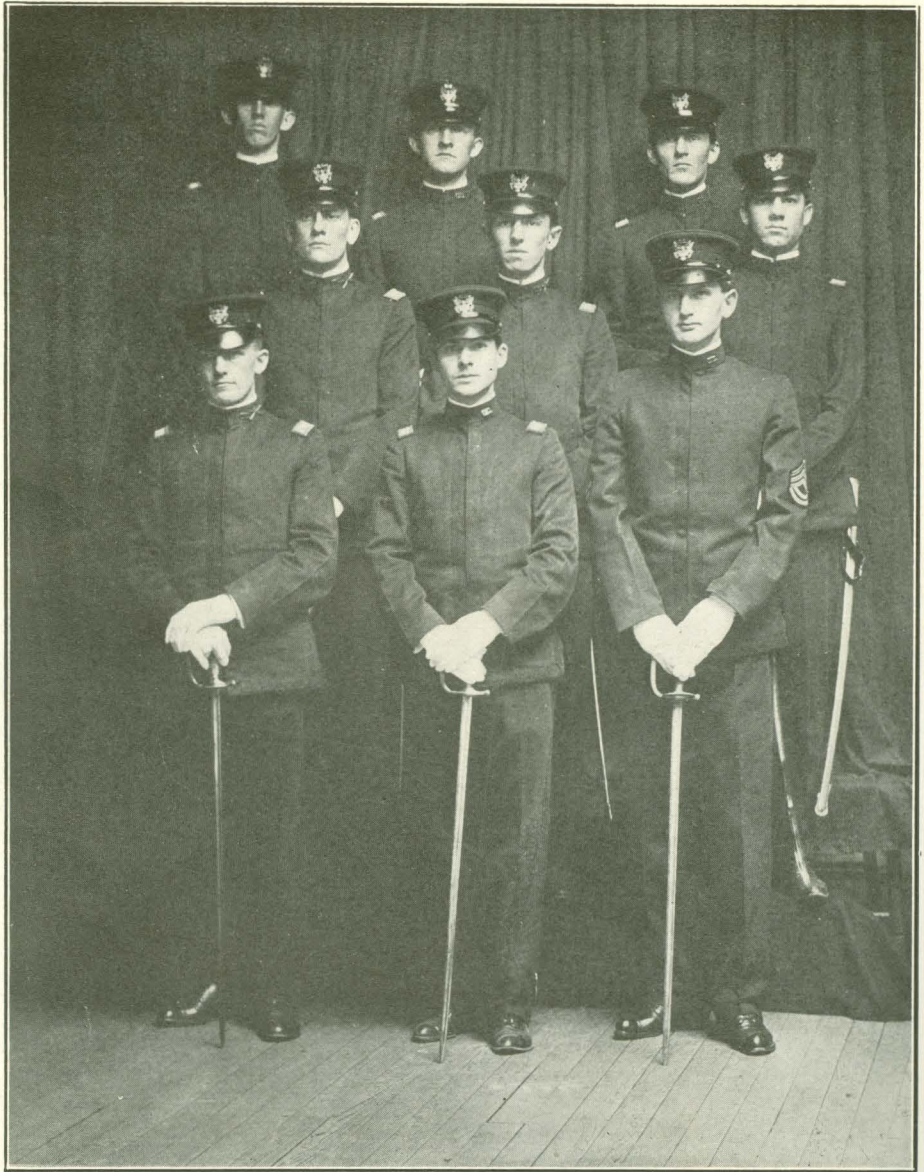
J. S. Stell.....Cadet Corporal

Company B.

B. L. Williams.....Cadet Captain
 H. L. Petty.....Cadet First Lieutenant
 B. M. Veazey.....Cadet First Lieutenant
 C. J. Tidwell.....Cadet Second Lieutenant
 F. S. Finger.....Cadet First Sergeant

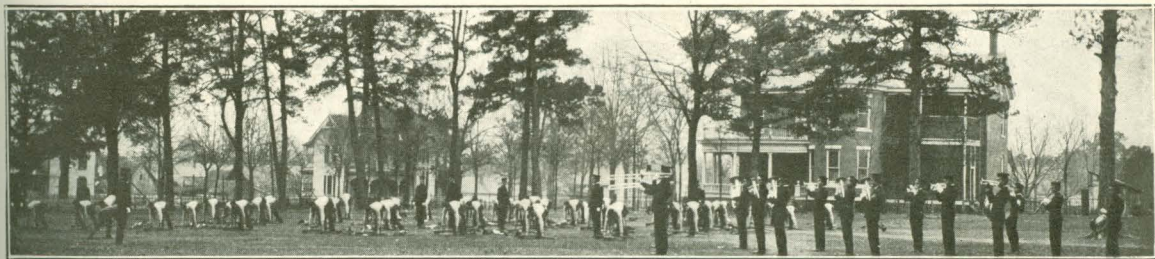
W. S. Baars.....Cadet Sergeant
 J. G. Richardson.....Cadet Quartermaster Sergeant
 J. L. Blakeney.....Cadet Sergeant
 C. S. Gardiner.....Cadet Sergeant
 D. P. Muse.....Cadet Sergeant

F. S. Glover.....Cadet Corporal
 C. J. Meador.....Cadet Corporal
 C. Tobey.....Cadet Corporal
 F. C. Pollard.....Cadet Corporal



The Commissioned Officers.

W. J. HOLLOWAY.....	First Lieutenant, Company A.
W. A. JACKSON.....	Captain, Company A.
W. A. FISH.....	Second Lieutenant, Company A.
B. M. VEAZEY.....	First Lieutenant, Company B.
B. L. WILLIAMS.....	Captain, Company B.
C. J. TIDWELL.....	Second Lieutenant, Company B.
I. BURTON	Lieutenant and Quartermaster.
D. S. CAMPBELL.....	Lieutenant in Band.
L. P. ATKINS.....	Sergeant Major.



Annual Report of the Inspecting Officer for 1909.

INSPECTED ninety-four cadets—staff, non-commissioned staff, band, and two companies, organized into a battalion. Only seven cadets were absent. They were reported sick. The drills and ceremonies were as follows:

Escort of Color, good.

Battalion Parade, very good.

Battalion Review, very good.

Battalion Inspection, good.

Battalion Close Order Drill, excellent.

Battalion Extended Order Drill, good.

Company Drills, very good.

Butt's Rifle Drill by entire battalion, with music, very good.

Marching was good and manual of arms excellent.

Guard-mounting, good. Posting and relieving sentinels, well done.

The cadets examined by me were quite well instructed in the general orders for sentinels on post.

This is a co-educational institution, with a growing interest in the Military Department. The young lady students presented the national colors to the cadets and attended the drills and ceremonies pertaining to this inspection. Military conditions here appear to have improved during this year.

The two rooms where the Krag rifles used by the cadets are stored are very small. The arms are in fair condition; a few are not complete. Some joints of ramrods are missing. The government is protected from loss.

The cadet band is good and most of the instruments are in excellent condition.

Most of the cadets are well set up.

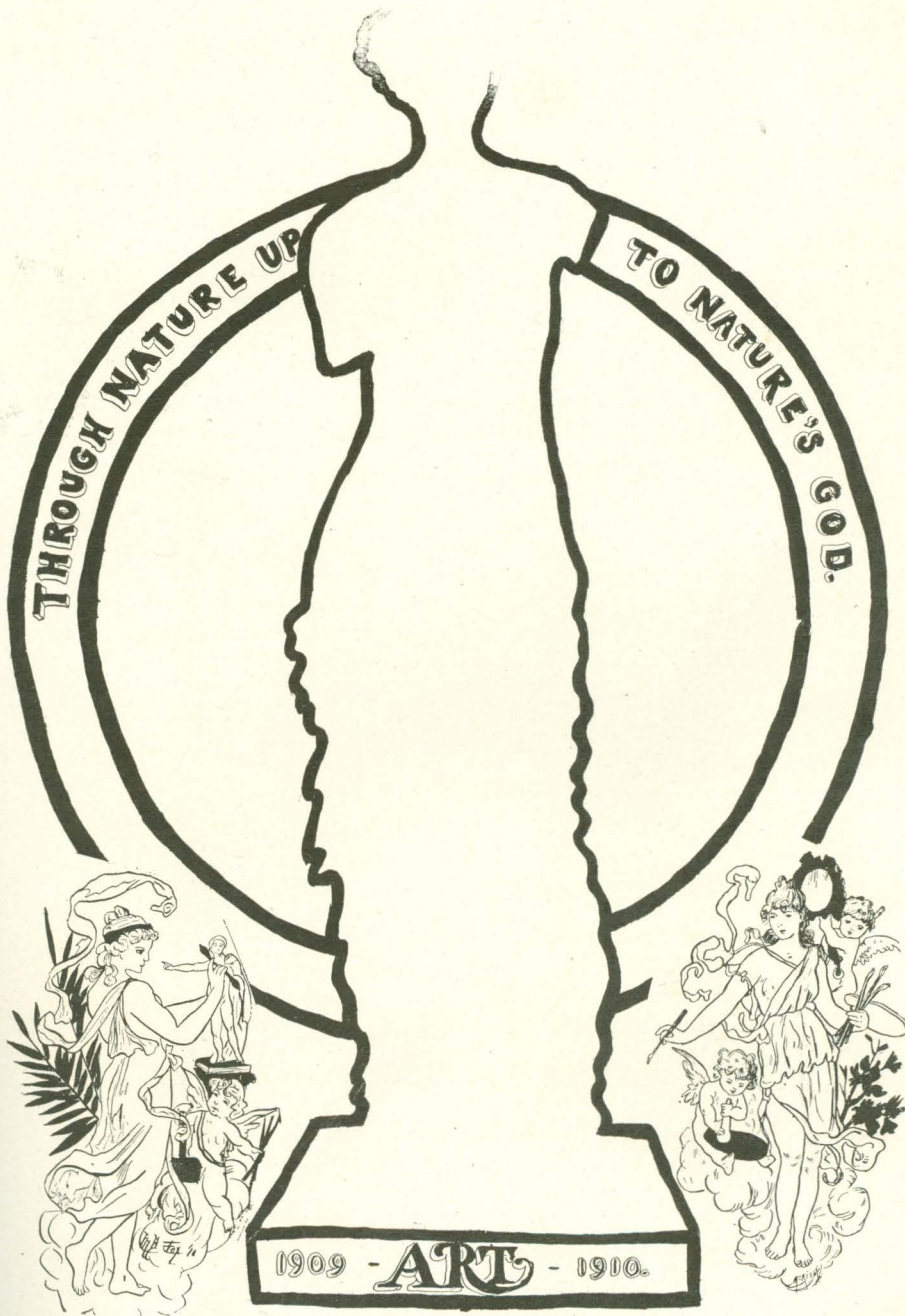
Uniforms neat and fit well.

A few cadets did not keep eyes to the front while at attention during inspection.

P. D. LOCKRIDGE, U. S. A.,
Captain General Staff Corps, Inspector.



President Hartzog, as a Cadet in 1882.





A View in Art Room.

Art.

MISS F. LEROY SANDS, DIRECTOR.

"Art, properly so called, is no recreation; it cannot be learned at spare moments, nor pursued when we have nothing better to do. It is no handiwork for drawing-room tables, no relief of the ennui of boudoirs; it must be understood and undertaken seriously or not at all. To advance it, men's lives are given, and to receive it their hearts."—John Ruskin.

The study of Art is not only necessary to the full development of one's being, but a knowledge of it is essential to the right appreciation of the true, the beautiful and the good.

As the study of form and color is pursued, all nature becomes alive with interest, and a new world is disclosed. The student of Art is trained unconsciously to look for the masses of light and shade, rather than for the details, and to carry this principle throughout everything in life.

FREEHAND DRAWING.

Octavia Adams
Narvelle Bailey
Bessie Barrow
Pearl Bell
J. L. Blakeney
Olive Black
Beatrice Brown
Jessie Boatright
Nellie Bird
I. Burton
Ruth Burrows
L. A. Byrne
J. E. Byrd
A. F. Cagle
Nelle Campbell
D. S. Campbell
Ethel Coats

Julia Cobb
Myrtle Conditt
Ruth Cowling
Louise Crow
Myrtle Dingler
A. P. Elliff
Annie Bess Flanagan
Laura Eva Flanagan
Mary Finger
W. A. Fish
Allen Ganaway
W. A. Gardiner
Jean Ganaway
Minnie Garretson
Ozelle Goodlett
J. H. Hankins
Vergie Hart

W. H. Halliburton
J. A. Houser
O. E. Hill
Vera Hunt
Kate Jordan
W. D. King
Vera Kimbrell
Ethel Lane
J. H. Lewis
Leila Little
Bertha Martin
D. P. Muse
M. G. Orr
Alma Patterson
Edith Park
Minnie Plummer
Mae Pryor

Nomie Pryor
A. H. Queen
W. A. Ramsey
Ethel Rogers
J. P. Riley
Una Roberts
Grace Ruth
Helen Gray Smith
Fannie Tweedle
Gail Veazey
Eva Watkins
Nell Wade
Julia Williams
B. L. Williams
Mabel Wood
W. S. Wallace
Beulah Wright

REGULAR STUDENTS, 1909-1910.

Maude Frisby
Ruth Autry
Laura Adams
Allie Mae Smith

Mattie Fox
Georgie Prestridge
Hazel Adams
Edna Stewart

O. E. Hill
Lummie Pelt
Mattie Crow
Mrs. M. Willingham

Mrs. R. C. Hall
Mrs. M. P. Muse
Mrs. W. P. Wilson
Willie Lee Spiller

ORGANIZATIONS.

Art League

Art Club

Composition Class

History of Art Class

COURSES OF INSTRUCTION.

Preparatory Classes
Antique Classes
Painting Classes

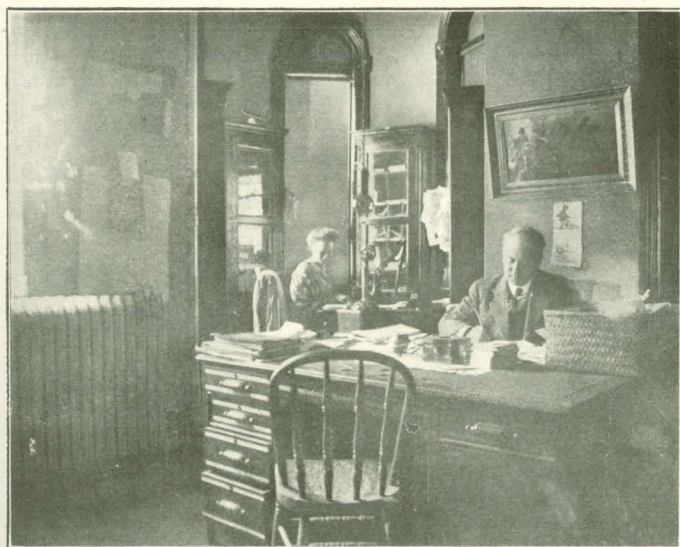
Landscape Study
Sketch Classes
Applied Design

Stenciling
Tapestry
Freehand Drawing

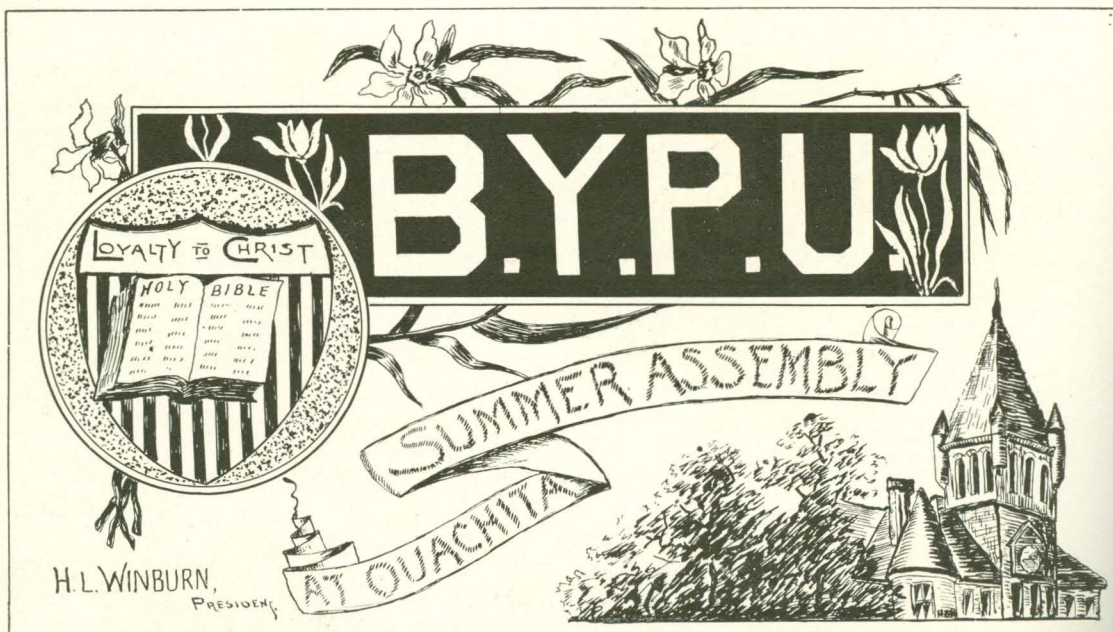
Illustrating
Designing
China Painting



A Conservatory Girl.



The President's Office.



The B. Y. P. U. Summer Assembly

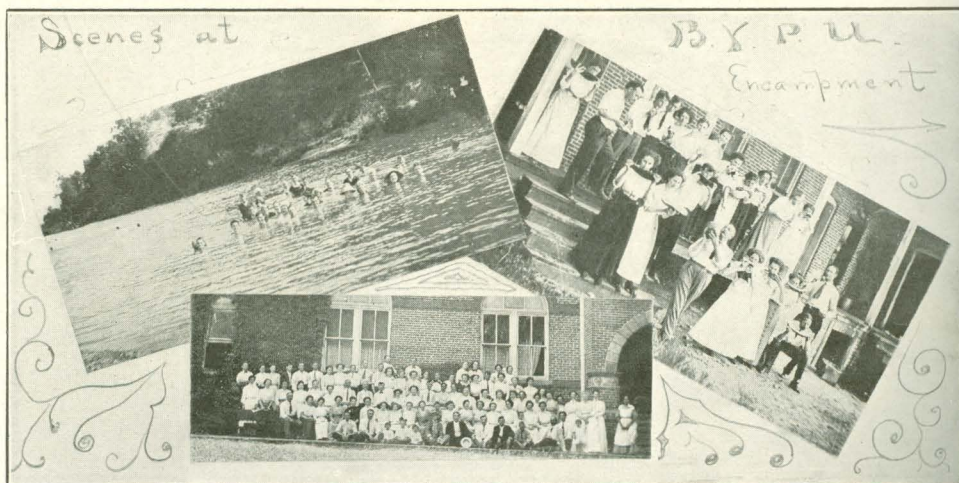
The fifth annual meeting of the Summer Assembly convened at Ouachita last summer—the 8th of July—and continued seven days. They were days of high fellowship, spiritual uplift and intellectual refreshing, that will not be forgotten by those fortunate enough to be present.

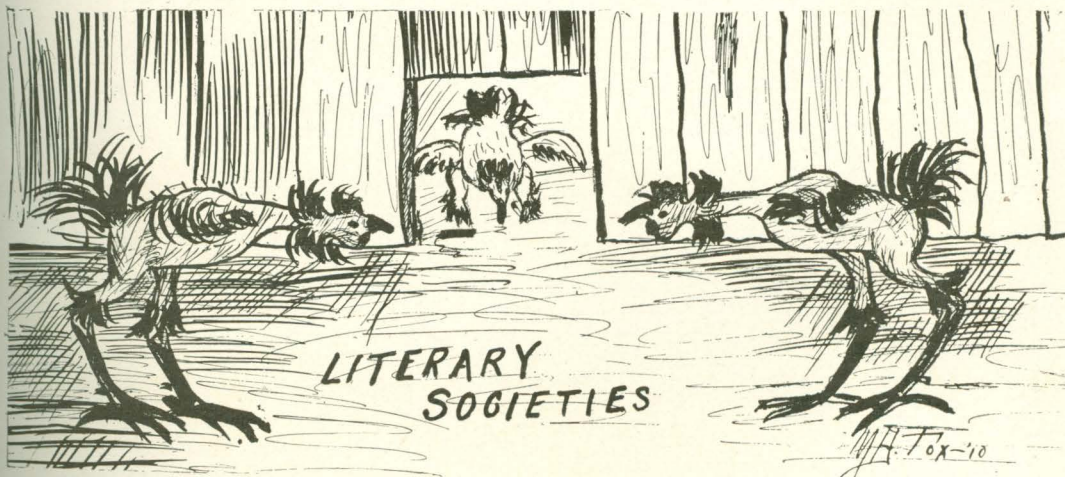
The attendance was the best in the history of the movement, there being about three hundred and fifty visitors in attendance. The spirit of the meeting showed a gathering and solidifying toward permanently useful work that promises well for it.

The program offered some of the greatest speakers and teachers in the entire denomination. It is impossible, in the limits of an article like this, to analyze the program, but it may be said that Dr. Carter Helm Jones, as the chief guest, was decidedly the greatest factor in the work. He more than maintained the extremely high standard already set by the Assembly platform in past years. His eloquence, thought and spiritual fervor were truly inspiring. None of us will ever forget him.

The various departments—B. Y. P. U., Sunday School, Mission Study, Student Volunteer, Young Women's Auxiliaries, Juniors, etc.—did splendid work. There was an absence of frothy enthusiasm, and the presence of a full tide of sane and lasting enthusiasm that argues much for the work. One significant feature, added to the work last year, was a Baraca and Philathea department. The attendance was exceedingly good for the first meeting, and the outlook for the future is increasingly bright.

The sixth annual meeting will convene July 6th, and continue through July 13th, giving a solid week of work. The place will be Ouachita campus and buildings, Arkadelphia. There is a more general interest and wider enthusiasm than ever before, and in all probability the high mark of attendance will be passed. The same constructive energy and planning will characterize the program. Rev. R. G. Bowers, chairman of the Program Committee, will no doubt give us the greatest treat we have yet had. Arrangements are being made for an outdoor auditorium, and camping facilities will be necessary on account of the increased attendance. You ought to begin now making your plans to be present from the first meeting to the last.





History of Philomathean Literary Society.

THE Philomathean Literary Society has ever been an influential factor in the history of Ouachita College. It was organized in 1888, with the following as charter members: Rev. F. P. Turner, Dr. J. H. Kinsworthy, Hon. John G. Lile, J. H. Rowland, B. F. Milam, J. H. Basden, Paul P. Conger, Rev. R. A. Watson, J. W. Warren, Rev. J. H. Bennett, Judge J. M. Carter, and Senator Kie Oldham.

This Society has always stood for a high standard of scholarship and gentlemanly conduct. With our name, Philomathean, meaning Lover of Learning, and that determination and stick-to-it-iveness which is characteristic of Philomatheans, we have established a record of which we are justly proud. Our aim is the highest training and most perfect development of character in every member. This is secured through fraternal ties of friendship and earnest efforts under our motto: "Unless what we do is useful our glory is in vain."

Over this great country of ours, even in foreign lands, can be found loyal Philomatheans engaged in useful occupations, uplifting their fellow-men, brightening and beautifying the lives of thousands.

The good of any organization is ultimately determined by its achievements. Likewise is a tree known by its fruits. So today Ouachita College points with great pride to such illustrious Philomatheans as Hon. Bynum Hinton, attorney-at-law, Washington City; Senator Kie Oldham, Little Rock; Judge J. M. Carter, Texarkana; Assistant Adjutant General E. L. Compere, Little Rock; Hon. John G. Lile, Magnolia; Rev. J. S. Rogers, Missionary Secretary, Little Rock; Rev. S. L. Holloway, Pastor, Booneville; Rev. W. T. Amis, Pastor, Hot Springs; Rev. E. J. A. McKinney, Editor *Baptist Advance*, Little Rock; Prof. B. F. Condray, Superintendent city schools, Arkadelphia; Prof. C. E. Scott, Principal Magazine-Ouachita Academy; Prof. H. G. Bennett, Superintendent Public Instruction, Choctaw county, Oklahoma; Prof. J. R. Allen, Principal high school, Pine Bluff; Dr. J. H. Kinsworthy, Little Rock; Dr. W. M. Jones, Magnolia; Mr. J. P. Crawford, Pine Bluff; Mr. E. R. Wilson, Little Rock; Mr. A. J. Vestal, Arkadelphia; Hon. J. W. Riley, Temple, Texas.

With pardonable pride do we refer to our past history. Of 119 male graduates, Philomatheans have 66; of 13 valedictorians, Philomatheans have 8; of 15 scholarship medals, Philomatheans have 9; of 9 representatives in State oratorical contests, Philomatheans have 6; of the 4 representatives in the Tri-State debate, Philomatheans have 2; of 18 representatives in Ouachita-Hendrix debates, Philomatheans have 10; of 9 Inter-Society debates, Philomatheans won 6. These figures show conclusively the standard of work maintained by our Society.

Therefore, we feel that we are heir to a glorious record which must be maintained. A sacred trust has been left us. Our record of the present year is not dimmed by the glorious rays of the past. The first of the year found the Philomatheans with the greatest per cent of old members. Soon our hall was remodeled and made one of the most attractive in the college. We have had one-half of the management in athletics; we have our share of the commissioned officers in the Military Department; we have six of the eleven male literary seniors. In contests and honors we won the \$80.00 encyclopedia for greatest number of new students; the *Ripples* subscription contest; the oratorical contest. We had four of the seven intercollegiate debaters. We have both of the men who represent the College at Little Rock in May, giving us six of the nine intercollegiate representatives.

With this record behind us and with a band of 57 loyal members, we press forward to even greater things. While it is pleasant to think of the achievements of the past, our eyes turn toward the future. So while we may pause sometimes in our course to listen to the echoes of the victories of Philomathean hosts of the past, yet we are but gathering inspiration and preparing for more colossal things to come. With our fortunes inseparably linked with those of our beloved College, and with the other societies united by a common loyalty, we shall endeavor to hasten the dawn of a brighter day for both our College and our Society.

Colors: Yellow and White.

Flower: American Beauty Rose.

Motto: Nisi utile est quod facimus stulta gloria est.

Officers for the Year.

Presidents: A. F. Cagle, W. F. Hall, W. E. Downs, W. A. Fish.

Vice Presidents: W. E. Downs, C. Hinton, J. L. Blakeney, W. A. Jackson.

Marshals: J. L. Blakeney, F. S. Glover, J. W. Ramsey, J. G. Richardson.

Recording Secretaries: O. E. Hill, H. P. Cravens, W. K. Wharton, F. S. Glover.

Corresponding Secretaries: W. A. Robertson, W. K. Wharton, V. Connor, L. P. Guthrie.

Treasuries: J. W. Ramsey, A. G. Nichols, W. D. King, J. H. Hankins.

Librarians: Robbie Hartzog, J. W. Ramsey, A. G. Nichols, Richie DeLaughter.

Thought Critics: W. F. Hall, W. A. Jackson, J. H. Hankins, G. D. Faulkner.

Delivery Critics: C. Hinton, W. E. Downs, C. Hinton, W. J. Holloway.



Philomathean Literary Society.

Motto: "Unless what we do is useful, the glory is vain."

Colors: Yellow and White.

Members '09-'10.

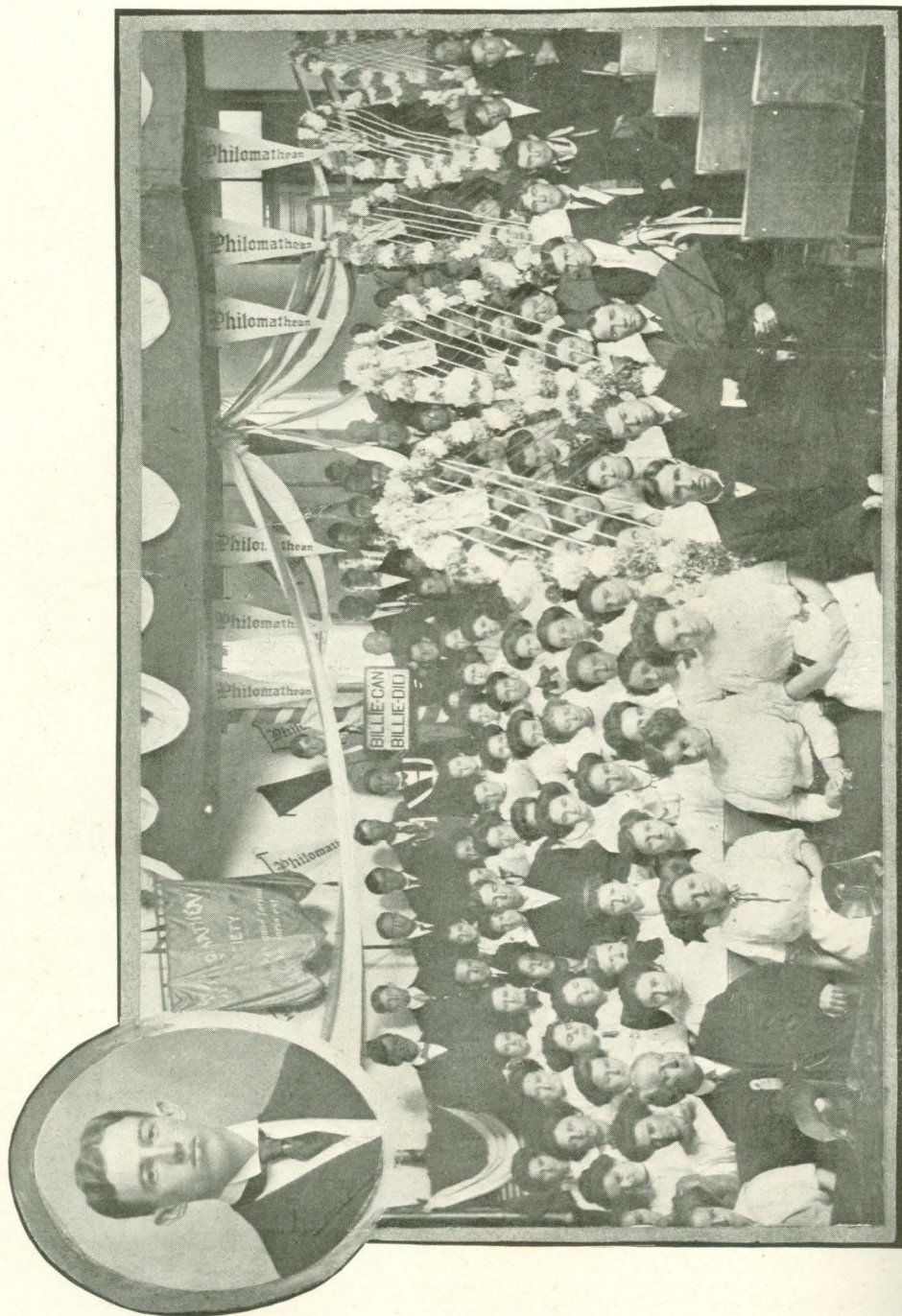
W. C. Ware
W. F. Hall
W. A. Fish
W. J. Holloway
W. E. Downs
G. D. Faulkner
Carl Hinton
Ritchie DeLaughter
Robbie Hartzog
A. F. Cagle
J. G. Richardson
Friley Glover

O. E. Hill
James Ramsey
R. A. Roberson
Leon Gambrell
J. G. Lewis
J. H. Hankins
L. M. Keeling
H. C. Mays
Garfield Nichols
Palmer Cravens
C. G. Haralson
J. A. Houser

Edward Beeson
A. D. DeShong
B. S. Jackson
J. C. Hendricks
Jim Johnson
A. C. Haney
W. D. King
J. E. Neighbors
J. G. Allen
O. G. Matthews
H. W. Quertermous
A. B. Wigginton

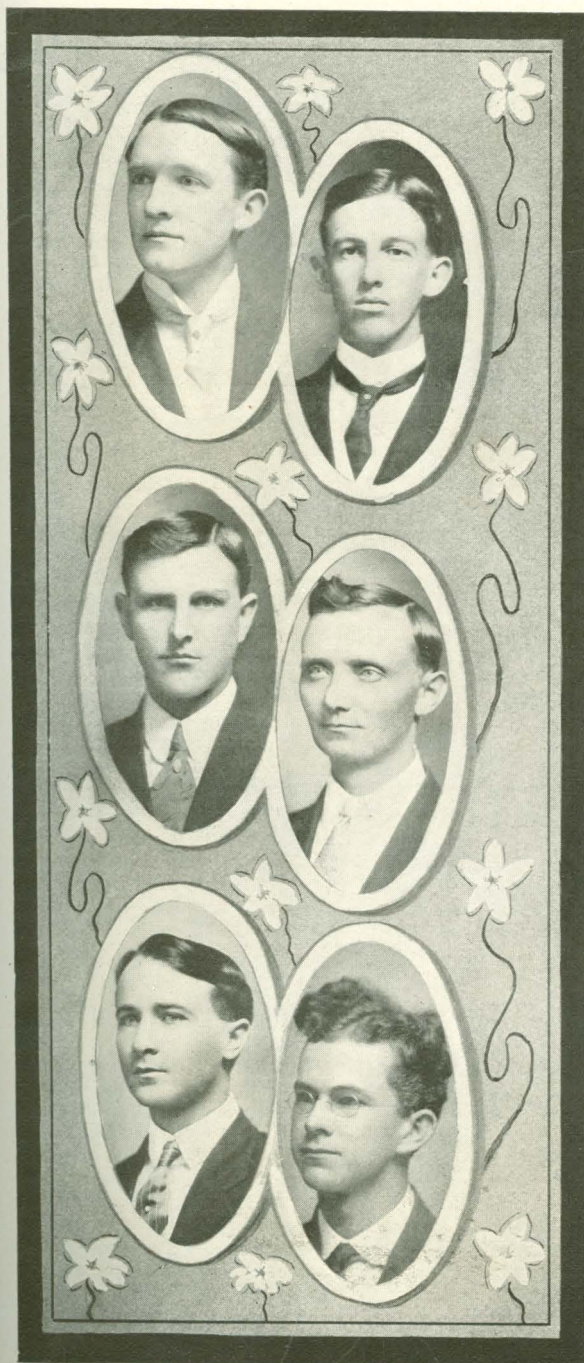
Lloyd Little
N. B. Daniels
George Gresham
Virgil May
Henry F. Dial
L. P. Guthrie
B. Davis
H. H. Thomas
R. C. Rogers
A. W. Queen
Will Wharton
Guy Gambrell

Virgil Conner
James Blakeney
T. H. Glover
Coy Bright
Carol Brown
H. S. Dudley
Grover McGraw
J. Willingham
A. N. Stanfield



As Things Appeared the Night of the Dratorical Contest, November 27, 1909.

Philomathean Inter-Collegiate Representatives



W. A. Jackson,

who graduates this year and represents Ouachita in the debate with Hendrix January 14, at Little Rock.



W. J. Holloway,

who won the Inter-Society Oratorical Contest and is to represent Ouachita in the Inter-Collegiate Oratorical Contest at Little Rock in May.



W. F. Hall,

member of the team to represent Ouachita against Hendrix, and who intends later to defeat any ship-subsidy bill introduced in Congress.



Hon. B. Davis,

elected as substitute for the team to oppose Hendrix. Davis is pre-eminently a thinker and has rendered the team invaluable service.



W. E. Downs,

the Demonsthenes of Ouachita, a member of the team which successfully represented Ouachita in the debate against Epworth University, at Oklahoma City, January 24.



E. Hinton,

Ouachita's preacher-orator, who has represented the college twice in debates, and who on January 24 was a member of the team which debated Polytechnic College of Fort Worth, Texas.



Alpha Kappa
Literary Society

Color: Green and Gold

Motto: Beauty and Truth

Flowers: Marechal Niel Rose



Alpha Kappa Literary Society.

Motto: "Beauty and Truth."



Maude Anderson. Gertrude Middlebrook. May Ware. Florence Carpenter.

Beauty and Truth.

BUT, Uncle Harry, what am I to do now?" asked Constance, and the girlish lips trembled. "There, little girl, I'll see that you are taken care of. Leave that to me," said Harry Westmoreland, very kindly, but when one looks closely at the man we see one of those light-hearted fellows who takes life easily, and we are surprised at his concern.

But can we wonder that the proud man was moved as he stands by the grave of his brother and sees that now the keeping of this young life is in his hands; one short year ago he had stood by her side as her beautiful, young mother was lowered into the grave; then the father was there to comfort her; now this man of the world, who had never taken life seriously, was the sole relative of Constance Westmoreland, and as he realized the simple beauty of the young girl's character, a partial sense of his responsibility came over him and in his mind he begins to plan for the future.

We see the results of his planning when a few weeks later he and his niece start for Audrea, where Constance is to enter the co-educational college of that town. Their trip was a tiresome one and despite Mr. Westmoreland's efforts for her comfort, it was a very tired Constance who at last drove up to the college dormitory, the reddish-brown hair was tumbled and there were truant curls which would not stay in place, and the violet-blue eyes were dewey with tears which she was too brave to shed.

Mrs. Howard, the Lady Principal, came out to meet them and received the orphan girl warmly.

"Mrs. Howard, I have brought my niece to you; Constance, this is Mrs. Howard," said Mr. Westmoreland.

"My dear, I'll have you shown to your room at once, for I know you are tired. Jane, show Miss Westmoreland her room," said Mrs. Howard.

"Thank you, Mrs. Howard, I'm very tired, but, Uncle Harry, I do hate to leave you," said Constance.

"That's all right. Be a brave girl. I'll come to see you again soon. Good-bye now."

"Good-bye, Uncle Harry, thank you for all your kindness to me," and Constance, still struggling with her tears, left the parlor.

"Now, Mrs. Howard," said Mr. Westmoreland, "I want us to have a thorough understanding. Constance's mother has been dead just a year, and her father only a few weeks. I'm her only relative and want to do what is right by her, but of course I don't know what a girl wants and needs, so I shall have to depend upon you to keep me informed. I think you will have no trouble with her. She has an unusual disposition."

So Mr. Westmoreland left Constance in Audrea College, and soon she had accustomed herself to college life. There was no phase of this life to which she did not easily adapt herself. First, she had a well-arranged course of work and so loyal was she to this that she soon won the admiration of both students and teachers. Especially was she loved in her own society, the Tau Alpha, whose motto was "Beauty and Truth." These very words, so symbolical of her own pure character attracted Constance from the first and indeed these two significant words unconsciously permeated her very being.

If Constance was admired by all, her beauty had kindled something deeper than admiration in the heart of Dick Youngblood, familiarly known as "Wildcat." He was one of those college boys whom we love to take off our hat to. A strong, stalwart, young man, whose black eyes, swarthy complexion and straight, black hair betayed Indian blood.

As often as he had tried to meet Constance, Wildcat did not accomplish his purpose until the annual Thanksgiving reception after the big Thanksgiving game. Constance had been an interested spectator that day, more than once she had enthusiastically cheered for Wildcat as he carried the ball safely over the enemy's goal.

"Miss Westmoreland, this is indeed a pleasure. I have been wanting to meet you for a long time," said Wildcat.

"Thank you, Mr. Youngblood, this was the first football game I've ever witnessed, and I'm simply wild over the 'war on the gridiron.'"

"I'm surprised, Miss Westmoreland. You are so gentle, I should think anything resembling a fight would shock you."

"Remember, Mr. Youngblood, girls are not just dolls. We love to see a man battle for his cause, provided he does not trample on another's right."

Miss Westmoreland was too popular to be monopolized even by a hero of the gridiron, and Wildcat left, thinking earnestly of her last words.

It was not only on his own mind that an impression of that conversation was left. This was only one of the many that were to follow. Simultaneously with the development of their minds there grew up unconsciously a love for each other. At last this love became such a controlling factor in Wildcat's life that one evening, in very simple words, he told Constance of his great love and won her promise, if her uncle was willing.

Constance was always very frank with her uncle, and that night she wrote and told him of her love and her lover, and asked his permission to give her promise to Wildcat.

Mr. Westmoreland already knew and admired Mr. Youngblood, but in his mind Wildcat's Indian blood was an uncrossable barrier between him and Constance, therefore, at once he wrote her and forbade her to ever think of such a thing. He appealed strongly to Constance's love for him and her sense of duty toward him.

This letter almost broke Constance's heart, but bravely she put in the background her love for Wildcat and took up the Cross of Duty. She could not play a double game, so she told Wildcat, "I cannot get Uncle Harry's consent to marry you, so you must think of me no more."

"He cannot come between us. Why does he object to me?" Wildcat demanded.

True to his nature, he rebelled at being foiled in his dearest wish.

"But I cannot argue the matter with you," said Constance, knowing that the strain would be too much. "It is love and duty versus love, and I must choose the former, so good-bye."

After this Wildcat was a changed man, and Constance was not the same light-hearted maiden. But sorrow only deepened the violet of her eyes and made the Truth and Beauty of her character shine more luminously from their depths.

So two years passed and Constance was eagerly looking forward to a visit from her uncle, as he was coming for the annual Thanksgiving game. This was the last year that Wildcat would play on Audrea College diamond.

Thanksgiving was a crisp, cold day, and everything was in fine shape for the game that afternoon.

The grandstand was filled with interested spectators and Constance and her uncle occupied a seat that commanded a fine view of the gridiron.

"Oh, look, Uncle Harry, how that man is slugging Wildcat," said Constance, and she pointed out to him one of the dirtiest plays that had ever been tried on that field.

Mr. Westmoreland had to admit his surprise when there was no slugging on Wildcat's part, and he noted with admiration the dogged look on his face which said, "I will play a clean game." A peculiar smile flitted across his face which Constance noticed and wondered what it meant.

The game was indeed a close one, four to eight, in favor of Audrea, whose men had played an unusually clean game. After the game Mr. Westmoreland went up to Wildcat and said, "Sir, I saw you play a clean game under hard circumstances. I see that your Indian blood is nothing for you to be ashamed of. I wish you and Constance much happiness."

Wildcat was more than surprised and an indescribable joy brightened up his face.

It has been four years since we heard the wedding bells ring for Constance and Wildcat. Now, instead of a blushing bride we see a comely matron seated on her own vine-clad piazza, listening to what is to her charmed ears sweetest music—the childish voices of "Little Harry" and "Baby Bess."

Mr. Youngblood and Mr. Westmoreland are leisurely smoking their pipes at the other end of the porch. From the general air of contentment surrounding this home, we at once surmise that its pervading spirit is Constance's old Society motto: "Beauty and Truth."

Hermesian Literary Society.

Motto: "Nil Cedendum."

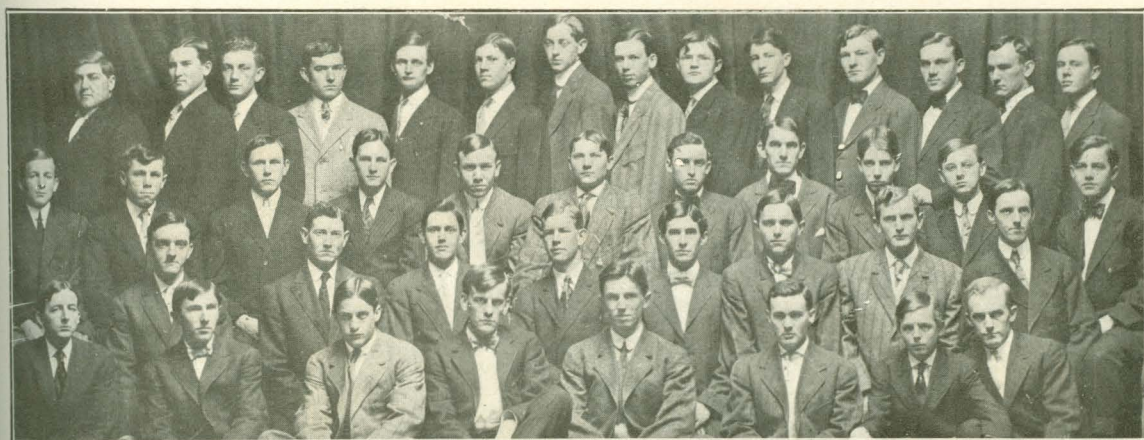
TO chronicle the complete history and achievements of the Hermesian Literary Society would require a volume rather than a page. Suffice it to say, however, that we have always striven for the right, upholding justice at any cost. Our dealings with our rivals have always been fair and honorable and never have the most calumnious of our enemies accused us of acting in any other manner. We have always stood by every movement which was for the making of a greater Ouachita, this being our present attitude and one which we intend to retain so long as God in His infinite wisdom may see fit to allow the Hermesian Society to have a home within the walls of Ouachita. We were the first Society to subscribe and pay \$100 towards raising the debt from Ouachita. Today we are governed by the original constitution framed in 1888 by Judge Joe Hardage and J. W. Wilson, of Arkadelphia, and R. E. L. Eagle, of England.

No Society in Ouachita is able to boast of such men as have gone out from our hall. Many of Arkansas' greatest sons were in their collegiate days Hermesians, and the spirit of "Nil Cedendum" with which they became imbued has continued to grow, placing them at the top of their chosen professions. What Society can boast of a Bowers? That man, who, by his tireless energy and patriotism, has stamped his name indelibly on the heart of every true friend of Ouachita. Among the other alumni we find such men as F. F. Gibson, one of the greatest pastors of the Baptist denomination in the South; Dr. Wm. S. Johnson, Professor of Education, University of Arkansas; W. J. Hammond, Superintendent of the public schools of Hope, and President of the Arkansas Inter-School Contest Association; W. F. Rogers, the South's greatest preacher-ball player; Judge Joe Hardage of Arkadelphia, three times county judge, and at present a candidate for Speaker of the House of Representatives; Rowland & Shipman, lawyers at Bartlesville, Oklahoma; H. F. Vermillion, the noted evangelist; Senator Mears, of Hamburg; Senator Fletcher, of Lonoke; A. B. Hill, Principal of the Hot Springs High School; L. W. Webb, Professor of Philosophy, Ouachita; J. R. Williams, Associate Professor of English, Ouachita; W. M. Briscoe, Professor of Modern Languages, Ouachita.

Of the total male graduates of Ouachita—146 in number—Hermesians have 69. Of the three contests which have been held for the Mrs. R. G. Bowers award for best oration delivered by a ministerial student, Hermesians won two; the only male student who has won a first honor in the State Contest in Little Rock is a Hermesian. The flag has always been won by a company captained by a Hermesian; for the past six consecutive years a Hermesian has been elected President of the Senior Class. This year we have six of the eight athletic captains and managers; six of the ten commissioned officers; six of the thirteen male Seniors; four of the six who will take the A. B. degree; the Presidents of the Senior, Sophomore and Preparatory classes; four of the five winners of collegiate medals and honors awarded the last of 1909.

It is by following the high ideals which our constitution sets forth that our members have been able to achieve their present positions. In all the activities of student life we predominate. Among the student body we are leaders; in athletics we are a vast majority, and in the military department we excel. As to class presidents and orators we are unsurpassed. We have a handsome Society hall which would be a credit to any college, and a well-selected library of 1,150 volumes. At present we have 55 enthusiastic members, bound together by that most sacred tie—fraternal love.

May this same love ever predominate; may internal strife be ever a stranger; may that same spirit of independence that impelled the fearless founders of our organization to pen our sacred constitution, and that has fired the souls of some of the State's greatest leaders, make us ever ready to be consecrated on the altar of Ouachita's advancement. May the ways of those who have graced our halls "be ways of usefulness and all their paths be peace."



Hermesian Literary Society.

Colors: Red and White.

Flower: Purple Violet.

Motto: Nil Cedendum.

OFFICERS 1909-'10.

Presidents:-

B. L. Williams
C. J. Tidwell
H. L. Petty
B. M. Veazey
L. P. Atkins

Vice Presidents:

H. L. Petty
H. L. Petty
B. M. Veazey
T. E. Watts

Treasurers:

C. J. Meador
L. P. Atkins
T. E. Watts
C. S. Gardiner

Recording Secretaries:

R. H. Cotton
Percy Hammond
H. S. Hartzog, Jr.
Wilkins Thompson

Librarians:

L. D. Kiech
M. G. Richardson
M. G. Richardson
M. G. Richardson
J. D. Sayers

Lectors:

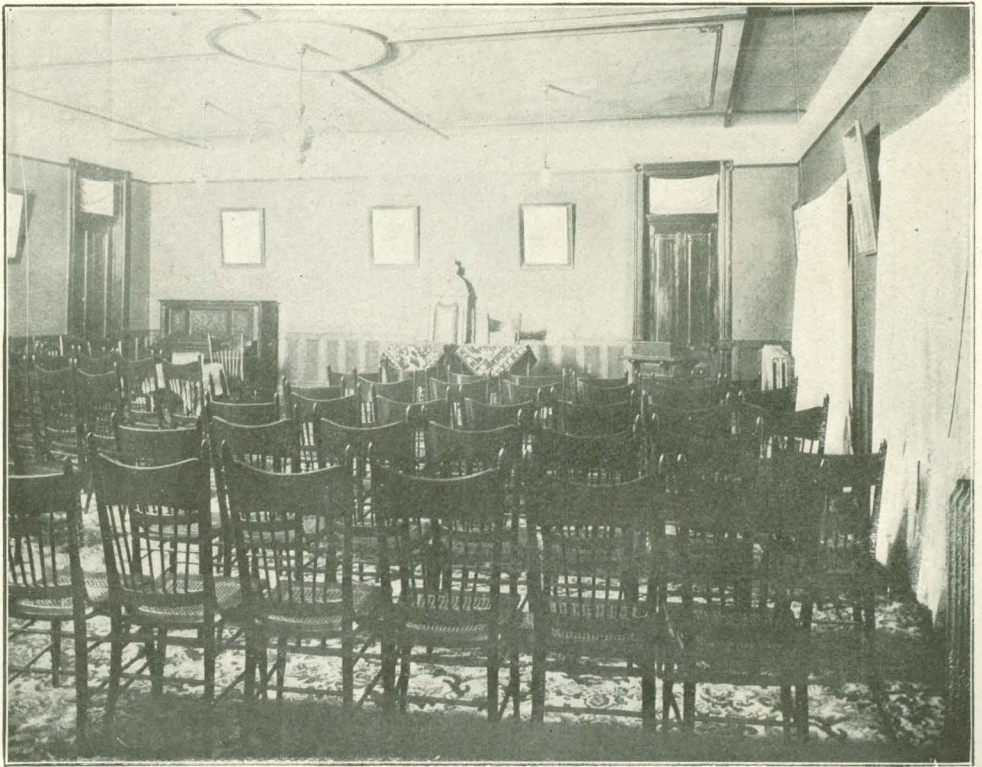
B. M. Veazey
B. L. Williams
C. J. Tidwell
B. M. Veazey

MEMBERS :

L. P. Atkins
L. W. Amis
L. H. Byrne
W. S. Baars
I. Burton
Edgar Bickley
J. D. Bledsoe
B. A. Barrow
J. E. Byrd
M. G. Burnett
Oscar Burnett
R. H. Cotton
J. C. Cone
Fred Davis
J. R. Dumas
F. S. Finger
James Fondren
W. A. Gardiner

C. S. Gardiner
Allen Gannaway
Claude Garner
H. S. Hartzog, Jr.
Percy Hammond
J. Hesterly
W. H. Halliburton
B. G. Hickey
L. D. Kiech
Cullen King
Sidney Logan
M. O. Lester
C. J. Meador
D. P. Muse
Arnett Norcott
Farrel Padgett
H. L. Petty
B. J. Pope

Carl Pipkin
A. J. Pryor
Frank Pollard
C. Patterson
O. Robbins
M. G. Richardson
Lindsey Roberts
Jack Stell
E. L. Spriggs
Louis Shultz
J. D. Sayers
C. J. Tidwell
Wilkins Thompson
B. M. Veazey
Charles Wallis
T. E. Watts
B. L. Williams



Hermesian Home.



Hermesian Seniors.

B. L. Williams, B. A.

B. M. Veazey, B. L.

W. A. Gardiner, Expression.

L. P. Atkins, B. A.

H. L. Petty, B. A.

C. J. Tidwell, B. A.

Hermesians Prominent in Athletics.



F. S. FINGER,
Manager Baseball Team.

"Polly," as he is called, besides managing the ball team, successfully captained it for two years.



A. NORCOTT,
Capt. Basketball Team.

Norcott has led the basketball tossers his first year in college. He is also making good with a vengeance in baseball. Before he leaves Ouachita he should make an enviable athletic record.



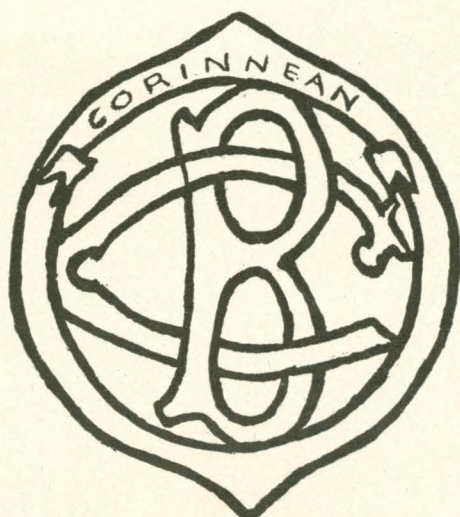
C. S. WALLIS,
Captain Football Team.

Charles has captained the team for two years, and was elected to lead the squad through the battles of 1910. He is the headiest quarterback in the State. Besides being a football star, he is a member of the Varsity baseball team, covering much ground in the neighborhood of the second station.

J. S. STELL,
Mgr. Football Team '10.

Jack has played his second year on the Varsity at left tackle, and is a man who can always be depended upon.







CORINNEAN LITERARY SOCIETY.

Alma Barton
 Beulah Williams
 Lottie Hambleton
 Ruth Aubrey
 Millie Lee & Miller
 Edna Stewart
 Jewel Stevens
 Berne McHenry
 Ruth Cowling
 Maud Osborne
 Grace Truitt
 Flossie Singleton
 Jennie O. Mott
 Lissy Bayle
 Celeste Smith
 Alice Mae Smith
 Berne Weatherly
 Lora Anderson
 Annie Heath
 Maude Frieb
 Vera Broadway
 Ethel Coats
 Della Robertson
 Fawcett Burns
 Jessa Hardage
 Hail Beagles
 Bertha Martin
 Ethel Goodwin
 Lena Goodwin
 Eva Watkins
 Grace Ruth
 Norma Jackson
 Alice R. Patterson
 Verna Higginbottom
 Dore Soland
 Julia Williams
 Florence Green
 Jay Hamaway
 Helen Gray Smith
 Allen Harpaleon
 Olive Black
 Nellie Wade
 Linnie Glover
 Florence Bayett
 Edith Park
 Lillian Witt
 Mary Milburn
 Mattie White
 Emma Shugart

O.B.C.
1910.



To the Former Girls of C. L. S.

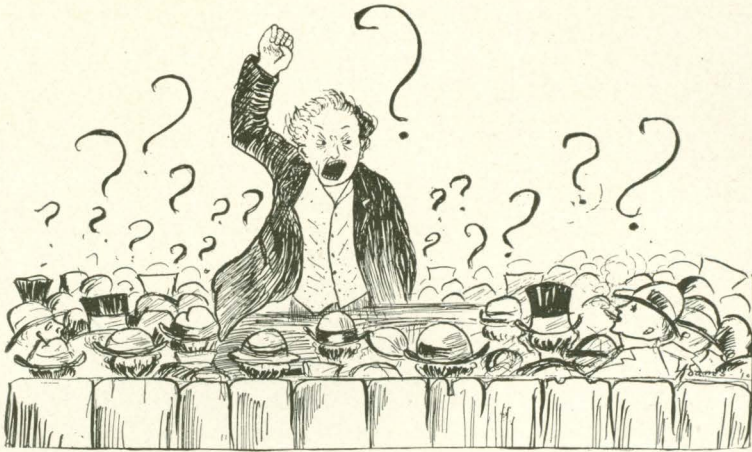
TODAY we slipped within our hall,
 Got out the record's old roll-call,
 Took up the golden magic key
 Of questions and of memory,
 And sought the names of each dear girl,
 Who led and helped her band unfurl
 The royal flag of C. L. S.
 Sweet friends, we wonder could you guess
 What fun was ours as we espied
 The forms and faces side by side,
 Of girls who one time romped like we,
 Waved at the boys in jest and glee,
 Played at their feasts when lights were out,
 Were full of winks and tears and pout,
 What frocks! What knotty, ratless hair!
 What fans! What happy faces fair!
 Oh, how we laughed until there fell
 A sadness in the gladness. Who can tell
 Just why the tear may brim the laughing eye,
 And when we're happiest comes a sigh.
 We thought of you as then and now,
 We heard again the hasty vow,
 When things went wrong, and then we saw
 The wondrous power in the law
 Of "Womanliness and Purity,"
 Of patience sweet and sympathy.
 We wept for some who fell asleep
 Within the tender silence deep;
 And then we thrilled with joy to know
 The triumph of our friends who go
 From out our beauteous halls.
 Remember while strong duty calls
 To you, perhaps weighed down with care,
 That younger friends are standing where
 The rippling river dewes the green,
 And strive as you to gladly glean
 Some bits of grain from out the field,
 Where wisdom grants a scanty yield.
 But best of all,
 What e'er befall,
 We strive to e'er be true
 To C. L. S., dear friends, and you.



Why I Was a Corinnean.

BY FORMER PRESIDENTS.

- Coy Dale Fordyce.....1889
 "I am a Corinnean because it is right to be a Corinnean."
 Fannie Smith Green.....1890
 "Loyalty and ambition—loyalty of the Corinneans to the right and ambition for the highest good."
 Josie Patten Black.....1890
 "I joined the Corinneans because I was sufficiently urged and I stayed with them because I liked them."
 Neppie Warren Scarborough.....1892
 Ethel Gage, deceased.....1892
 "I was a Corinnean because of that depraved human nature which makes us all select the best for ourselves."
 Jennie Compere Pipkin.....1893
 "Here's to the Corinneans always being a band of earnest young women stretching forth their hands and opening their lives to the athletic, the intellectual and the spiritual."
 Vivian Paxton Saunders.....1893
 "Why a Corinnean? The sense of fair play. In '89, when I joined the Corinnean Society it was a 'training school' for girls until the dignity of their senior year was attained, at which time Corinne was forsaken; thus many decided to rally to her standard and carry her colors to the finish and require such pledge from future members."
 Grace Clark Jones.....1894
 Jennie Haynes Patterson.....1894
 "To have a just part, however small, in what we're going to do rather than be satisfied with what we've done is why I became a Corinnean."
 Ola Pryor1895
 Neva Menasco, deceased.....1895
 "I count it a joy to have served as a Corinnean President, for to me they have always stood for integrity, energy and intellect."
 Annie Black Haynes.....1896
 Irene Earl, deceased.....1896
 "In Corinne's halls much pleasure and profit were added to my college days. It was there that I began to put into practice what I learned in class room."
 Nannie Adams Rogers.....1897
 Ida McDonald Rhinehart.....1897
 "Show me something better for a woman than
 "Purity and Womanliness," then I'll be something other than a Corinnean."
 Munnie Owen McRae.....1898
 "I am sure I chose the Corinnean Society because of the influence of the sweet Christian girls who made up its membership."
 Eva Ware Barnett.....1898
 "I am a Corinnean because of her nobleness of purpose and the good service she has done."
 Lucy Denson1899
 Ruth Gannaway Herring.....1899
 "I am a Corinnean just because I know a good thing when I see it."
 Margaret Marks1900
 Etta Green Norris.....1900
 "I joined the Corinnean Society because, to my way of thinking, it was the energetic, wide-awake, progressive society of O. C."
 Ola Dudley Little.....1901
 Lillie Byrd Moore.....1901
 Avis Reaves1901
 Cora Woodburn Anders.....1902
 Jane Hervey Montgomery.....1903
 Jane Hervey Montgomery.....1903
 Mamie Fultz1903
 "I was a Corinnean because I loved the motto and because I couldn't help it."
 Ethel Adams1904
 Ruth Rowland1904
 Salome Strong1905
 Pearl Powell1905
 Nancy Meek.....1906
 Annie Barton.....1906
 "I joined the Corinneans because of their loyalty and sincerity in soliciting members, without knocking on others."
 Leah Wilson1907
 "The heart and head both dictated."
 Jane Wood.....1907
 "Social environment lends color to our ideals, hence I joined the Corinneans."
 Lenora Dudley.....1908
 "I wanted to be with the Society who did things worth while, and the Corinneans seemed to be it."
 Edah Hopson.....1908
 "I was looking for the best and recognized it when I saw it."
 Beulah Williams.....1908



The Athenian Literary Society.

WE cannot always judge the merits of an institution by the number who are in sympathy with it, nor by the immediate results of its efforts. For, in the first instance, there may be only a few to whom its specific character of work is appreciable, and secondly, its work may be fundamental rather than immediate in its results.

It has ever been the aim of the Athenian Literary Society to be a society of men, from whatever classes, who have good purposes and the determination to make the most of life. It is not our purpose to merely strive to entertain our visitors with our programs, but rather to develop the individual both intellectually and morally.

We stand for hearty rivalry, not for the sole end of winning, but for the sake of developing ourselves by the competition of our contemporaries. Nor do we think that the year '09-'10 has in any way been a failure or a reflection, save of honor, upon our noble body. We have not made ourselves famous by many victories, but we have "succeeded in that we have seemed to fail." And the indelible stamp of "Inveniam viam aut faciam" upon the life of every Athenian, the high sense of honor which we have maintained, the beautiful hall which has been built by our own sacrifices, these are compensations which make us feel that the year '09-'10 has been one which will long be cherished by "Ye men of the Green and White."

Officers for 1909-'10.

Presidents: J. C. Mullins, J. J. Almond, Joe Daniels, D. S. Campbell.

Vice Presidents: D. S. Campbell, G. Sutton, W. S. Wallace, H. W. Turnage.

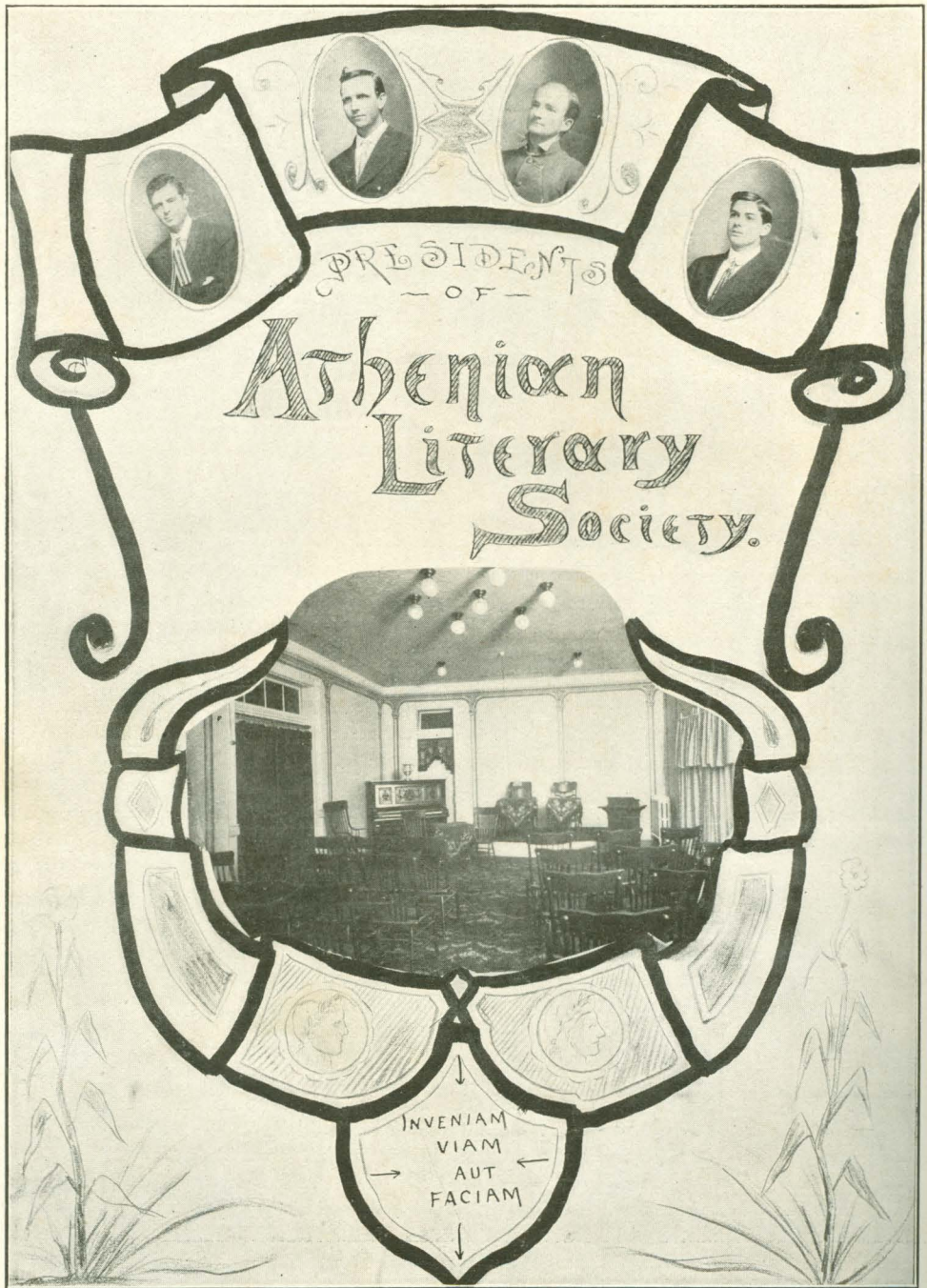
Recording Secretaries: J. J. Almond, J. L. Autrey, H. W. Turnage, A. P. Elliff.

Corresponding Secretaries: W. W. Smith, J. C. Mullins, C. Newsom, W. S. Wallace.

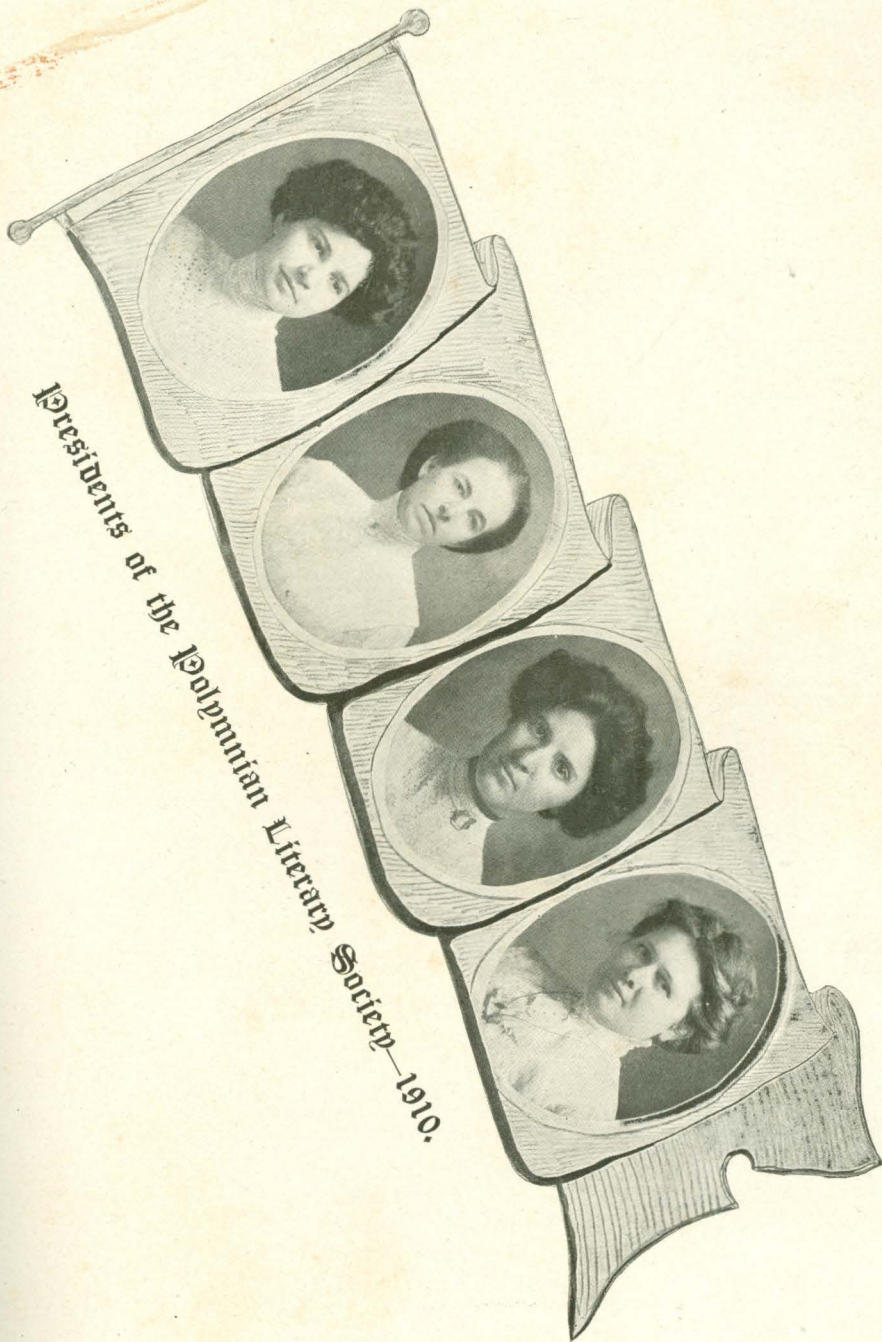
Treasurers: W. S. Wallace, G. Wimmer, J. C. Mullins, Chas. Skinner.

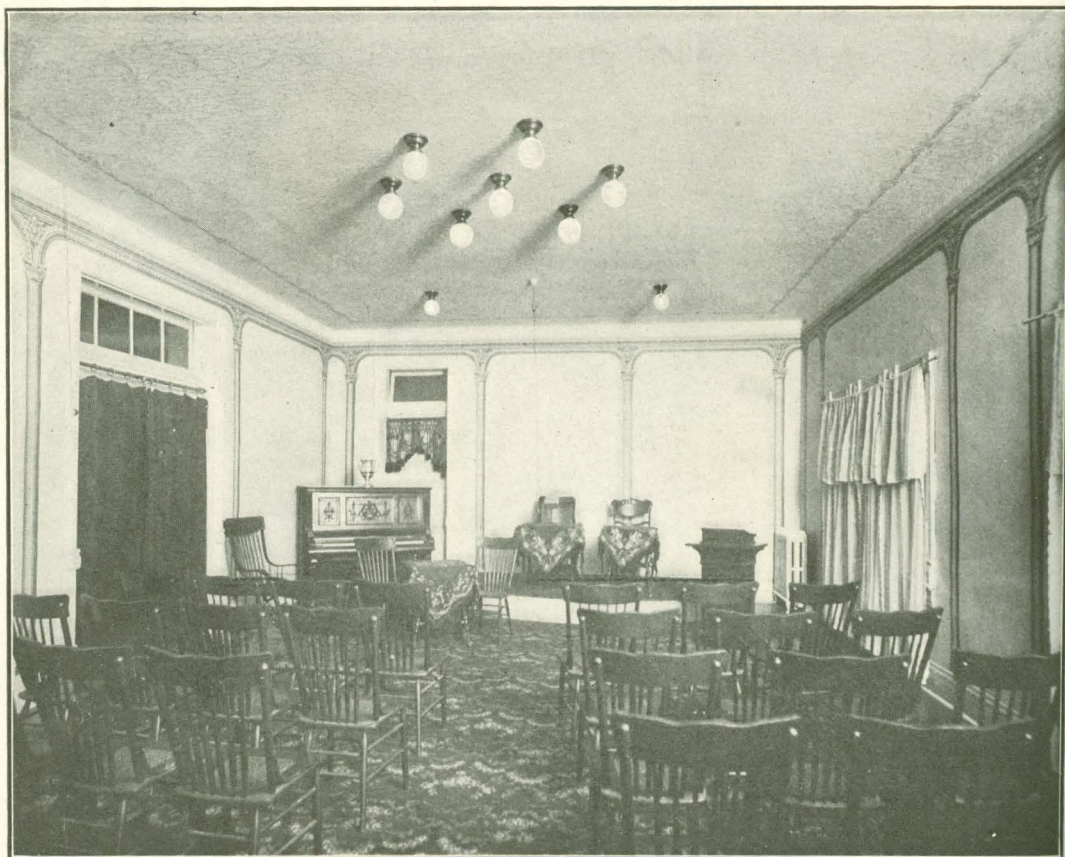
Librarians: G. Wimmer, J. P. Riley, L. M. Sipes, J. L. Autrey.

Custodians: C. A. Riley, G. H. Wimmer, D. S. Campbell, J. C. Mullins.



Presidents of the Polynesian Literary Society—1910.





Polymnian Literary Society.

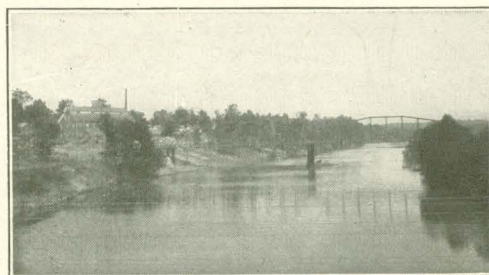
ORGANIZED 1900.

Flower: Carnation.

Colors: Cardinal and Gold.

Motto: "To be, rather than to seem to be."

"True worth is in being, not seeming,
In doing each day that goes by
Some little good, not in the dreaming
Of great things to do by and by."



Past.

IN the year 1900 the student body of Ouachita became so increased that it was necessary to organize another Literary Society. So, with the advice of the Faculty, two members from each of the young ladies' societies, the Corinnean and Alpha Kappa, came together and organized the Polymnian Society, named after Polymnia, the goddess of poetry and the inventor of the lyre. After the work had been well started the young ladies who had so kindly aided us, returned to their respective societies, leaving us to continue the work alone. Twenty girls were enrolled the first year, who did much toward making the Society strong. Since that time the hall has been completed and furnished, the membership increased and strengthened, and the literary work developed. In the Inter-Society essay contest we have entered six times and won five times out of the six. This, if nothing else, shows that our work is of the very best kind.

Present.

This year has been by far the most glorious in the history of the Society. While we have not had many more members, these have accomplished great things. Each girl has been faithful in her duty, showing her desire to upbuild the Society. All of the old debts have been paid, the hall has been repapered, making it more inviting than ever, and the one-hundred-dollar pledge on the College debt has been paid. But with all these additional burdens, the literary work of the Society has not flagged and the members have been wideawake and zealous in their work. Is not the year of 1910 a forecast of what is to be?

Future.

While we love to dwell on the glorious past and our thoughts still linger around the little circle that meets each Saturday afternoon in our ivy-covered retreat, we turn with bright faces to a greater future. Truly may we prophesy that from our walls shall emanate hosts of women crowned with all the virtues of true womanhood, and that these women, fully prepared for the trials of life, shall brighten the world with their purity, gentleness and noble deeds and that their uplifting influence shall last till the end of time.

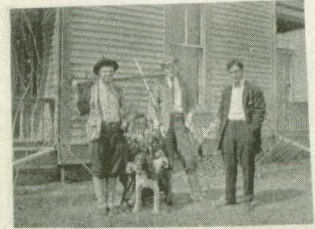
May we ever press onward and upward,
With purposes loyal and true;
Enriching the world with our lives,
Helpful in all that we do.



Two of Them.



May Picnic.



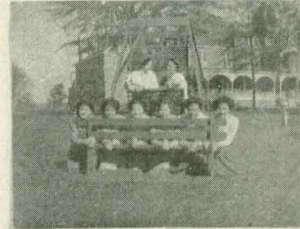
Bachi Bazariks



Campus Swing



Snow



Campus Peaches.



Conspicuous



More Snow



Hotel de Sawdust



JIM TAYLOR



Twins



Insign Boars



SPOKES BUT NOT TIRED



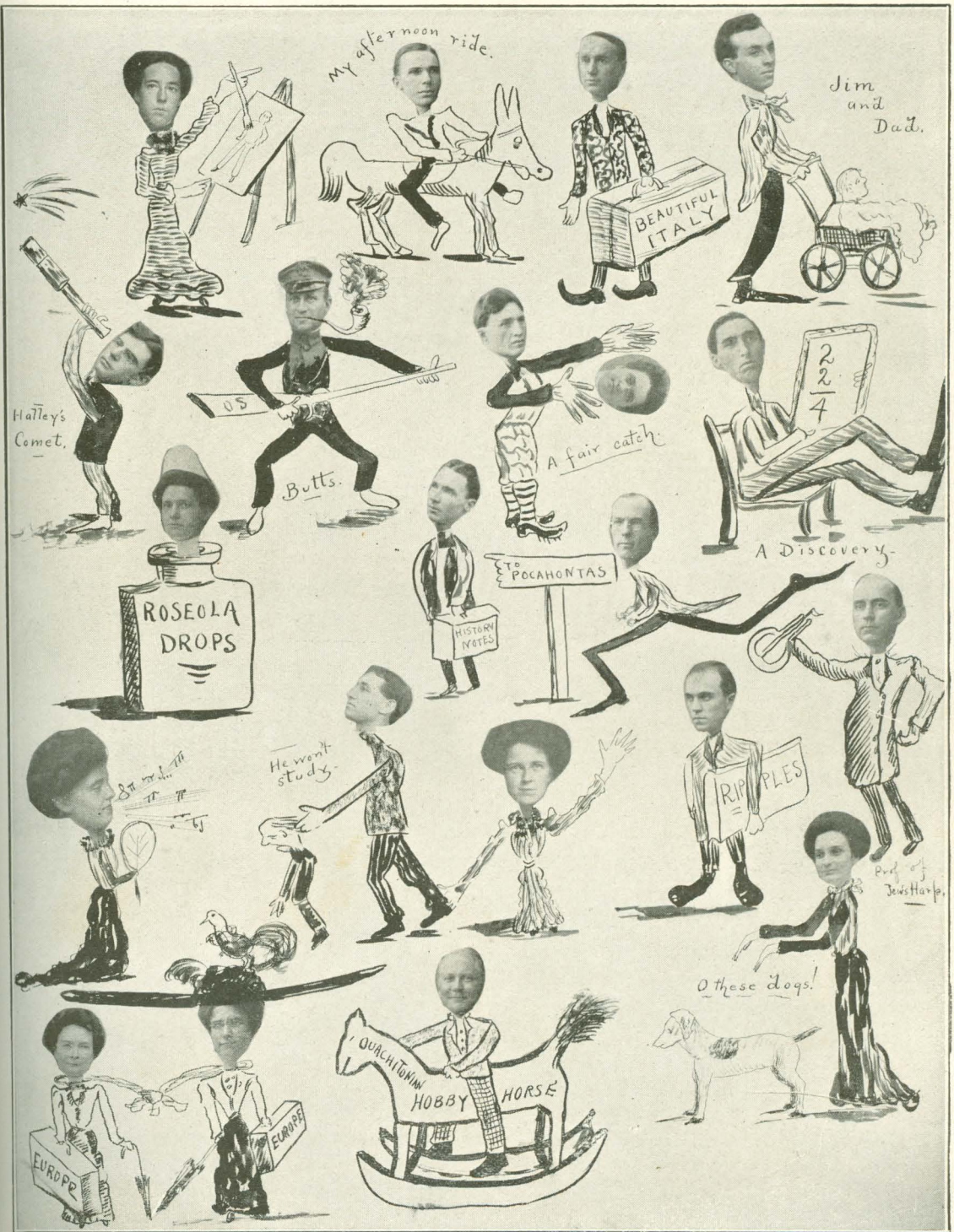
Well-Well

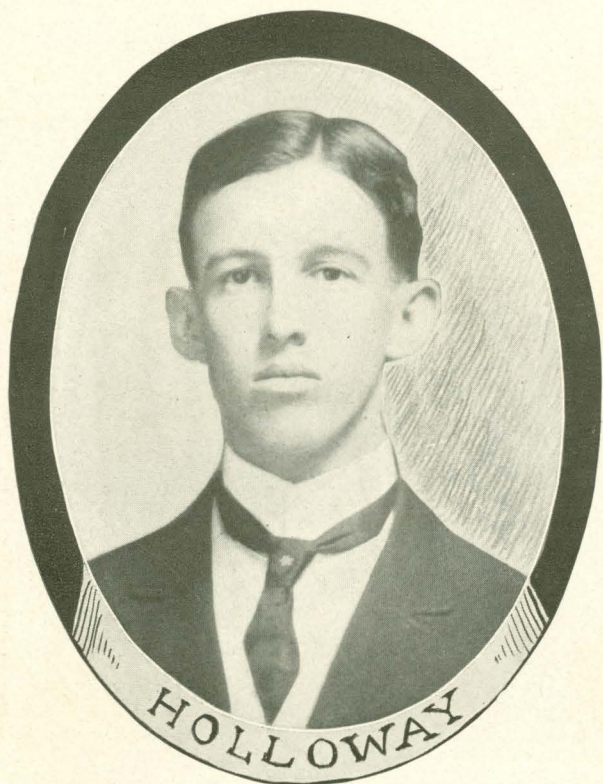


The Smile that
won't come off

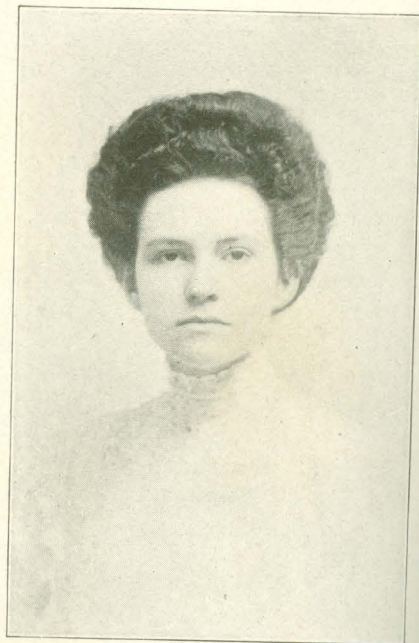


- Old Glory -

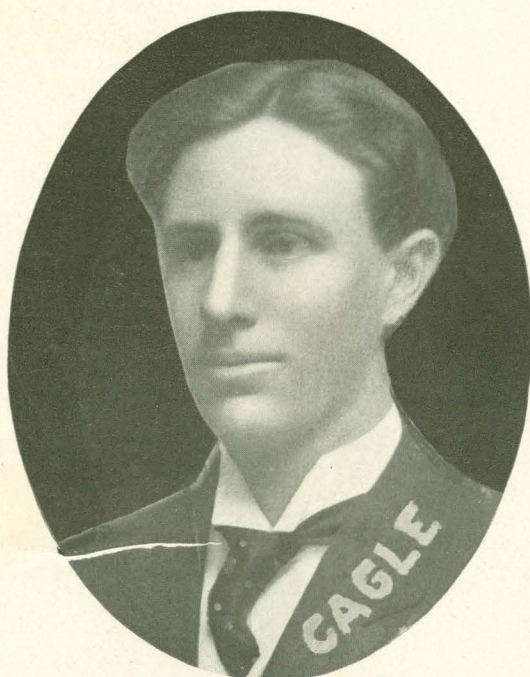




*Winner Inter-Society Oratorical Contest,
November 27, 1909.*



*Miss Effie Goodgame,
Faculty Representative for
Commencement.*



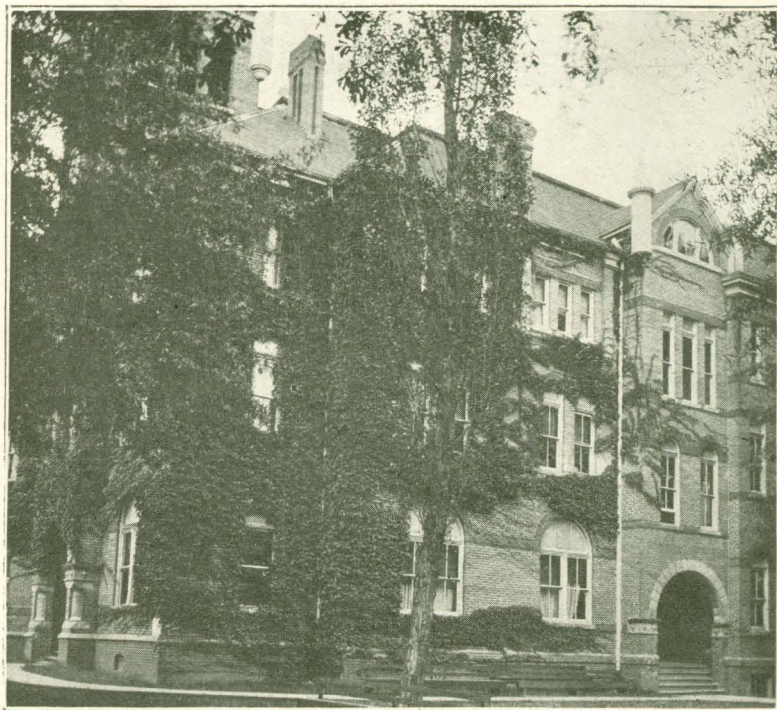
*Winner Ouachita Ripples Subscription
Contest, November 27, 1909.*



*Miss Mae Ware,
Superintendent Piano Practice.*



*Westbrook, the Janitor.
Now in the twenty-
first year of
his work.*



The Ivy Walls of Ouachita.

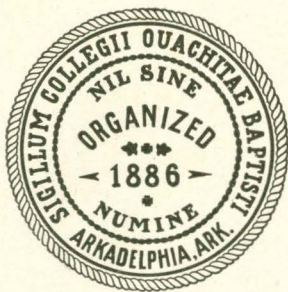


Pearl, the Housegirl.

OUACHITA COLLEGE

and

Conservatory of Fine Arts



ARKADELPHIA
ARKANSAS

Conservatory of Fine Arts.

THE Conservatory of Fine Arts contains the Departments of Music, Expression and Art. More than 220 students have been enrolled since September, 1909. Many of them are taking work in two or more departments.

The courses in Music include Piano, Voice, Violin, Public School Music, Harmony, History of Music and Ear Training.

The study of Music now holds an important place in a well-rounded education. From being an embellishment and a mere accomplishment, music has come to be recognized as a study demanding mental effort and concentration of the highest order.

On this account Ouachita College encourages, as all the better colleges do, a spirit of co-operation between the Literary Department and the Conservatory. There are few students in the Conservatory who are not carrying some literary work.

The regular fortnightly recitals given by students of the Departments of Music and Expression have been attended by a constantly increasing number of literary students. The weekly meetings of the six different Literary Societies of the school always give additional opportunity for the Conservatory. These weekly programs have aided most happily in cementing the ties between College and Conservatory.

It is a lamentable fact that gifted musicians and performers of great skill sometimes have violent tempers—eccentric habits—idiosyncrasies that greatly hamper their work as teachers.

The teachers of our Conservatory have been chosen with this requirement in view, viz: That while being men and women of experience and attainment, they should first of all be gentlemen and ladies in the fullest sense of the word.

This careful selection of teachers has given to Ouachita Conservatory a faculty of hard-working men and women, cheerful and congenial—and unsurpassed in efficiency by any school in the State.

No Conservatory in the Southwest has a better equipment than Ouachita. The beautiful and substantial Conservatory building, with its thirty pianos, affords accommodation which could hardly be surpassed.

The practice rooms are under the care of a careful and experienced superintendent, who oversees the work done and reports any absence from a practice period.

The success of a teacher, public speaker, singer or instrumental performer is affected to a large degree by his poise, clearness of enunciation and his calmness before an audience.

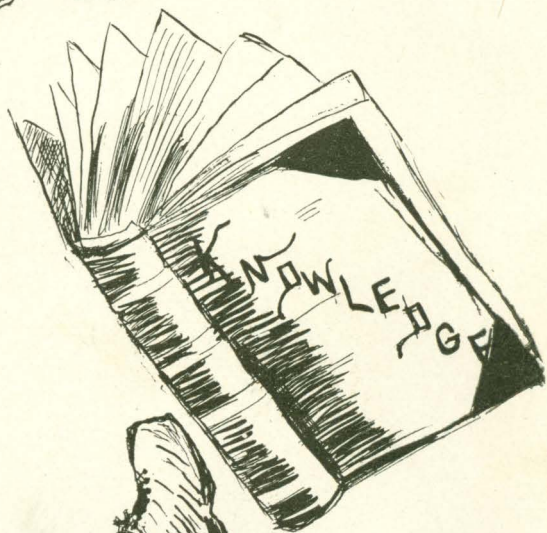
Many of our most successful public performers owe their success in a large degree to the training received in the Department of Expression. The past year this department has been crowded by students wishing help along the lines mentioned and also by students of Expression as a public profession.

Students from the Expression Department always assist at the Conservatory recitals. Their numbers are always welcomed by the audience and their work reflects great credit on the Conservatory and College.

There is a growing interest in the violin. Under the leadership of the violin instructor is a Conservatory orchestra which has made several very successful public appearances.

The Art Department has been in good hands the past year. The students are interested and enthusiastic and have done beautiful work.

ATHLETICS



The Athletic Situation at Ouachita.



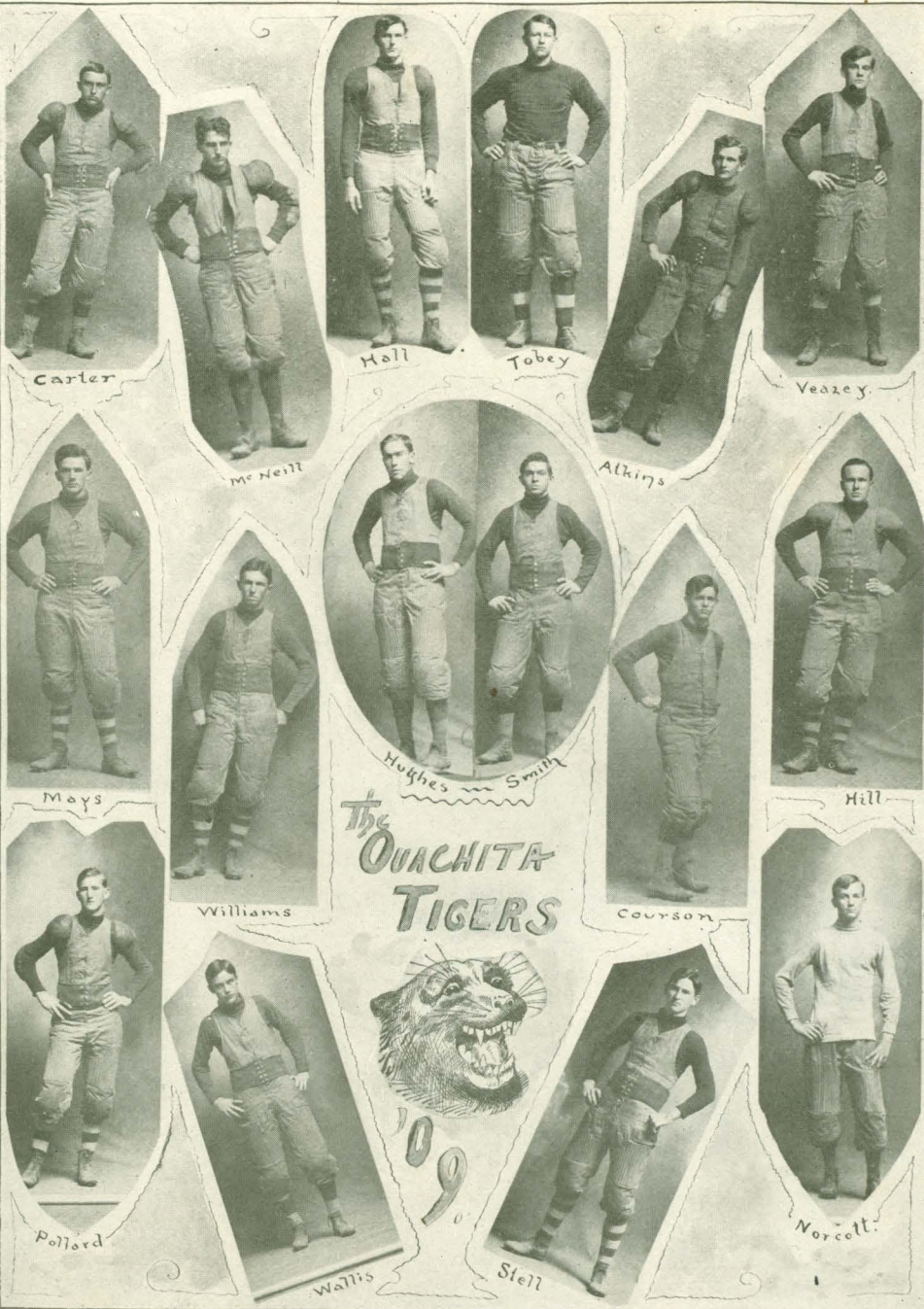
Coach C. A. Miller.

THE subject of Athletics among College people is as coin current as is the weather, and as perennial as is the Springtime. Under our present arrangements there is not an hour in the school year when some match game of some kind may not be announced. Some points regarding athletics may be of value just here.

There is an element in the life of those who are acquiring an education which must be recognized and provided for. That element is the element of recreation, or, if you will, play. This is as needful as fresh air, and its value should always be recognized in all properly adjusted educational plans. This is not saying, as some are now stating, that all of life's activities should be reduced to play, nor, as those writers would have it, that life's activities should be advanced to that freedom and buoyancy which is represented by the idea of play. This, if attained, would, we are told, eliminate fatigue, banish hard work, and regulate drudgery to oblivion. It is needless to say that this utopian idea has not, as yet, been realized. More than one student, after examination, wakes up to find that a little more hard work well directed and a little less spontaneous "play" feeling would have enabled him to materially change his class record. The one problem of athletics, after all, then, is how to cultivate the physical enough, and to administer wisely and well to the need of recreation, and at the same time not to interfere with the regular work for which the college is supposed to stand.

Here at Ouachita we endeavor to have all College games emphasized strongly enough to cause incentives for those students to participate who are physically able and yet in a collegiate sense spiritually **unwilling** to pay the price of training. Too many times in the Physical Department we find only those who have from early training been accustomed to gymnastics and are already in good physical form. The Physical Department is designed for every one and all ought to participate, naturally, the inter-collegiate contests and feasts are reserved for those who can excel. All men are not born athletes, but all men are born men, hence have a physical form which needs development. While we are at College we ought not to neglect the development which is offered to our triune personality. At present Ouachita has its Football, Baseball, Basketball, and Track and Field events, but we are sadly in need of a well-equipped gymnasium so that our girls and preacher boys can have an equal opportunity with those who are receiving their training outdoors.

At the present writing many schools are suffering from the element of what is commonly called professionalism in our College sports. Too many times this question resolves itself primarily into one of definition. Ouachita in meeting this difficulty tries to instill into the minds of her sons the true interpretation of this spirit of criticism by clearly demonstrating that it's far more honorable to be a genuine gentlemanly "sport" and play for sport's sake and for the glory of their Alma Mater in preference to entering a life of mediocre professionalism and the glory of self at the expense of dear old Ouachita. It is far more enjoyable in after years to look over a record of College victories which were purchased by an unadulterated devotion to the "old colors" than to be identified perhaps with a professional team, the personnel of which is wholly unknown to you. This **spirit**, which is after all that mysterious something, that intangible substance which creates unlimited endurance, phenomenal courage and astonishing results, is what the world has, for want of a better name, termed **college spirit**. Ouachita students are beginning to covet the possession of this spirit, for it is evidenced in all our athletic activities. When we come into a full realization of this "college spirit" the athletic situation will be unique, for we will neither lack in the right kind of players nor in the abundance of equipment.



Duachita Football Team.

	Position	Initial	Age	Height	Weight	Stripped	Games Played.					
							Clary T., 76-0	P. & S., 69-0	Normal, 15-0	Hendrix, 6-21	U. of A., 0-39	Henderson, 0-39
B. L. Williams.....	L. E.	O2	19	5-11	145		2	2	2	2	2	1
J. S. Stell.....	L. T.	O2	20	5-11	163		2	2	2	2	2	2
R. McNeil.....	L. G.	O1	21	5-11	165		2	2	2	2	2	1
B. M. Veazey.....	C.	O2	19	6	140		2	2	2	2	1	1
C. Tobey.....	C.	O1	18	6-1	118		2	1	1	2	2	2
A. C. Gage.....	R. G.		21	6-2	180							2
H. C. Mays.....	R. T.	O2	22	5-10	160	1	2	2	2	2	2	1
W. F. Hall, Manager	R. T.	O2	27	6-1	160		2	1	2	2	2	2
B. Courson.....	R. E.	O1	18	5-8	138		2	2	2	2	2	2
C. Wallis, Captain.....	Q. B.		18	5-7	130		2	2	2	2	2	2
L. P. Atkins, Captain.....	Q. B.	O2	20	6	150		2	2	2	2	2	1
F. Pollard.....	Q. & E.	O1	18	5-8	135							2
A. Carter.....	L. H. B.	O1	20	5-8	150			2	2	2	2	2
J. R. Hughes.....	F. B.	O1	18	5-11	140		2	2	2	2	2	2
W. W. Smith.....	R. H. B.		19	5-8	150				1	2		2
A. Norcott.....	E.		17	5-7	122						1	1
O. E. Hill.....	G.		20	5-7	160						1	1
J. H. Hankins.....	G.		20	5-9½	150						1	1
D. P. Muse.....	H. B.		18	5-11	140							

An "O" is awarded by the O. A. A. for participating in six halves; the figure following indicates the number of years the individual has won the letter; the figures under "games played," the number of halves in which the player participated.

THE accompanying chart indicates very briefly the personnel and record of the Ouachita football team. It is not necessary to remind our readers that scores do not always indicate the just relations of two teams. Owing to the peculiar circumstances that were unfortunately thrust upon us, we consider this season of football the most successful in the history of Ouachita.

During the entire season forty-four men attempted a "try-out." Naturally, they didn't all make "good;" nevertheless all were materially benefited by the development and knowledge they received from this most fascinating and popular of all sports. At no time did a regular practice bring out less than twenty-two men. This record indicates a good spirit and an eager desire to excel.

A detailed account of our schedule would at this late a date be of very little interest on account of the already winning spirit in the atmosphere for next season. It is expected that all members of the team will be back next year, with the exception of those we lose by graduation.

While the team deserves a great deal of praise for its noteworthy work, it would not be fair to pass by the "scrubs" without a word of appreciation. This noble band of reserves was always ready to be used for the hard work necessary to perfect a winning team. Not one game was scheduled, unfortunately, by the management, and still they persisted and existed as a team to the very last. We are very sorry that a photograph of this team had to be omitted.



Ouachita Baseball Team.

Muse, catcher; Byrne, pitcher; Sloan, pitcher; Crow (captain), first base; Wal's, second base; Cannon, shortstop; Stewart, third base; Carter, center field; Norcott, left field; Pollard, right field.

The Baseball season was much of a farce this season, not only at Ouachita, but everywhere in the State. A schedule was made by the A. A. A., but was seemingly unsatisfactory for all colleges concerned, and hence was called off. Not being very conveniently located for teams outside of the State, and also on account of the lateness of the decision of the colleges of the State, a schedule of games was impossible. To fill the breach, the town has offered a loving cup to the winner of a series of games between Henderson, Ouachita and High School. At the present writing Ouachita is leading in the race, with excellent prospects for a winning finish.



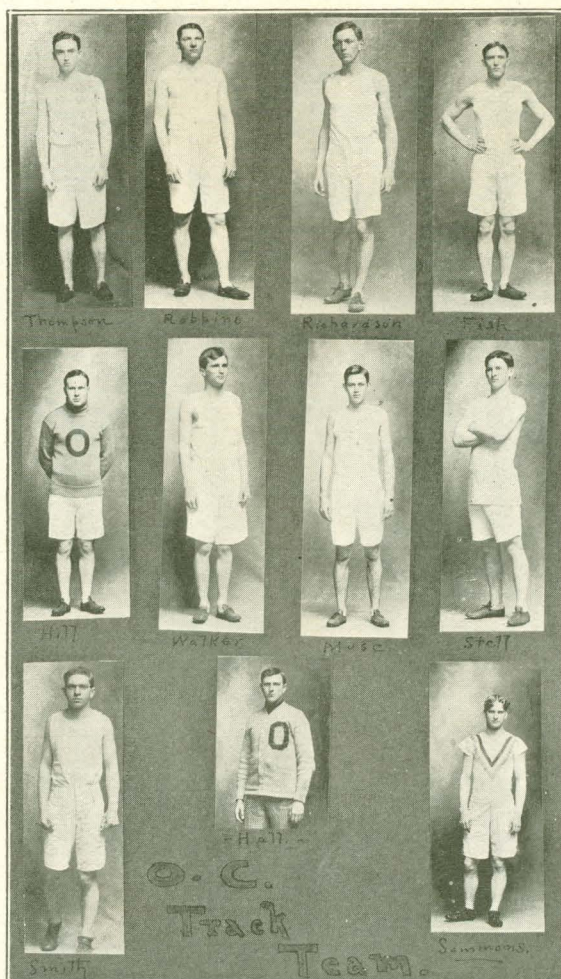
INITIAL MEN.

This picture shows the men who have earned their initial during the season of 1909 by having played in six halves of college games.

These initials are awarded by the Athletic Association. It ought to be the ambition of every college man to win his Alma Mater's initial in some phase of athletics.

The football initial men this year were:

	Tobey	
Veazey		Hall
Stell		Hughes
Pollard		Carter
Smith		Williams
Courson		McNeil
		Mays Atkins



Ouachita Track Team.

THE accompanying picture is merely a part of last year's Track Team. The picture of this year's team was made too late for printing. Having made an unusual showing at the meet with Henderson, expectation is running high for a good record at the State Meet. Sammons, Crow, Fish, Hill, Muse, Stell, Smith and Walker, stars of former years, are again in the harness, with many new aspirants, to bring honor to Ouachita.

The following men will probably represent us at the State Meet:

- 100-Yard Dash—Wallis, Hickey and Muse.
- 220-Yard Run—Burns and Norcott.
- 440-Yard Run—Williams and Walker.
- 880-Yard Run—Lewis, Crow and Campbell.
- One-Mile Run—Pelt and Hill.
- Two-Mile Run—Lewis, Campbell and Pollard.
- Shot-Put—Stell, Tobey and Sammons.
- Hammer Throw—Tobey, Johnson and Sammons.
- Discus—Williams, Johnson and Sammons.
- Pole Vault—Sammons.
- High Hurdle—Fish, Jackson and Lewis.
- Low Hurdle—Pelt and Robbins.
- Broad Jump—Norcott, Sammons, Muse and Burns.
- High Jump—Norcott and Fish.
- Relay Team—Williams, Walker, Muse and Burns.



Basketball at Duachita.

THIS is a new game for the Colleges of the South, but promises to become more popular in the future. The team this year had every possible obstacle to overcome. When bad weather prevailed, on account of the lack of a gymnasium, practice had to be abandoned. A College schedule was impossible. No games were played at home, but a schedule of six games were played on a trip to Hope, Stamps and Texarkana.

The team was composed of Norcott, captain, forward; Stell, forward; Roberts, guard; Williams, guard; Johnson and Mullins, centers. We regret the non-appearance of a cut of this team.

In the Girls' Department, Basketball is much more popular, it being their only recreation. On account of the rules of the institution, no inter-collegiate games were scheduled. This did not seem to harm the spirit of the girls, however, for class games were constantly being fought out. This method gave more girls a chance and consequently more were physically benefited than could have been realized with the other system.



Some Aerial Athletes of Ye Olden Time.

Football Prospects for 1910.

A REVIEW of the Football season of 1909 at Ouachita would doubtless be of greater interest to its readers if the tables could be presented showing a pronounced superiority over all teams met during the season. These tables would necessarily give the percentage of games won and lost, and a satisfactory per cent must be above the one-half mark. This we cannot do. Suffice it to say, however, that no team, notwithstanding the opportunities and conditions around and out of which it has involved, has been superior to that of Ouachita. The team this year had many misfortunes and aren't justly accountable for the record registered. Since a review of the season would merely be a repetition of facts too fresh upon our memories, it would be far more logical to allow our minds to retreat to that realm so full of wonderful exploitation the next season.

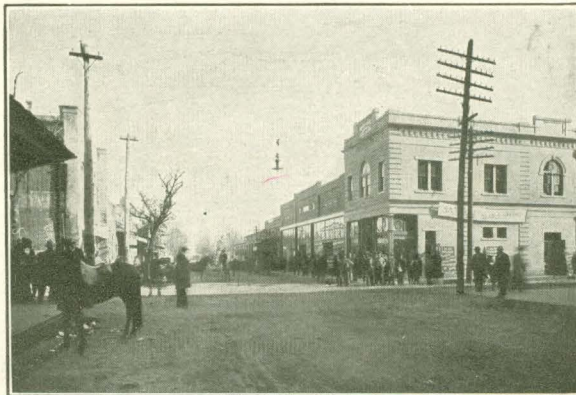
Owing to the unusual stir of resentment this year against football, many go so far as to predict that the game will be eliminated entirely from the College next year. The tremendous crowds that attended the large games this year and the overwhelming enthusiasm caused by them stand to prove that football has diminished not in the least in public favor, and that it is still by far the most popular collegiate sport in America. Any game which is capable of drawing the crowds and arousing the enthusiasm that football does can have no substitute; and while there may be a radical change in the rules, there must be enough of the old features retained which have endeared the game to the hearts of thousands of sport-loving Americans. Football is the only game that will satisfy the demand of strenuous "Young America," and the school that puts it under ban will surely diminish in prestige and popular estimation in the collegiate world.

The prospects for a team at Ouachita in 1910 are of the best. The old squad with but few exceptions will be on hand next year. Much of Ouachita's success this year was due to her strong, aggressive line, and with the same aggregation next year, working well together, they ought to make quite an impression on any line which they will oppose.

This season would easily have written the word success far more indelibly if every man in the school who had the ability and necessary grit would have had enough of that invisible mysterious something which we term, for want of a better name, "College Spirit."

Therefore, the first necessary condition for the realization of a successful team next fall must be an unadulterated general devotion to "Old Ouachita." Anything short of this will mean a group of individual players and not a team. As far as material is concerned, we have it here at Ouachita, and have it to spare. For every position on the team next year we could easily name several good candidates.

If we could instill into the squad the high ambition and perfect spirit not to play for coach, manager or captain, but because they love the "Purple and Gold," we should easily predict an ideal team that could not only win the State championship, but that would be excelled by none as far as true sportsmanship is concerned.



Down Town.



Y. W. C. A. Cabinet

FALL TERM.

Miss Mae Ware, President
Miss Mattie Fox, Vice President
Miss Nell Campbell, Secretary
Miss Mattie White, Treasurer

SPRING TERM.

Miss Alice Patterson, President
Miss Mattie Fox, Vice President
Miss Helen Mae Stearns, Secretary
Miss Lora Anderson, Treasurer

CHAIRMAN OF COMMITTEES.

Miss Maude Anderson
Miss Flossie Singleton
Miss Ruby Gray Hunter
Miss Edith Park
Miss Lena Goodwin
Miss Lora Anderson

Miss Flossie Singleton
Miss Hattie Gingles
Miss Linnie Glover
Miss Ruby Gray Hunter
Miss Ruth Autrey
Miss F. L. Sands

The Ouachita Y. W. C. A.

The year 1909-'10 has been a very prosperous one for the Ouachita Y. W. C. A. The enrollment in the Mission Study Classes has been greater than ever before, and the Volunteer Band has added several new members to its lists. The Morning Watch prayer meeting held each morning in the Y. W. C. A. room fifteen minutes before breakfast has been well attended and has helped much to deepen the spiritual life of the students. The weekly meetings have been held on Wednesday evenings, in the College parlors, and have been well attended.

On the first Sunday of each month, in the Auditorium, the Y. W. C. A. and Y. M. C. A. have held a joint meeting. This has stimulated the interest of both Associations.

Not less successful than the other phases of Association activities was the Revival held in the Baptist Church in March. Ouachita was fortunate to have Dr. Lee Scarborough conduct this meeting. The result of the meeting was a beautiful climax to the work of the Christian Association. All except two of the students in the Young Ladies' Home were converted, and fifteen definitely surrendered themselves to mission work.

Outside of the regular work of the Association, through the Y. W. C. A., the students have enjoyed many little social affairs, which have served to bring the students more closely together on the great basis of Christianity.

The year 1909-'10 has meant much to us, but we look forward to a greater work for the Ouachita Association, realizing as never before that God is calling for their youthful enthusiasm, their scholarships, their social advantages, their opportunities of every kind.

May He help us to heed the call to see the glorious opportunity for work in our College and to realize that He offers us the joy of finding that our lives count for most when used in the "Service of our King."

Y. M. C. A.

ALTHOUGH ours is a Christian institution, and the students are necessarily daily confronted with some movement of Christian activity, still the Y. M. C. A. has not counted for naught. The specific work which characterizes this organization has found plenty of channels through which it has made itself felt as an organization essential to our student life.

The growth in Christian character which the Y. M. C. A. has given to so many of the Ouachita boys, is alone sufficient payment for the efforts expended. The work which it has done towards helping many of our young men in completing the Great Triangle has an eternity in which to speak for itself.

The most noted advance made this year—The Y. M. C. A. Social Study Club, though founded only a short time ago, has already proved the great good that comes from social touch in the process of a young man's development. This club strives to bring the young men together in a social way and at the same time to keep them in an atmosphere of religion and morality. It is already helping to promote more College spirit and is forming a nucleus around which much good has already evolved.

We predict for 1910-'11 a great growth in this feature of College activities, and hope that the Annual of next year may bear out our expectations to the fullest measure.

Officers for 1910.

DOAK S. CAMPBELL, President.

J. J. ALMOND, Secretary.

PERCY HAMMOND, Vice President.

O. E. HILL, Treasurer.

Volunteer Band.

One of the quietest, yet most zealous and active of all our organizations, is the Band of Student Volunteers. The nucleus of this body was formed in November, 1906, by two young men and one young lady, who met and organized according to the constitution furnished by the Student Volunteer Movement. The young lady withdrew, but the remaining members kept up their weekly meetings and prayed that God would honor the school and the Band with ten new volunteers during 1907. The prayer was granted and the Band has never known anything but growth.

We have twenty-one members now in school; several scattered over the State. This Band is also the mother of the State Band of Baptist Volunteers, which, although organized only in June, 1908, has seventy-five members. Of these twenty-one are in Ouachita College, several in the University of Arkansas, and two, Mr. and Mrs. J. V. Turner, at work in China.

When school opened in September we planned the work for the year 1909-'10. This plan of work has been successfully and helpfully carried out. We meet once a week, not as a formal body, but as a family gathering together to worship at the throne of our Maker.

In February, Mrs. Ward returned to Arkadelphia and has proved a constant help to the Volunteers. We were saddened by the death of Mr. Ward, as he and Mrs. Ward had been members of our Band before they went to Africa. While they were there we kept constantly in touch with them, receiving many inspiring letters.

Mr. Compere and family were forced to return to America on account of sickness, and he is now successfully engaged as Pastor at Magnolia. There are several of our volunteers doing pastorate work over the State.

In March, a great revival was held, and in addition to many conversions, a great many volunteered for active missionary service. As a result the membership of our Band has been increased and our hearts made glad over the answer to our prayers. The value that cannot be estimated in influence, by the prayers and private work of all these young people who intend to go, must merely be mentioned. It can be felt, not described.

The following is the list of members of the Volunteer Band for 1909-'10:

Mrs. Atkinson
J. J. Almond
L. E. Burns
A. F. Cagle
Joe Daniel
Myrtle Daniel
Emma Edwards
G. D. Faulkner
Sue Goodall
W. D. King
Mrs. W. Kirkpatrick
Leila Little

Maude Osborne
Edith Park
W. S. Wallace
Gus Sutton
Mrs. T. E. Ward
Mae Ware
Eva Watkins
Beulah Williams
Jennie D. Webb
Harold Ward
Letha Ward

Ouachita Wins Again

AS we go to press, friends of Ouachita are rejoicing because of our splendid showing in the Inter-School Contest at Little Rock, May 6th and 7th, 1910. Ouachita won two first prizes and two seconds, as follows:

W. J. Holloway, Oratory, First Prize.

Miss Kate Jordan, Preparatory Reading, First Prize.

Miss Alice Patterson, College Piano, Second Prize.

Miss Kate Jordan, Preparatory Piano, Second Prize.

In the three contests for the past three years Ouachita has won thirteen prizes.

At the Track Meet Mr. W. A. Fish broke the State Record in High Jump, winning First Prize. John Lewis won third in the two-mile race. Ouachita won third place in the Relay Race.

Expression Department.

THERE was a time when Expression was thought to be simply an ornament, but thinking people are becoming aware of the fact that it is an essential part of a well-rounded education. In all our educational institutions more stress is being laid upon this too much neglected department of learning.

The Expression Department of Ouachita College is gaining in power and dignity each year. This year it has forty-one students. The department boasts of seven Seniors, whose ability is shown to an advantage in their recitals, which are received with appreciation and enthusiasm. Last year, out of seven representatives in the Inter-Collegiate Contests at Little Rock, the Expression Department furnished four, and each representative won, and this year we expect the standard to be maintained, if not raised.

Miss Erwin's enthusiasm, her able instruction and her unflagging interest has done much for the Expression Department. She always has her pupils ready for every occasion where their services are needed.

Let us hope that the success of today may be the means of giving a glimpse of the possibilities in store for the future, and that this grand work may grow and bless and brighten the land with its ennobling influence till the end of time.

Wedding Bells for 1909-'10.

L. W. Webb, '06, Miss Myrtle Anderson (Arkadelphia).
A. L. Green, '08, Miss Notra Anderson (Hamlin, Texas).
O. T. Richardson, '08, Miss Volina Hogue (Newark, Ark.).
Armon Adams, '09, Frank DeShong (St. Louis).
Mack Rodgers, Miss Mode Sutton (Prescott).
W. A. Bryan, Miss Rita Edwards, '03 (Cabot).
Leonora Kimpel, '08, J. S. Etter (Dermott).
Leona Ball, '00, Arthur Berthelet (New York City).
Dee Ellington, '07, Hugh Rice (Little Rock).
Bertha Henderson, '06, Sellars Stephens (Junction City).

Corinne Morton, '08, Earnest Allmond (Pottsville).
Uarda Rosamond, '04, R. N. Garrett (El Dorado).
Mary Lillian Wood (teacher), L. L. Ford (Fort Smith).
S. A. Ives (teacher), Miss Gladys Sharp (Arkadelphia).
A. O. Aday, Myrtle Melton (Marshall).
R. E. Crump, '08, Miss Bonnie Massey (Emmet).
Minnie Oliver, D. A. Bradham (Warren).
Gordon Wade, '05, Gertie Clark (El Dorado).
Enoch Williams, Miss Eva Decxard (Patmos).
Effie Fullenwider, Mr. Westbrook (Huttig).
Hattie Dailey, Mr. Hegate (Amarillo, Texas).
Fay Harris, Mr. I. A. Williams (Zachary, La.)

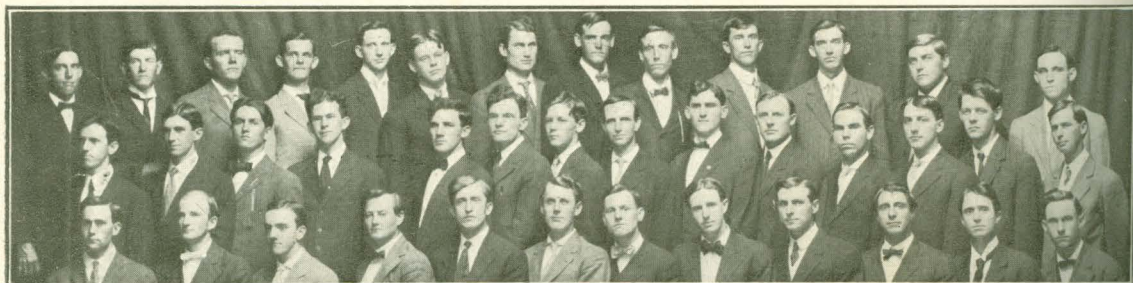


Orchestra.

DIRECTOR, MRS. LEORA PRYCE MILLER.

First Violin: Alma Patterson.
 Second Violin: Favorita Burns, Donald Moreau,
 Ethel Mae Pryor, F. L. Sands.
 Cello: William Ware.
 Bass Viol: Leon Gambrell.

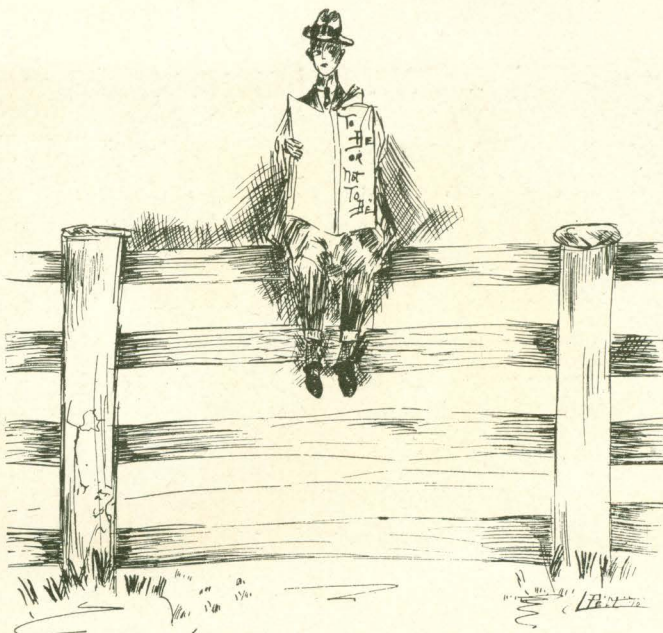
Cornet: Fred Roeshner, Percy Hammond.
 Clarinet: D. S. Campbell.
 Picola: J. C. Mullins.
 Trombone: L. T. Little, R. H. Cotton.
 Drum: F. S. Shultz.
 Piano: Prof. L. H. Mitchell.



The Ministerial Association.



Some Arkadelphia Residences.



'ON THE FENCE'

"TO BE OR NOT TO BE, A 'SENIOR' THAT IS THE QUESTION
 WHETHER IT IS NOBLER IN THE JUNIOR
 TO SUFFER THE PANGS OF OUTRAGEOUS EXAMS
 OR TO CRAM AND FLUNK AND BY STUPIDITY END IT ALL."

"To the Juniors of 1910."

Here's to the Juniors of "1910,"
 Each of them of brilliant men;
 Should you wish to prove 'tis true,
 Read the poem that follows through.

Though I'm a King, I ne'er shall reign,
 Oft I've tried, but all in vain.
 Though many a girl's heart I've assailed,
 Just so often I have failed.

Louis Crow, our Junior athlete,
 Comes with trophies at his feet;
 Baseball, football, a ten-mile run,
 Are to him just play and fun.

School days in the land of Cotton,
 By Bertha ne'er will be forgotten;
 For here it was at Ouachita
 That her lover first she saw.

Spiller's motto's always been
 That honest flirting is no sin;
 So to perfect the subtle art,
 She's broken many a poor boy's heart.

No matter what has taken place,
 Anna bears a smiling face;
 And though to Cupid she's a foe,
 A warmer heart you'll never know.

Cagle is our lady's man,
 His motto's "Win her if you can;"
 When one you win, another seek,
 So one you then may always keep.

Norman Percy's in our band,
 The brightest star in Junior land;
 His foes are Latin, Math, and Chem,
 With iron will he conquers them.

Thomas, better known as "Chuck,"
 Is the man for vim and pluck;
 Though he's the nestor of the class,
 An A. B. he will win at last.

Our Irving Burton is no joke,
 He never feels sly Cupid's stroke;
 He says when love and school days blend,
 School days soon will see an end.

Some may fall beside the way,
 But never will our Lucy May,
 For she's a Daniel as you know,
 And will conquer every foe.

Our Effie's modest, kind and true,
 And always tries some good to do;
 She ever strives to hit the mark,
 And labors long into the dark.

Though I'm indeed a Louise Crow,
 I feign would have you all to know
 'Tis not as you have always heard—
 This Crow is not a pretty bird.

Columbia with a rigor shook
 At the birth of Middlebrook;
 And the stars from fear did pine,
 For they knew how she would shine.

A lighter heart was never made
 Than that of jolly Nellie Wade;
 The slothful hours she beguiles
 With jollity and cheerful smiles.

No one knows how much 'twould grieve us
 If aught should befall the love of Josephus;
 He thinks that nothing is worth while
 If one can't study, love and smile.

The pride of all the Junior Class
 Is found in just a modest lass,
 Whose name denotes that there's but one,
 And that is Flossie Singleton.

Farewell to those who read this page,
 And should you in the coming age
 Wish to see us as we are,
 Meet us as Seniors at Ouachita.





The Ouachita-Hendrix Debate—Ouachita Debaters.

From Left to Right: H. L. Petty, member Hermesian Society; W. A. Jackson, member of Philomathean Society; W. F. Hall, member Philomathean Society. Ouachita for the negative side of ship-subsidy question.

Debate of Ouachita vs. Epworth University.

THE debate between Ouachita College and Epworth University was held at Oklahoma City on the night of January 24, 1910. This was the first of what we hope will be an annual debate between the two institutions.

The subject for discussion was, "Resolved, That Private Ownership and Operation of Street Railways is the Policy Best Suited to American Cities." Ouachita discussed the affirmative side of the question, while Epworth defended the negative.

Although the battle was fought in the territory of our opponents, and the judges were from their home city, yet Ouachita won easily and handsomely. The judges gave a unanimous decision in favor of Ouachita.

The representatives of Ouachita, in regular order, were: B. L. Williams, of Hot Springs, and W. E. Downs, of Bodcaw. The representatives of Epworth were: Messrs. Bragg and Jones.



Debate of Ouachita vs. Polytechnic.

On the night of January 24, 1910, Ouachita met Polytechnic College, of Fort Worth, Texas, in debate in the Ouachita Auditorium. The subject of the debate was, "Resolved, That Private Ownership and Operation of Street Railways is the Policy Best Suited to American Cities."

Polytechnic championed the affirmative, and was represented by Clyde B. Thomas and James McGlarney. Ouachita defended the negative, and was represented by Carl Hinton and L. M. Sipes. The decision was rendered two to one, in favor of the affirmative.

This is the first of what is hoped will be an annual debate between Polytechnic College, Fort Worth; Epworth University, at Oklahoma City, and Ouachita College.



Mr. C. Bell,
Our Faithful Engineer.



ALUMNI.



The Alumni.

LAST year we published photographs of about half the Alumni. It was our intention this year to complete the photographic album, and with that end in view we sent out letters of inquiry asking for photographs. We received responses from only fifteen. We have decided, therefore, to postpone the completing of the album of the graduates until next year, when we hope to get a more complete roll.



Baseball.

HOME GIRLS VS. "ARKADELPHIA GIANTS."

Not until the boys had taken their tramp to Hope did Ouachita know that she possessed such geniuses in baseball. The game played on Ouachita field April 27, 1910, between the Ouachita Home Girls and town girls proved the fact.

To mention the star players would be to name every girl, for this was strictly a game of "Stars vs. Stars." In spite of the well-matched teams, coached by Norma Hanson and Louise Crow, the "Arkadelphia Giants" won by a score of 21 to 14.

But perhaps the most picturesque feature of the afternoon was the band and the music afforded by it. Not until the band had made its grand march around the field to the grandstand could the game begin. Under the direction of Miss Milburn, "cornetist," it struck up, and never was more heartrending music heard by mortal ear than was produced.

Leader: Mary Milburn.

Cornets: Joe Mae Wood, Mabel Wood.

Altos: Kathleen Currie, Ruth Hall.

Slides: Annie Heath, Bertha Martin.

Clarinet: Helen Gray Smith.

Basses: Laura Adams, Helen Mae Stearns.

Kettledrum: Mae Ware.

Bass Drum: Emily Fox.

LINE-UP OF HOME GIRLS.

First Base—Lora Anderson.

Second Base—Linnie Glover.

Shortstop—Beryl Weatherly.

Third Base—Alma Barton.

Right Field—Ethel Coats.

Center—Eura McCullough.

Left Field—Eva Brown.

Batteries—Broadway and Spiller.

LINE-UP "ARKADELPHIA GIANTS."

First Base—Rose Dews.

Second Base—Carol Cooley.

Third Base—Josephine Saunders.

Shortstop—Virginia Murrell.

Right Field—Florence Bunch.

Center—Sue Goodall.

Left Field—Anna Bess Flanagan.

Batteries—Finger and Carpenter.

Umpire—Coach Miller.

Our Under-Graduate Album



In the following pages we give names and photographs of two hundred and fifty-six students in Duachita College this year who are below the Senior class. On other pages the individual photographs of the Seniors will be found.

We have enrolled this year at Duachita three hundred and seventy-two students. Nearly one hundred photographs are therefore not shown on these pages. Editors of Annuals, however, have learned the difficulty of getting a complete collection of photographs. We are sure that the collection, incomplete as it is, will be appreciated by the students in coming years who wish to recall the names and faces of their former college mates. Many whose pictures are missing on these individual pages will be found in group pictures.

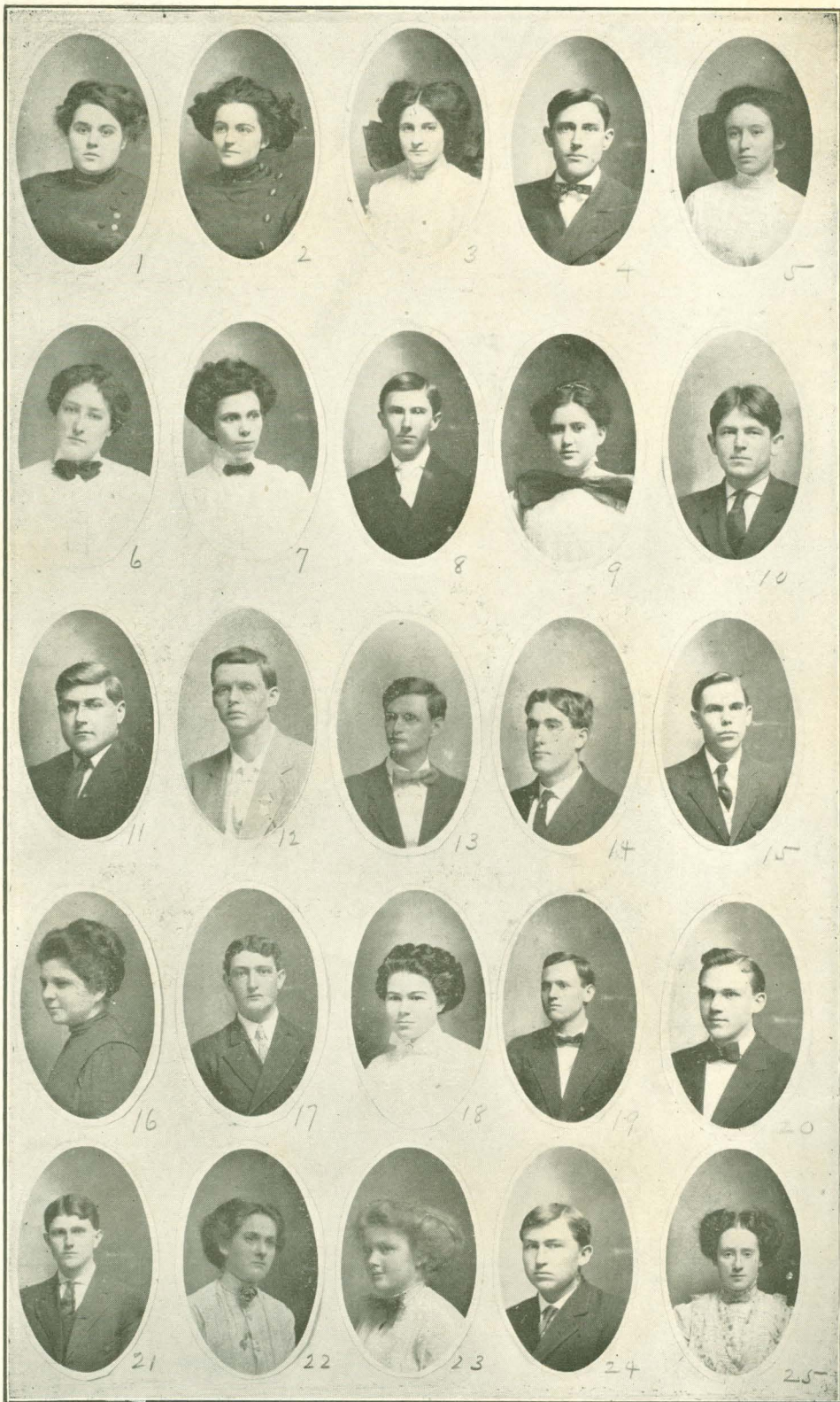


1. Ruth Autrey
2. A. O. Aday
3. J. J. Almond
4. J. L. Autrey
5. Laura Adams
6. Lora Anderson,

7. L. W. Amis
8. Coy Aday
9. J. G. Allen
10. Rena B. Atkinson
11. Octavia Adams
12. Effie Adams

13. Lee Barrow
14. Olive Black
15. Eula Bennett
16. Alma Barton
17. Ethel Brown
18. Mildred Beebe

19. Vera Broadway
20. Bessie Barrow
21. Sallie Barrow
22. J. D. Bledsoe
23. Favorita Burns
24. Narvelle Bailey
25. Ruth Burrows

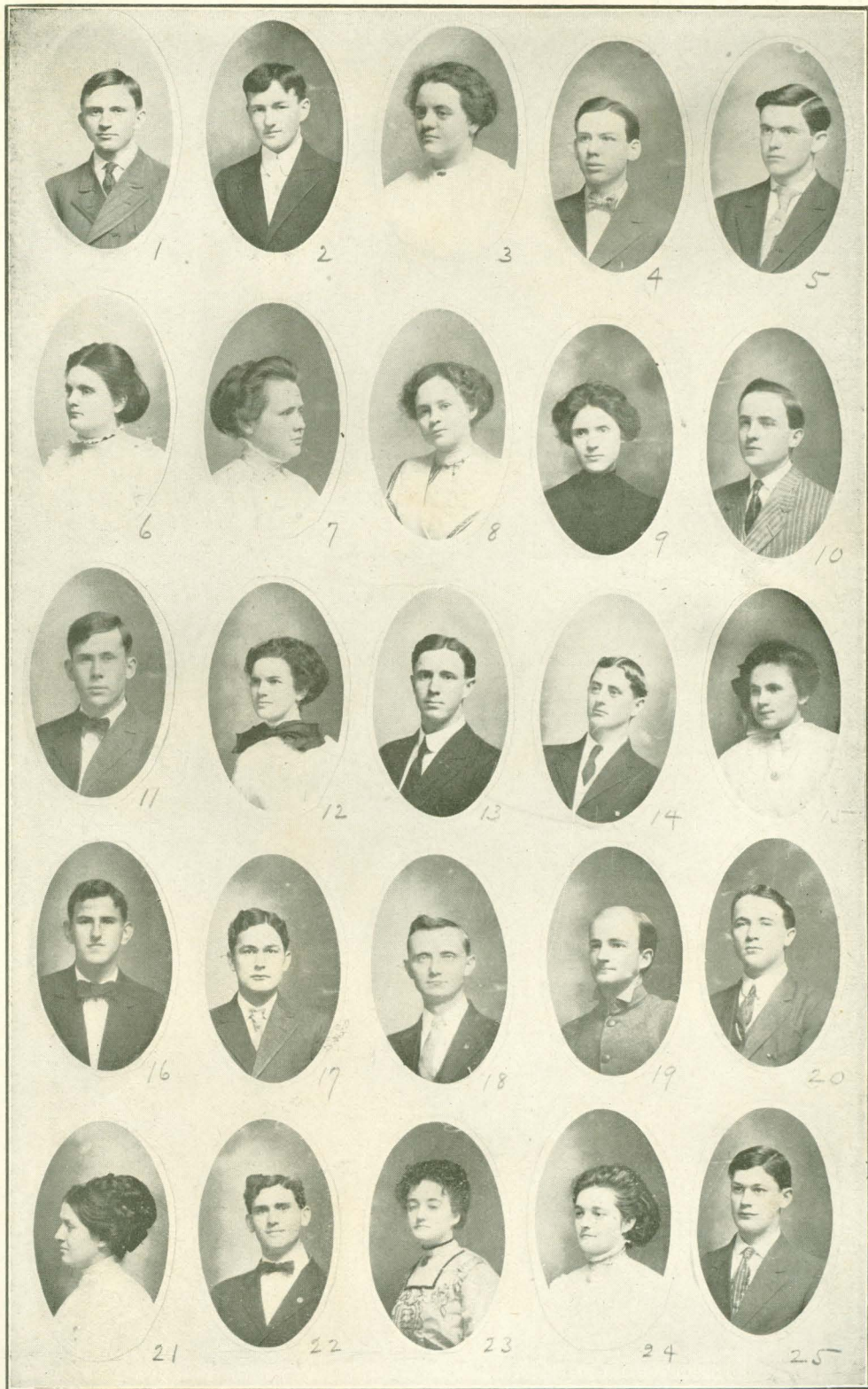


1. Daisy Bayles
2. Hattie Butler
3. Mamie Bennett
4. L. E. Burns
5. Jessie Boatright
6. Eva Brown

7. Pearl Bell
8. J. D. Barrow, Jr.
9. Nellie Bird
10. R. D. Briscoe
11. J. E. Byrd
12. E. J. Burnett

13. M. G. Burnett
14. Coy Bright
15. W. A. Bryan
16. Florence Bunch
17. E. L. Beeson
18. Beatrice Brown

19. J. L. Blakeney
20. E. B. Bickley
21. B. A. Barrow
22. Julia Cobb
23. Myrtle Conditt
24. Arthur Carter
25. Hettie Carter



- | | | | |
|----------------------|------------------|------------------------|----------------------|
| 1. V. C. Connor | 7. Annie Center | 13. A. F. Cagle | 19. Joe Daniel |
| 2. D. H. Crawford | 8. Carol Cooley | 14. H. S. Dudley | 20. W. E. Downs |
| 3. Ethel Coats | 9. Louise Crow | 15. Georgia DeLaughter | 21. Myrtle Dingler |
| 4. R. H. Cotton | 10. J. C. Cone | 16. A. D. DeShong | 22. E. A. DuLaney |
| 5. H. P. Cravens | 11. I. J. Cannon | 17. H. F. Dial | 23. Lucy May Daniels |
| 6. Georgia Carpenter | 12. Ruth Cowling | 18. Bonni Davis | 24. Myrtle Daniels |
| | | | 25. Marcus Dial |

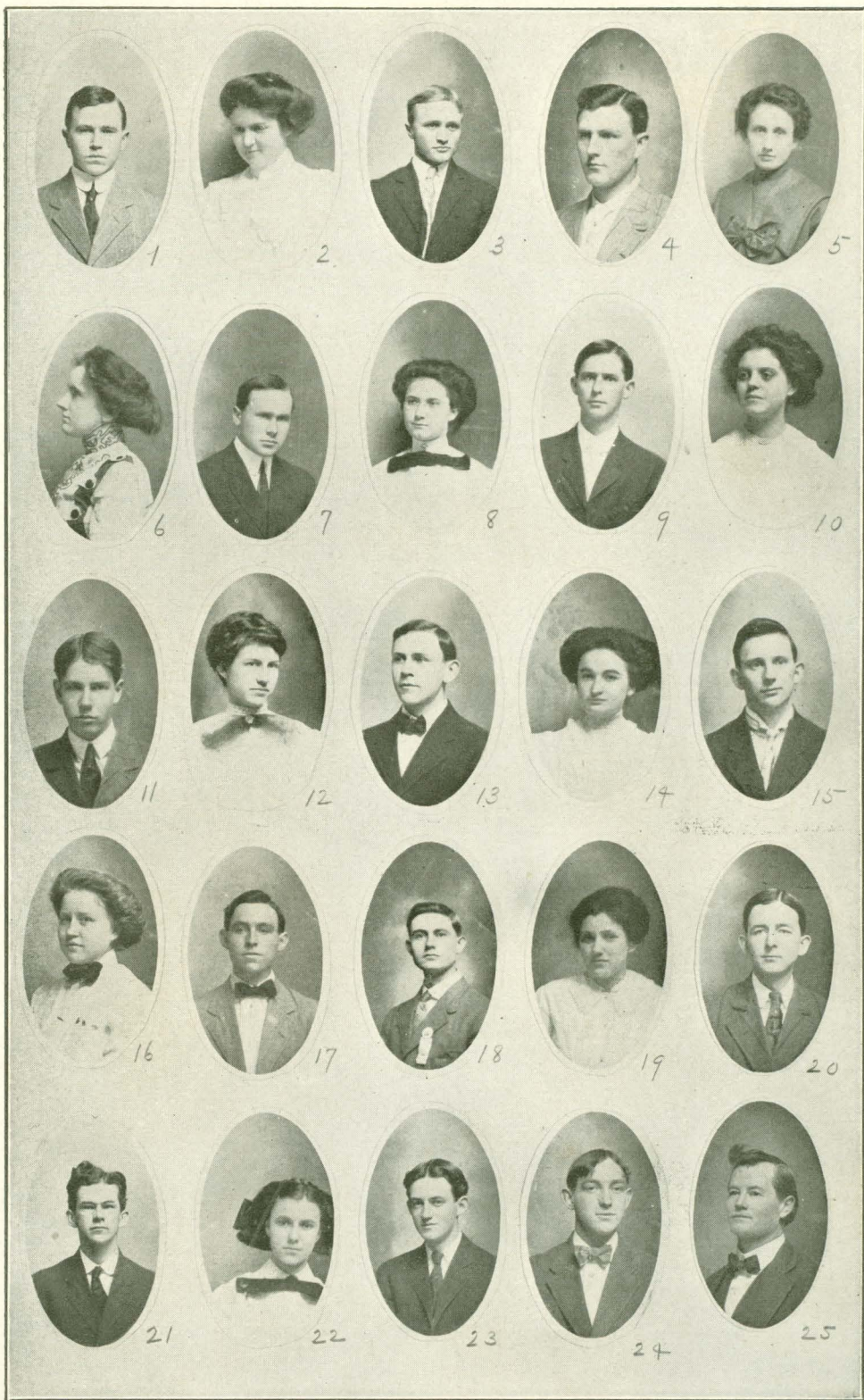


1. R. E. DeLaughter
2. Noble B. Daniels
3. Fay Darks
4. A. P. Elliff
5. Beulah Edwards
6. J. T. Fondren

7. Mattie B. Fox
8. F. S. Finger
9. Mary Finger
10. Annie B. Flanagan
11. Emily Fox
12. C. W. Garner

13. Ozelle Goodlett
14. G. W. Gambrell
15. Sue Goodall
16. Lenore Garrettson
17. Leon Gambrell
18. Minnie Garrettson

19. Allen Gannaway
20. Hattie Gingles
21. L. P. Guthrie
22. Jennie Goodall
23. C. S. Gardiner
24. Ollie Goodlett
25. G. R. Gresham



1. F. S. Glover
2. Linnie Glover
3. Twillie Glover
4. W. F. Hall
5. Lollie Hambleton
6. Annie Heath

7. O. E. Hill
8. Ruby Gray Hunter
9. C. G. Haralson
10. Norma Hanson
11. H. S. Hartzog, Jr.
12. Cooper Hannah

13. B. G. Hickey
14. Nora Hurley
15. J. C. Hendrick
16. Velma Higgenbott'm
17. J. H. Hankins
18. J. A. Houser

19. Ruth Hall
20. W. H. Halliburton
21. Carl Hinton
22. Eula Hunter
23. J. S. Hesterly
24. D. C. Hales
25. F. A. Holt

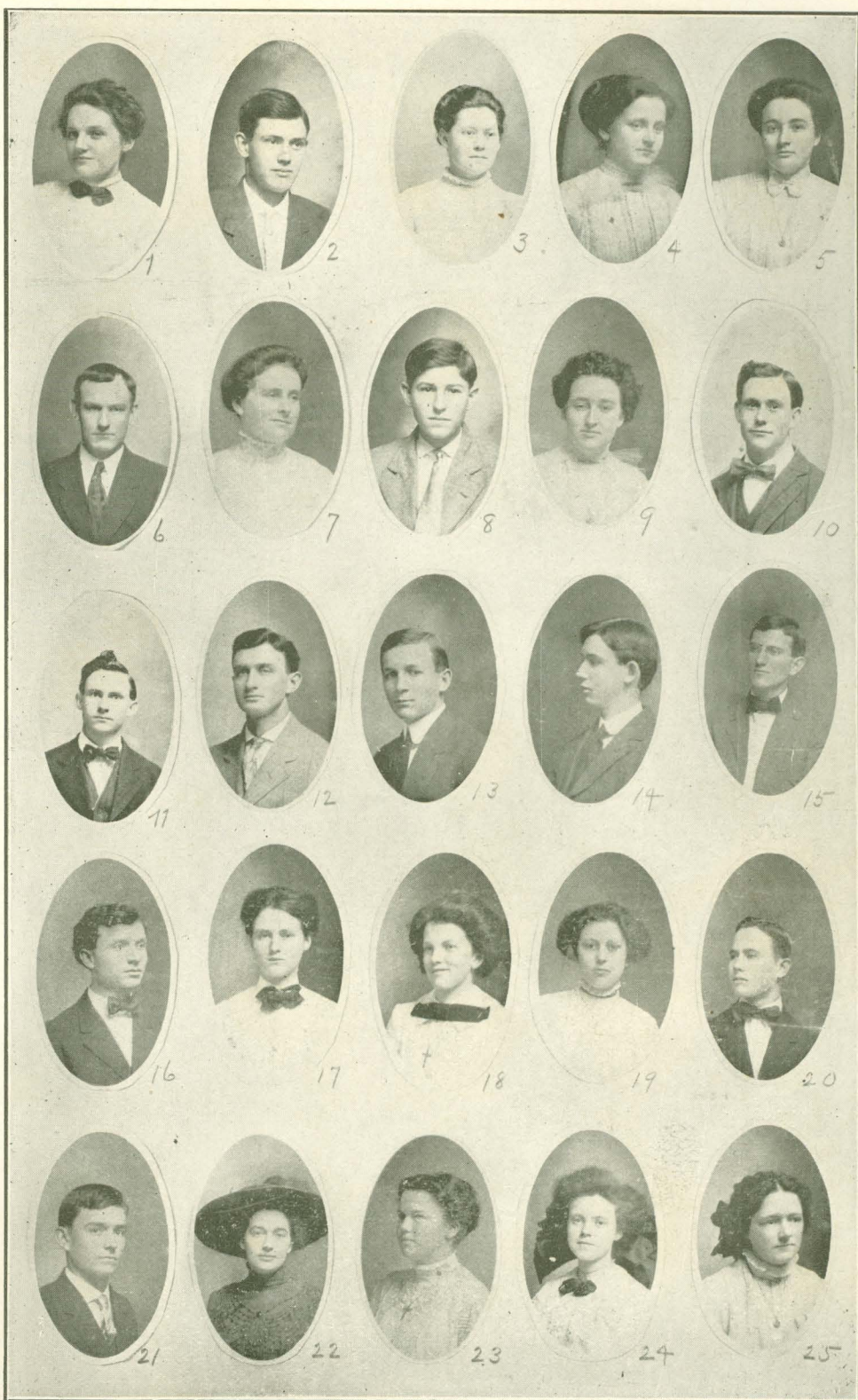


1. Percy Hammond
2. R. H. Hartzog
3. A. C. Haney
4. Lelia Irwin
5. J. E. Johnson
6. Bruce Jackson

7. Kate Jordan
8. L. M. Keeling
9. T. J. D. King
10. T. Cullen King
11. W. D. King
12. Ethel Lane

13. Q. D. LaFargue
14. Lelia Little
15. John G. Lewis
16. Winnifred Lewis
17. Lloyd T. Little
18. M. O. Lester

19. O. G. Matthews
20. Myrtle Middlebrook
21. G. C. McGraw
22. Susie Moore
23. J. C. Mullins
24. Bessie McHenry
25. R. E. McNeil

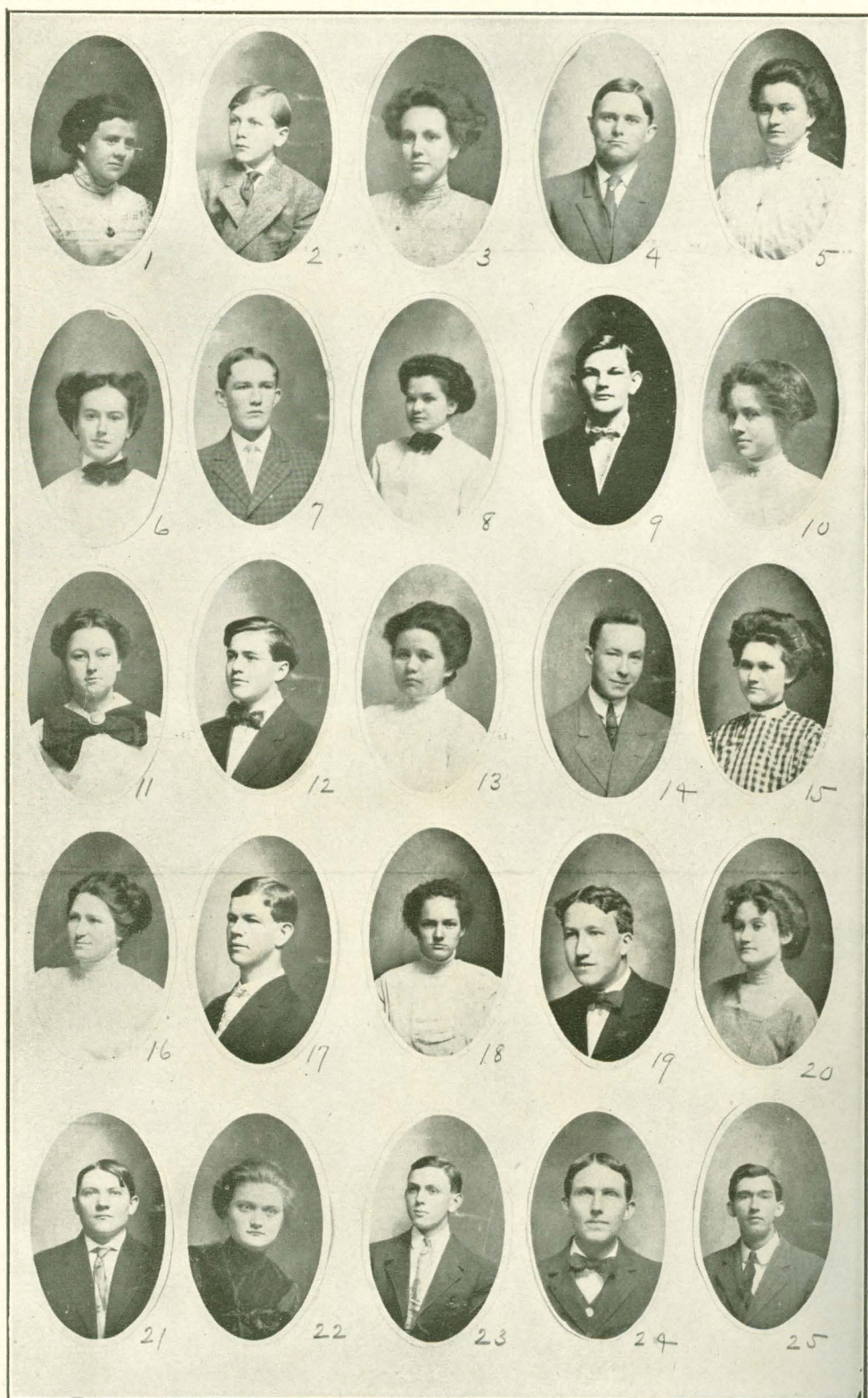


1. Bertha Martin
2. D. P. Muse
3. Annie Medlock
4. Mary Milburn
5. Eura McCullough
6. C. J. Meador

7. Arkadelphia Morton
8. E. W. Mitchell
9. Blanche Morton
10. W. S. McNutt
11. G. H. McNutt
12. Robert McKamie

13. Arnett Norcott
14. Cosby Newsom
15. Garfield Nichols
16. J. E. Neighbors
17. Maude Osborne
18. Florence Owen

19. Hilda Osterholt
20. B. J. Pope
21. J. Carl Pipkin
22. Alma Patterson
23. Lummie Pelt
24. Mayme Perkins
25. Pearl Pryor

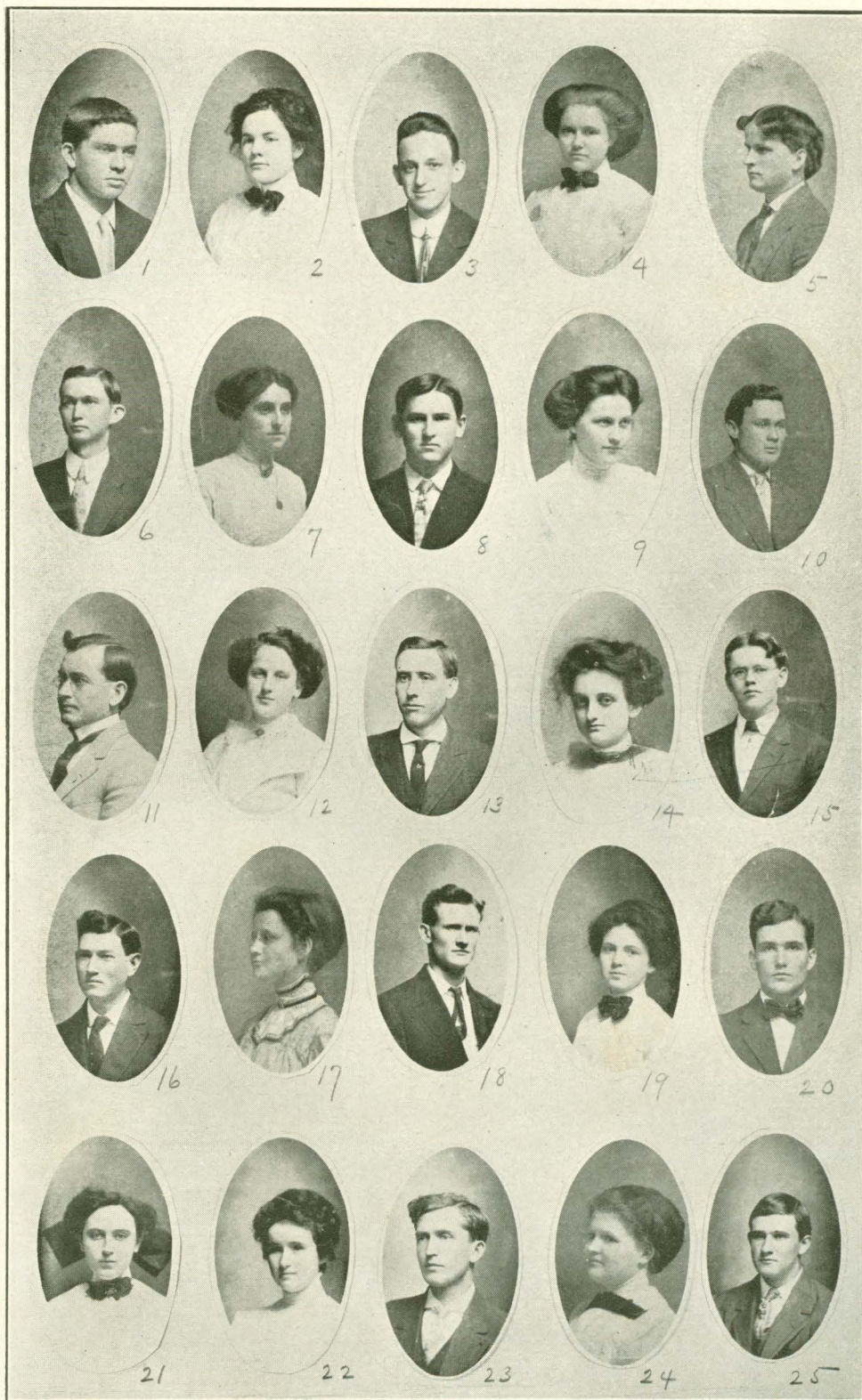


1. Georgia Prestridge
2. Farrell Padgett
3. Alice Patterson
4. Judson A. Pryor
5. Irma Payne
6. Nomie Pryor

7. H. W. Quertermous
8. Julia Rogers
9. J. W. Ramsey
10. Grace Ruth
11. Della Robertson
12. Lindsey Roberts

13. Ethel Rogers
14. Fred Roeshor
15. Stella Robins
16. Anna Rowland
17. M. G. Richardson
18. Mildred Rudolph

19. Phil Rankin
20. Exie L. B. Robins
21. Oscar Robbins
22. Una Roberts
23. J. G. Richardson
24. Charles Rodgers
25. R. C. Rogers



- | | | | |
|--------------------|------------------------|------------------------|-----------------------|
| 1. W. W. Smith | 7. Emma Shugert | 13. Chas. Skinner | 19. Celeste Smith |
| 2. Allie Mae Smith | 8. J. S. Stell | 14. Grace Swanson | 20. Taylor Stewart |
| 3. George Sheats | 9. Helen Mae Stearns | 15. D. A. Sutton | 21. Jewel Stevens |
| 4. Edna Stewart | 10. L. M. Shultz | 16. J. D. Sayers | 22. Genia Swearingen |
| 5. Vernon Sammons | 11. A. N. Standfield | 17. Willie Lee Spiller | 23. L. M. Sipes |
| 6. F. H. Snowden | 12. Josephine Saunders | 18. E. L. Spriggs | 24. Flossie Singleton |
| | | | 25. J. V. Toland |



1. Clarence Tobey
2. Fannie Tweedle
3. H. W. Turnage
4. Dove Toland
5. Wilkins Thompson
6. Elsyse Townsend

7. H. H. Thomas
8. Edith Thomas
9. Edna Throgmorton
10. Zula Ward
11. Gail Veazey
12. T. E. Watts

13. Mabel Wood
14. Chas. Wallis
15. Beryl Weatherly
16. Bessie Williams
17. W. K. Wharton
18. Vivian Williams

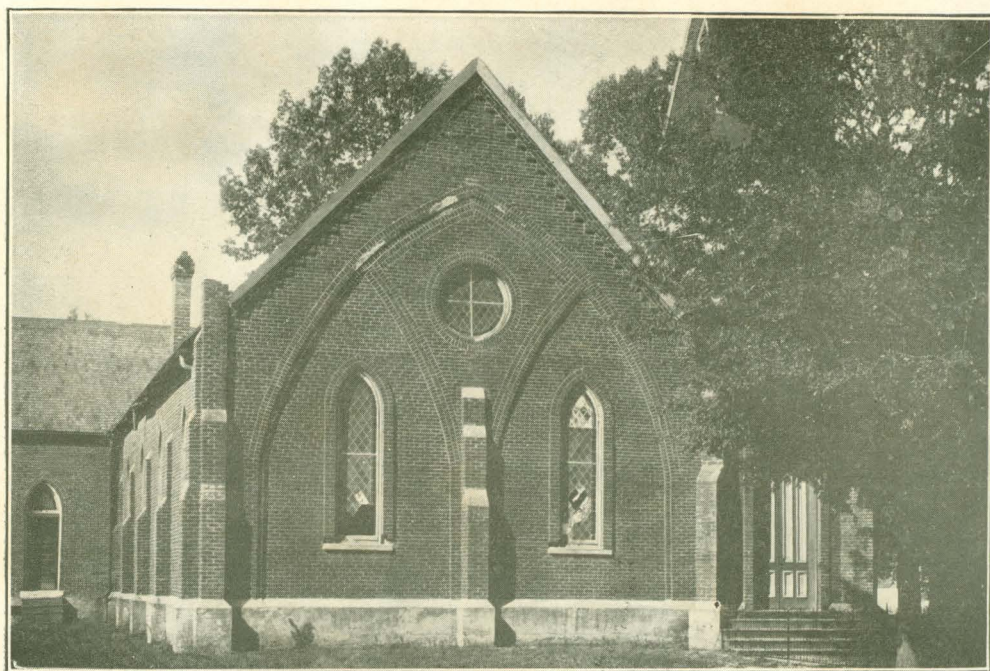
19. Glen H. Wimmer
20. Mattie White
21. Lillian Witt
22. M. P. Watts, Jr.
23. Gertrude Williams
24. W. S. Wallace
25. Maggie Weber



1. Vergie Hart.
2. Nellie Wade.

3. Fay Walker.
4. Eva Watkins.

5. Brown Wiggington.
6. Joe Mae Wood.



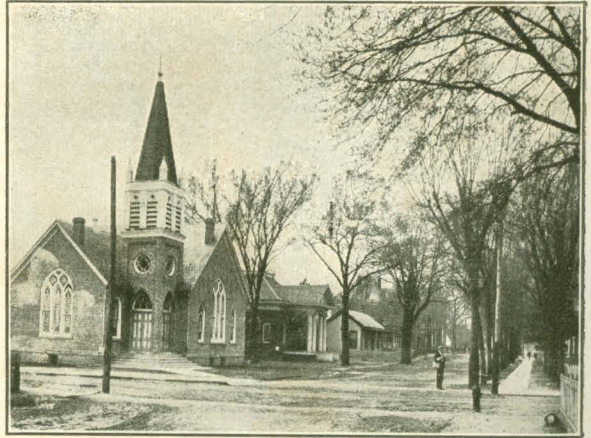
The Old Baptist Church in Arkadelphia.

(Now Occupied by the Christians.)

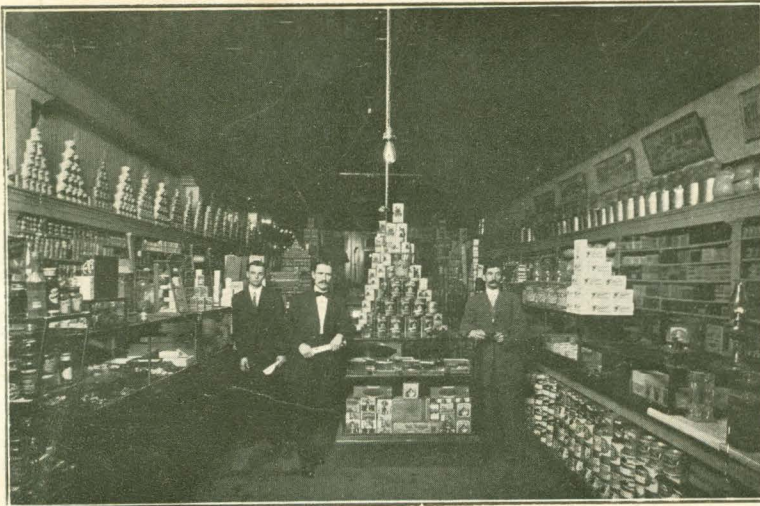


Patterson's Big
Department Store.

Presbyterian Church.



Interior View of
Pannell's Grocery Store.



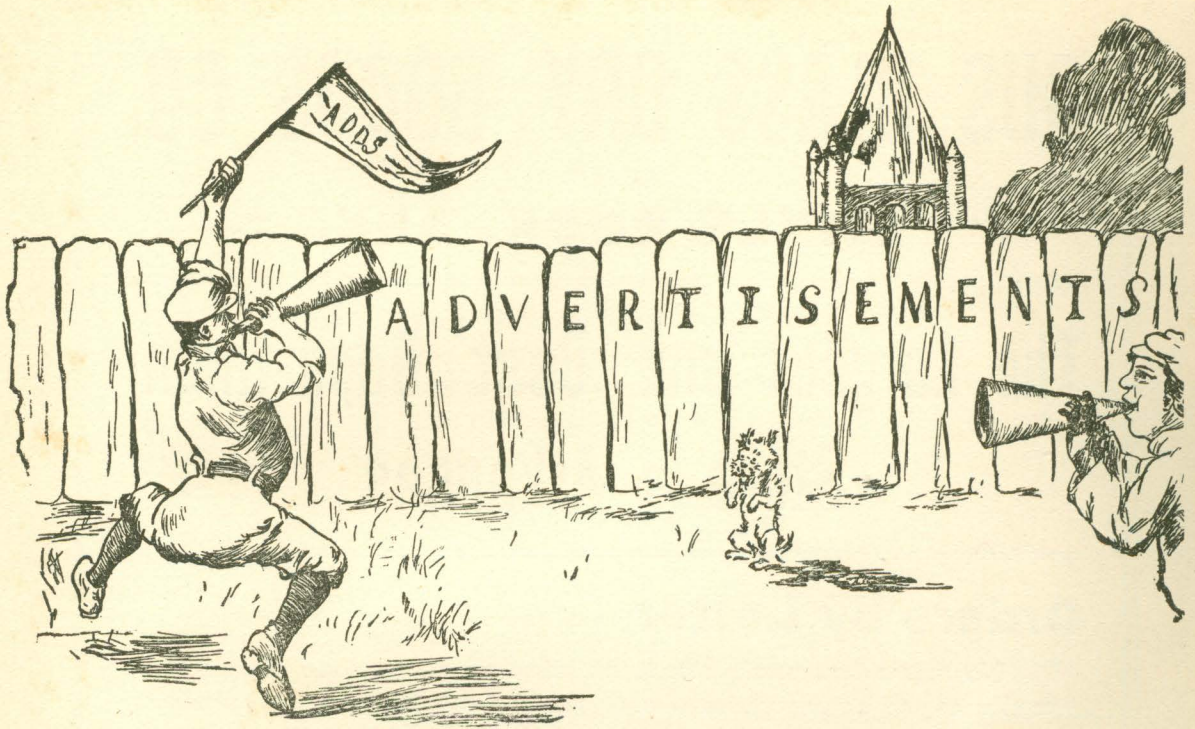
OUACHITA MARCH.

1

Tempo di Marcia.
Repeat *ff*

J. William Taylor.





The Fame of the **KIMBALL PIANO**

advances and creates an ever-increasing demand for the product of the great Kimball factories. Further honors are bestowed upon the Kimball by the International Jury of Awards of the Alaska-Yukon Pacific Exposition at Seattle just closed, which conferred the GRAND HIGHEST AWARD upon Kimball Pianos, grand and upright, and Kimball Pipe Organs.

The World's Columbian Exposition Judges, in 1893, accorded but one sweeping award for "Superlative Merit"—given to Kimball Pianos and Organs.

The Trans-Mississippi Exposition in Omaha in 1898 gave the Kimball the diploma—and only gold medal awarded any piano.

The 200,000th Piano

made in the Kimball factories marks an epoch in Piano manufacturing, and its completion is not only an event of interest, but is conclusive evidence of the popularity and the intrinsic value of the Kimball Pianos.

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Little Rock, Arkansas

Hollenberg Building

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GUS BLASS DRY GOODS CO.

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Orders by Letter

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25 Departments

including Dry Goods, Silks, Woolen Suitings, White and Fancy Staple and Novelty Linens and kindred fabrics; Hosiery, Gloves, Ribbons, Handkerchiefs, Notions, Toilet Articles, Neckwear, Leather Goods, Laces and Embroideries. Men's, Boys' and Children's Clothing, Hats, Furnishing Goods and Shoes. Ready-to-Wear Apparel for Women and Misses. Infants' Wear, Underwear for all the family. Draperies, Curtains, Fabrics for making them. Millinery, Hair Goods, Art Wares, Park & Tilford Candies, etc.

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We maintain a rigid standard of quality in all our lines and warrant every article to give the utmost satisfaction. Should dissatisfaction arise after purchase we will gladly refund your money or its equivalent, at your discretion.

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Send Gus Blass Dry Goods Co. your Mail Orders.

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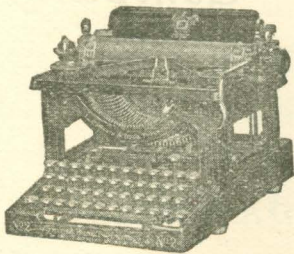
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